AQS Scanlation Team
presents:

MAHOU SENSEI NEGIMA!
VOLUME 11

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To the readers:
We're still in want of staff for all the positions: translator, good editor (rebuilding specialist) and colorist. If you're interested, email Lambchopsil at Lambchopsil@gmail.com or come directly over to our boards (see below).

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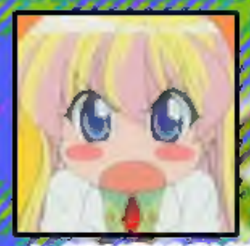

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MAHOU SENSEI NEGIMA! CHAPTER 90 (VOLUME 11)

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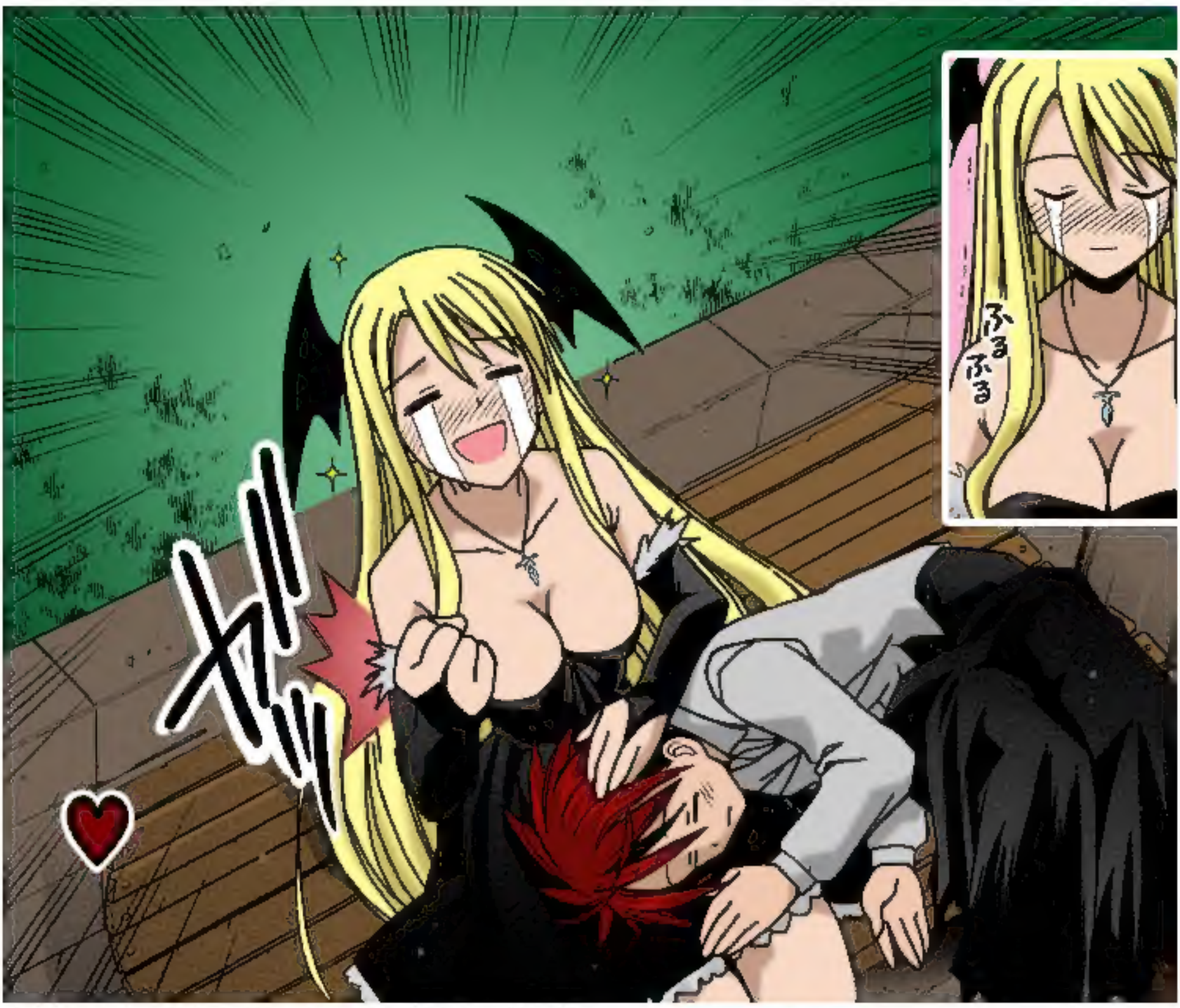


Original Artwork: Ken Akamatsu - Coloring: AgentMarth

[THE 90TH HOUR:
MAKING THE ENDS MEETING? MIDNIGHT FESTIVAL]

Mahora Martial Arts Tournament
Tournament Listings
ALMOST HALF OF THEM ARE FROM 3-A ♡
Negi Springfield
Takamichi T. Takahata
Sakura Mei
Daigouin Poch
Colonel Sanders
AHAHA, BUT REALLY, THIS IS ONE INCREDIBLE TOURNAMENT LIST.

WITH SETSUNA-SAN?
UMMM, I'M NO MATCH FOR MANA-ARU YO.
WE WON'T KNOW IF WE DON'T TRY.
10 MILLION ♡
WITH SO MANY PEOPLE FROM OUR CLASS, ONE OF US MIGHT ACTUALLY GET THE 10 MILLION.

FIRST ROUND WITH TAKAMICHI ...
Mahora Martial Arts Tournament
Tanaka
Takano G. Goodman
Negi Springfield
Takamichi T. Takahata
UU ...

PLEASE GO EASY ON ME.
I LOOK FORWARD TO TOMORROW, NEGI-KUN.

OH, IS THAT OKAY?
AFTER THIS, WE'LL BE HAVING THE FINISH-UP PARTY FOR DAY ONE. DOES TAKAHATA-SENSEI WANT TO JOIN US TOO?
HAHAHA, WE WON'T KNOW UNTIL WE TRY.
GEEE, TEASING ME LIKE THAT, YOU KNOW THAT I'M NO MATCH FOR YOU, TAKAMICHI!

THE 90TH HOUR:
MAKING THE ENDS MEET? MIDNIGHT FESTIVAL

TAKOYAKI = SQUID BALLS

NICE WORK NEGI-KUN, YOU'RE A MODEL TEACHER.
AND YOU EVEN DID THE PATROL TOO, NICE JOB.
NOT JUST THE TOURNAMENT, BUT YOU EVEN REMEMBERED TO TEND TO YOUR STUDENTS.

I HAVEN'T BEEN TO ANY OF THEM YET THOUGH...
NO... UH...

THERE'S NO DOUBT ABOUT THIS ONE.
UN.
HMM ...
NOW THEN, LET'S CELEBRATE DAY ONE'S BIG SUCCESS!

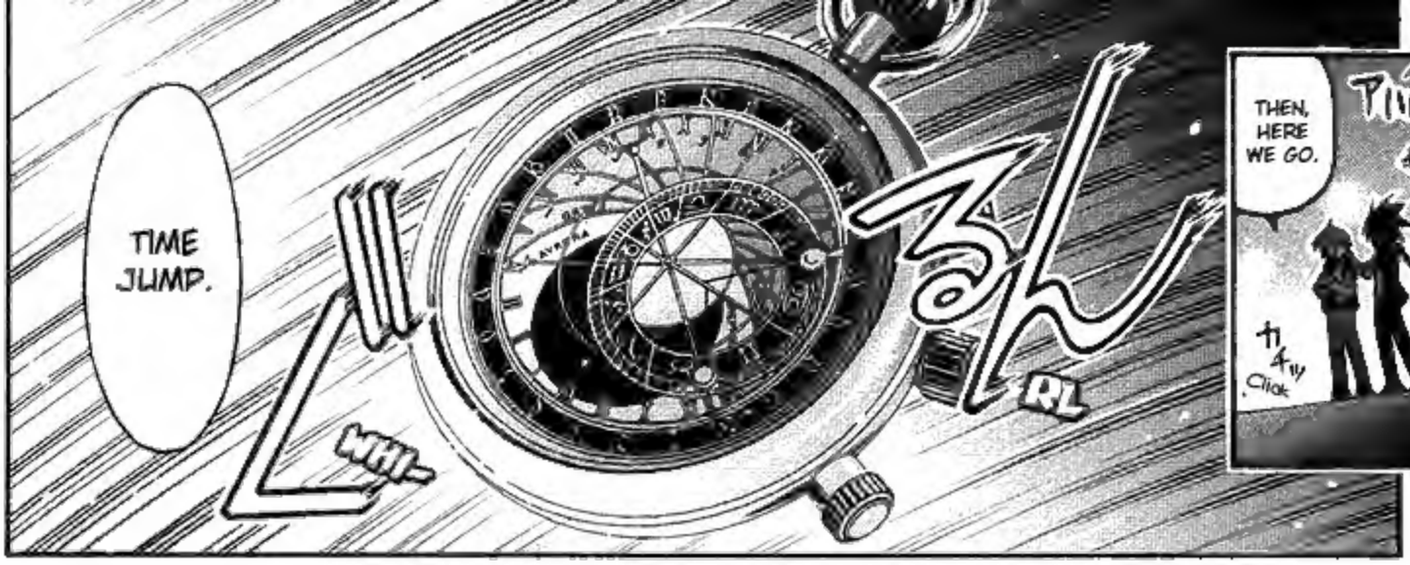
UN = YEAH/YES

AH, NEGI?
UN.
THEN LET'S GO? ROUND FOUR.
THE LAST I HOPE.

KOTAROU-KUN TOO? OKAY, SURE.
CAN I TAG ALONG TOO? I WANT TO LOOK AROUND THE FESTIVAL.

I GUESS SO, WE STILL HAVE A LOT OF APPOINTMENTS LEFT TO MEET FOR DAY ONE.
ANYWAY, WE'LL JUST HAVE TO PUT THE FINISHING PARTY ON HOLD FOR NOW.

UN.
I SEE, SO YOU'RE GOING TO MAKE YOUR ROUNDS NOW USING THAT TIME MACHINE?
I DON'T REALLY GET IT THOUGH.


TIME JUMP.
THEN, HERE WE GO.
Ahahaha
Piii
Kya!
Click

Mahora Festival Day One (Round 4)
11:30 AM
Ahahaha
Chatter
Mahora Festival '03
MAHORA FESTIVAL
NOW OPEN!!
TEA HOUSE
Mahora
Rakugo
FORTUNETELLING
HAND READINGS - WESTERN FORTUNETELLING
HORROR HOUSE
Research
2:00pm
IT REALLY TURNED DAYTIME ALL OF THE SUDDEN!
THERE REALLY ARE NO SPELLS LIKE THIS!
OKAY, SUCCESS!
OHH! AWE-SOME!

BUT BEFORE GETTING TO THAT, I HAVE TO DROP BY EVERYONE'S PLACES PROPERLY AS A TEACHER!
BECAUSE OF THE TOURNAMENT, I WAS FULLY PREOCCUPIED WITH JUST DEALING WITH MY OWN THINGS...
YEAH!♪
ALLLRIGHT THEN, LET'S TAKE ON THIS FESTIVAL!
UN, OK.
I'LL THINK ABOUT THE FIGHT WITH TAKAMICHI LATER...
Depressed
Mahora Middle High No. 1 Building 3-A Horror House
HORROR HOUSE
Chatter
NEGI-KUN IS GOING TO HELP?
EEEEH, REALLY?
GEH, I HAVE TO WEAR THIS?
KOTAROU-KUN RIGHT?
I'VE HEARD ABOUT YOU.
YES.
THAT'S GREAT-NYAAA. WILL YOU PUT THIS ON AND GET CUSTOMERS?
EH? OI, ME TOO?
YES! SINCE I'M THE TEACHER.

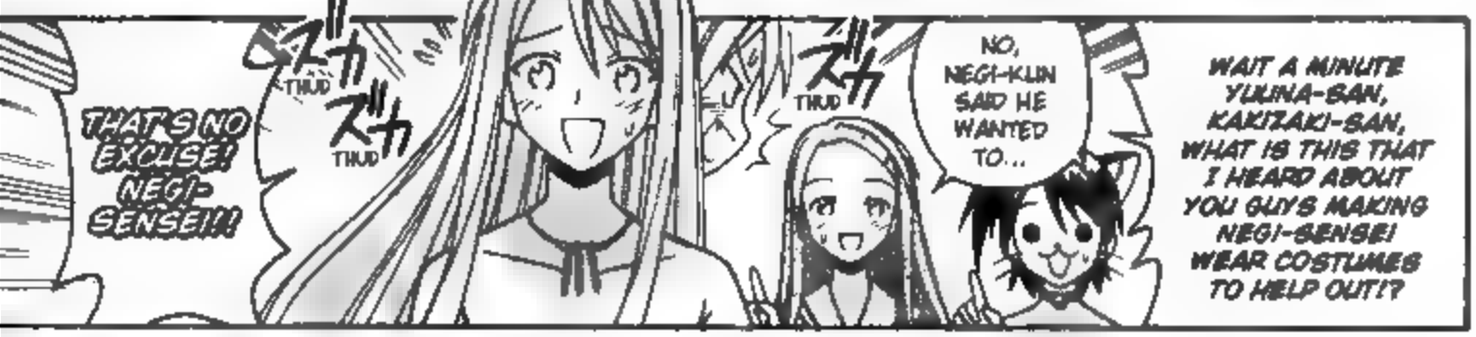
WANT TO TRY OUT THE HORROR HOUSE?
PLEASE COME TO THE 3-A HORROR HOUSE!
So cute
Let's go
Let's go
Kya
3-A

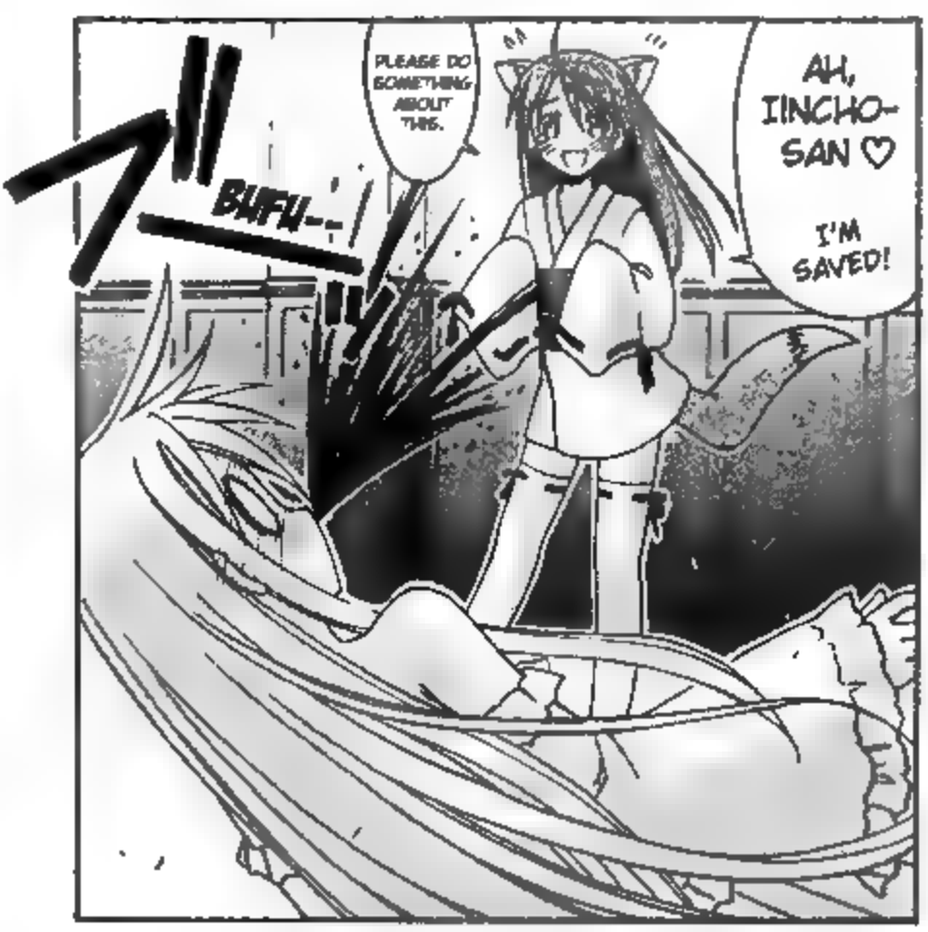
THE CUSTOMERS ARE INCREASING?
MOSTLY FEMALES...
OH? OH?
Chatter Chatter

WHY ME...
THIS IS WHAT THEY CALL ADVERTISING?
3-A Horror House
NOTE: KOTARO
NOTE: NEGI
TADAAA!

AH, OK.
So cute!♡
3-A
HUH? THAT'S ...
GOOD JOB! NEGI-KUN, NEGI-KUN, TRY ON THIS ONE NEXT ♡
Kya ~
THE CUTENESS OF A CHILD HAS A WIDE APPEAL FROM WOMEN TO THE SENIORS.
I SEE, THIS KID IS USEFUL.

WHAT? IT'S A MINISKIRT STYLE FOX GIRL ♡
What is THIS?! Kakizaki-san!?
KYAA!?
I knew it!!
It's okay~
It's okay~
It's cute~♡
NOTE: NEGI
BPTH
KABOOOM
GAH!



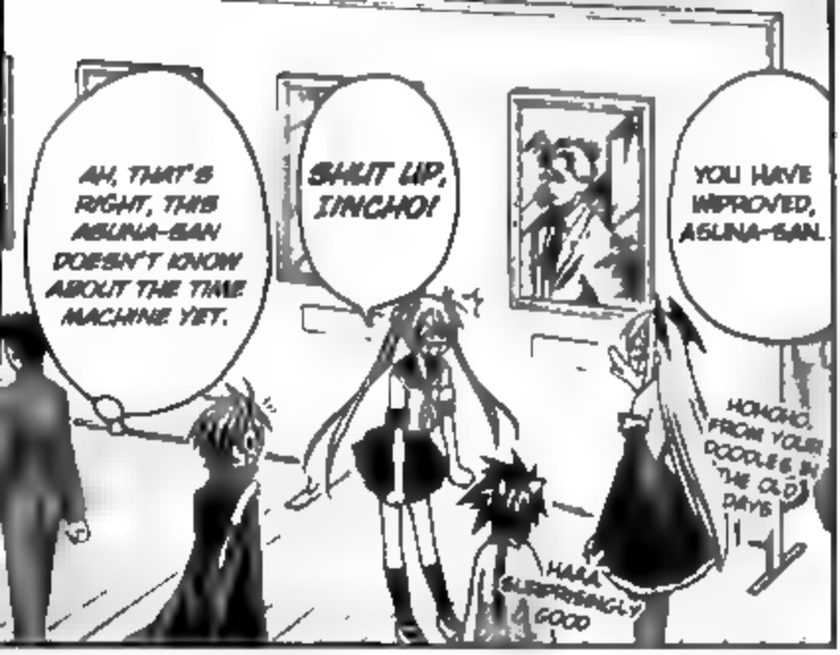


IINCHO'S SMALL BUBBLE: "AHH, IS THIS HEAVEN?"

IF THAT'S SO THEN I WILL GUIDE YOU.
WELL
AH, RIGHT, I'M THINKING ABOUT DROPPING BY EVERYONE'S STATIONS AFTER THIS.
I-IT'S NOTHING, HAS YOUR NOSEBLEED STOPPED?
SORRY FOR THAT MESS...
WHA-!? WHAT WAS THAT, YOU WILD LITTLE MONKEY!?
..GETTING A NOSEBLEED AFTER SEEING NEGI IN A FEMALE COSTUME.
ARE YOU A HENTAI?
AAAH, THAT'S RIGHT, THEY LIVE IN THE SAME ROOM.
I DON'T TAKE ORDERS, AYAKA NEE-CHAN!
GYA
GYA
HOW MANY TIMES DO I HAVE TO TELL YOU TO USE POLITE LANGUAGE TOWARDS OLDER FEMALES!?
POW
ポカ
POW
スカ
YOU'RE MISUNER-SHANDING US, NEGI-SENSEI!
Haua!
THAZ NOT TROO!
YOU TWO SURE GET ALONG WELL.
THAT'S ...
HMN ...
WA
WA

IT'S THE WORST FEELING EVER...
I HOPE IT WILL END QUICKLY
Ooh...
ほう...
IT'S REALLY HORRIBLE, HORRIBLE...
EH? YES... I HAVE TO ACT AS THE CLASS REPRESENTATIVE AND COMMUNICATE WITH THE REPRESENTATIVE COMMITTEE, AS WELL AS MAKING SURE NOBODY GETS INTO ANY FIGHTS.
IINCHO-SAN, HOW IS THE FESTIVAL FOR YOU?
S-SORRY. I SHOULDN'T BE COMPLAINING TO NEGI-SENSEI ABOUT MY JOB ...
HOW EMBARRASSING.
AH, NO.
A-ARE YOU ALRIGHT, IINCHO-SAN?
IS THAT SO...?
THEN LET'S BEGIN RIGHT AWAY-NE.
OHH, YOU CAME, MY APPRENTICE.
SO CUTE-ARU.
ISN'T HE JUST A KID?
HE LOOKS SO WEAK.
WAIT FOR US KOTARO-OU-KUN!
I KNOW KOTARO-OU-SAN!
COME ON! THE SUN'S GOING TO SET IF YOU KEEP ROLLING AROUND!
OH DEAR, NEGI-SENSEI DOES KUNG FU?
WHAT, YOU DIDN'T KNOW?
AYAKA NEE-CHAN.
NOW THAT YOU MENTION IT, I REMEMBER HEARING ABOUT IT SOMEWHERE
ONE CHILD'S KUNG FU SCHOOL
He's good!
Ooh!
Zushin!
Dan!
Su!

WELL...♡ H-H-H-HE LOOKS SO GALLANT..♡
I DIDN'T KNOW AT ALL
おお Ooooh!
CLAP CLAP CLAP
UMU, YOUR DAIHAK-KYOKU IS STARTING TO LOOK GOOD TOO-ARU YO.
YOU MUST BE DILIGENT WITH YOUR TRAINING FROM NOW ON TOO.
STOMP
DAIHAKKYOKU = A FORM OF HAKKYOKUKEN
KOTARO-KUN, YOU'RE SLOWLY GETTING ON MY NERVES
EVEN IF THE FORM LOOKS GOOD IT DOESN'T HAVE ANYTHING TO DO WITH STRENGTH.
REALLY!? PLEASE SHOW ME!!
OF COUR-SE! ♡
NEGI-SENSEI, I ALSO HAVE A BIT OF EXPERIENCE IN MARTIAL ARTS MYSELF ♡
THUD
THUD
THUD
THUD
HOHOHO, STAY CALM, NEGI-SENSEI.
WAWAWAWA, IT'S SCARY TO SEE A REAL HORSE UP CLOSE LIKE THIS.
NEGI-SEN-SE!!
WAAAH, AWESOME, AWESOME, SO COOL!! IINCHO-SAN!!
HMM, NOT BAD AT ALL, AYAKA NEE-SAN.
BUT'S NOT JUST AN IDIOT?


AH, THAT'S RIGHT, THIS ASUNA-SAN DOESN'T KNOW ABOUT THE TIME MACHINE YET.
SHUT UP, IINCHO!
YOU HAVE IMPROVED, ASUNA-SAN.
HOHOHO. FROM YOUR DOODLE IN THE OLD DAYS
HAHA SURPRISINGLY GOOD

GEH, NEGI AND EVEN IINCHO CAME TOO?

THE TIME MACHINE IS UNBELIEV-ABLE
THIS YUE SAN IS ALSO THE YUE-SAN BEFORE I HAD CONSULTED WITH HER.

HOHOHO. NOT AT ALL
SOME-HOW
I DIDN'T EXPECT YOU TO ACTUALLY COME
According to Heidegger, existence is not an existing being, basically existence is to not exist However

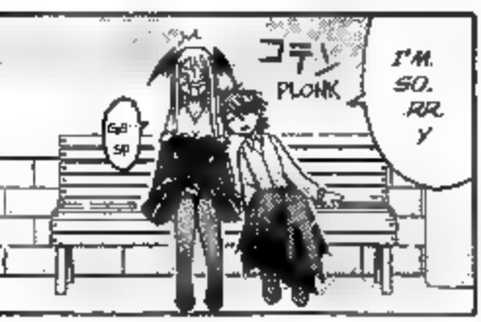
EH... YES, I'M FINE, IINCHO-SAN.
NEGI-SENSEI, YOU LOOK A LITTLE TIRED... ARE YOU ALRIGHT?

?
AFTER THIS, I WONDER IF THERE'S SOMETHING THAT I WAS ABLE TO DO FOR IINCHO-SAN ...?
...THAT'S RIGHT, IINCHO-SAN MENTIONED TODAY BEING THE BEST AT THE PARTY TONIGHT.
BUT JUST NOW, SHE SAID IT'S THE WORST...

SIGN = DAI KYOU

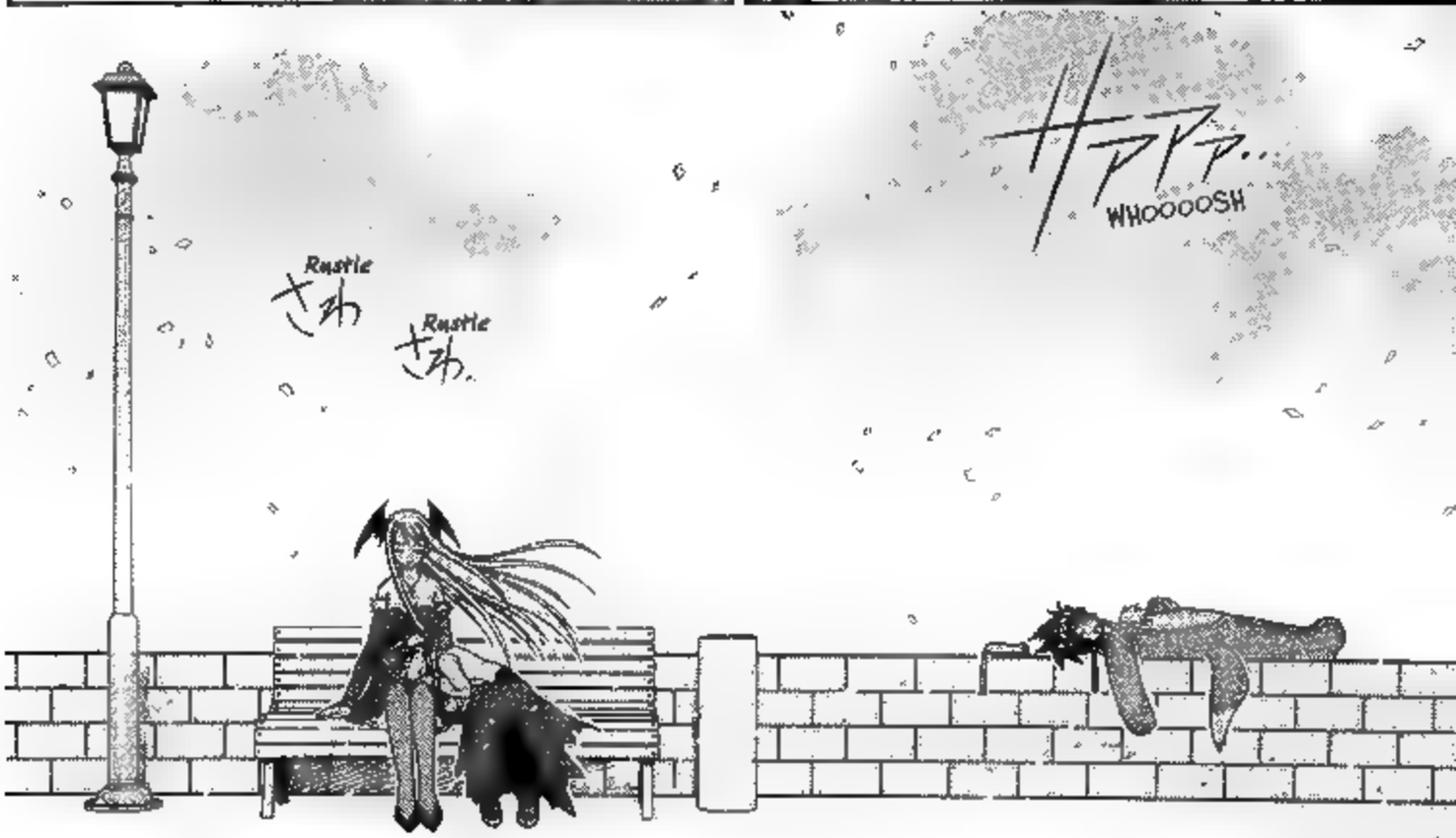
OSARU-SAN = MONKEY

GYUUUN = SQUEEZE



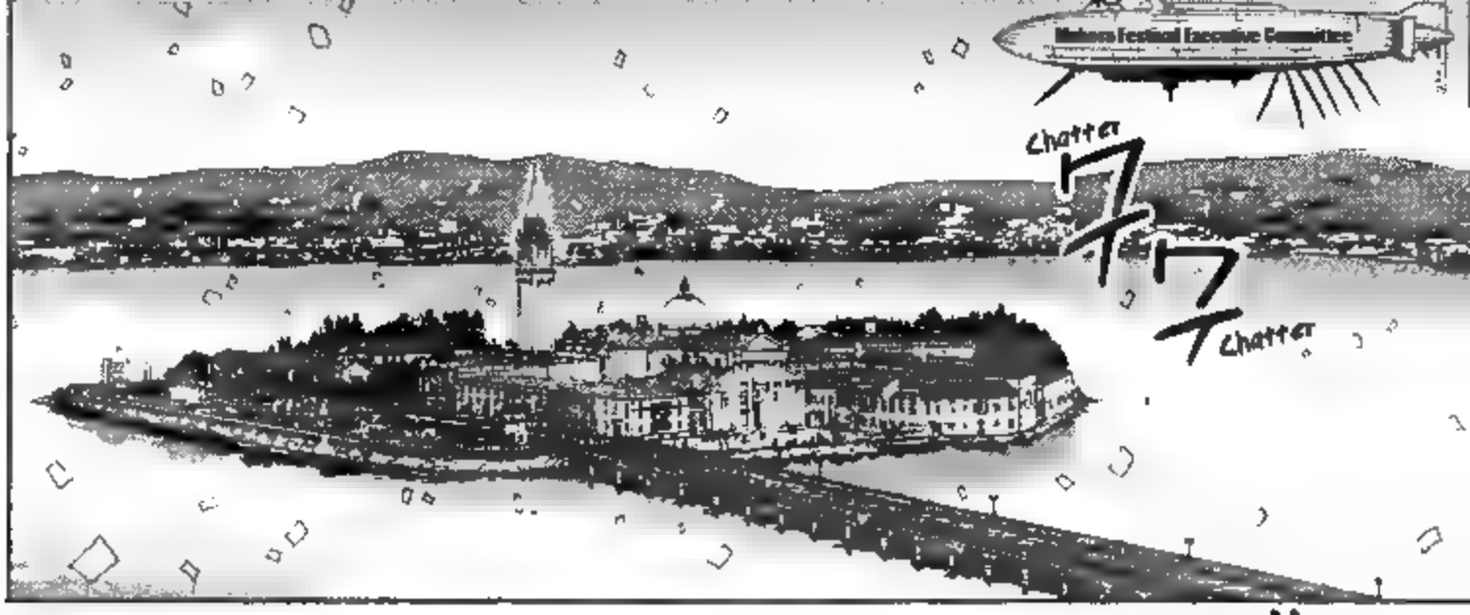
NEGI-SENSEI IS SLEEPING USING MY LAP AS A PILLOW"?! W-WHAT IS T-THIS....
WHAT DO I DO?
I-I-I-THIS IS A LAP PILLO-...

WHOOSH
ONEE-CHA-
N.
MNYA
Rustle


WHOOOOSH
Rustle
Rustle

Kya!
Kya!
Ahahaha

SCHOOL FESTIVAL...
Trouble ふるふる Trouble
IS THE BEST!!
yes!
WA
WA
NOW THEN, LET'S GO! I'LL FOLLOW YOU ANY-WHERE!
T-THANK YOU VERY MUCH, TINCHO-SAN!
MMM
COME ON, KOTAROU-KUN TOO!
NO, NO, HO HO HO HO
AH, YOU LOOK REALLY WELL SOMEHOW, TINCHO-SAN.
Trouble キラ
Trouble キラ
I FELL ASLEEP! I'M REALLY ONLY CAUSING YOU TROUBLE ...
NAKLS UP
HO HO HO
SO-SORRY, TINCHO-SAN!
AND THERE'S STILL PLACES LEFT TO VISIT TOO
AND



Chatter ざわ

Mahora Festival (Secret) Cosplay Contest

ざわ Chatter

SCHOOL FESTIVAL...

Trembl ふるふるふる Trembl

Yes!

IS THE BEST!

ORIGINAL ARTWORK: KEN AKAMATSU

COLORING: AGENTMARTH

Wa

NOW THEN, LET'S GO! I'LL FOLLOW YOU ANY-WHERE!

T-THANK YOU VERY MUCH, IINCHO-SAN!

NNA ?

COME ON, KOTAROU-KUN TOO!

NO, NO, HO HO HO HO

AH. YOU LOOK REALLY WELL SOMEHOW, IINCHO-SAN.

キラ Twinkle

Twinkle キラ

Shine Shine

Twinkle

I FELL ASLEEP! I'M REALLY ONLY CAUSING YOU TROUBLE ...

AND THERE'S STILL PLACES LEFT TO VISIT TOO

Wakes up

HO HO HO

SO-SORRY, IINCHO-SAN!

Ah

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Mahou Sensei Negima! Chapter 90 (Volume 11)

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Original Artwork: Ken Akamatsu Coloring: Dwimmer - Insane Dialogue: Dwimmer

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MAKING THE ENDS MEETING? MIDNIGHT FESTIVAL]

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[THE 91ST HOUR:
THE LESSON IN THE FINER POINTS OF COSPLAY♡]

WH.. WHY IS SENSEI HERE..?

AND [illegible] TOO?

WH .... WH ....

?

HEY, HEY, AYAKA-NEECHAN.

Cosplay Contest

ｱﾄ ｱﾄ Chatter Chatter

THAT WAS... HASEGAWA-SAN..? BUT, WHY HERE..?

COME HERE FOR A LITTLE BIT, PLEASE!!

YOU!

Maho[illegible]stival (Secret) Cosplay Contest

I WONDER ?

ｱﾄ Chatter ｱﾄ Chatter

WHAT'S A COSPLAY CONTEST?

THAT'S TRUE—

Chatter ｱﾄ ｱﾄ Chatter

BUT SOMEHOW, EVERYONE SEEMS PRETTY HAPPY♡

* refers to volume 2 Chapter 12

AH, HEEEY NEGI-KUUUN ♡
Hoho Ush
WAH, IDIOT, HEY!
COME ON, IT'S STARTING
WHY THE HECK IS HE THIS STRONG?
pull pull
EH? WHAT'S GOING ON, MAKIE-SAN?
I SAW YOU AROUND EARLIER SO I CAME AFTER YOU——♡
THE MEDDLERS ARE INCREAS-ING.
HOW ABOUT IF YOU GUYS ENTER TOO, IINCHO-SAN?
Is Negi-sensei says so♡
AH♡ SOUNDS INTER-ESTING, SURE, SURE♡
IS HASEGAWA-SAN ENTERING?
NO, I'M ....
CHISAME-CHAN, YOU'VE DONE COSPLAYS BEFORE, NEH——
THIS CONTEST, IS IT LIKE A BEAUTY CONTEST?
YES! ISN'T THAT RIGHT?
WELL
Cosplay Contest
THEN, LET'S HURRY INTO THE COSPLAY CONTEST——♡
HOHOHO, I WILL NOT LOSE IN FRONT OF NEGI-SENSEI!
HEY, YOU TWO! DON'T JUST SUDDENLY ....

THE 81ST HOUR: THE LESSON IN THE FINER POINTS OF COSPLAY ♡

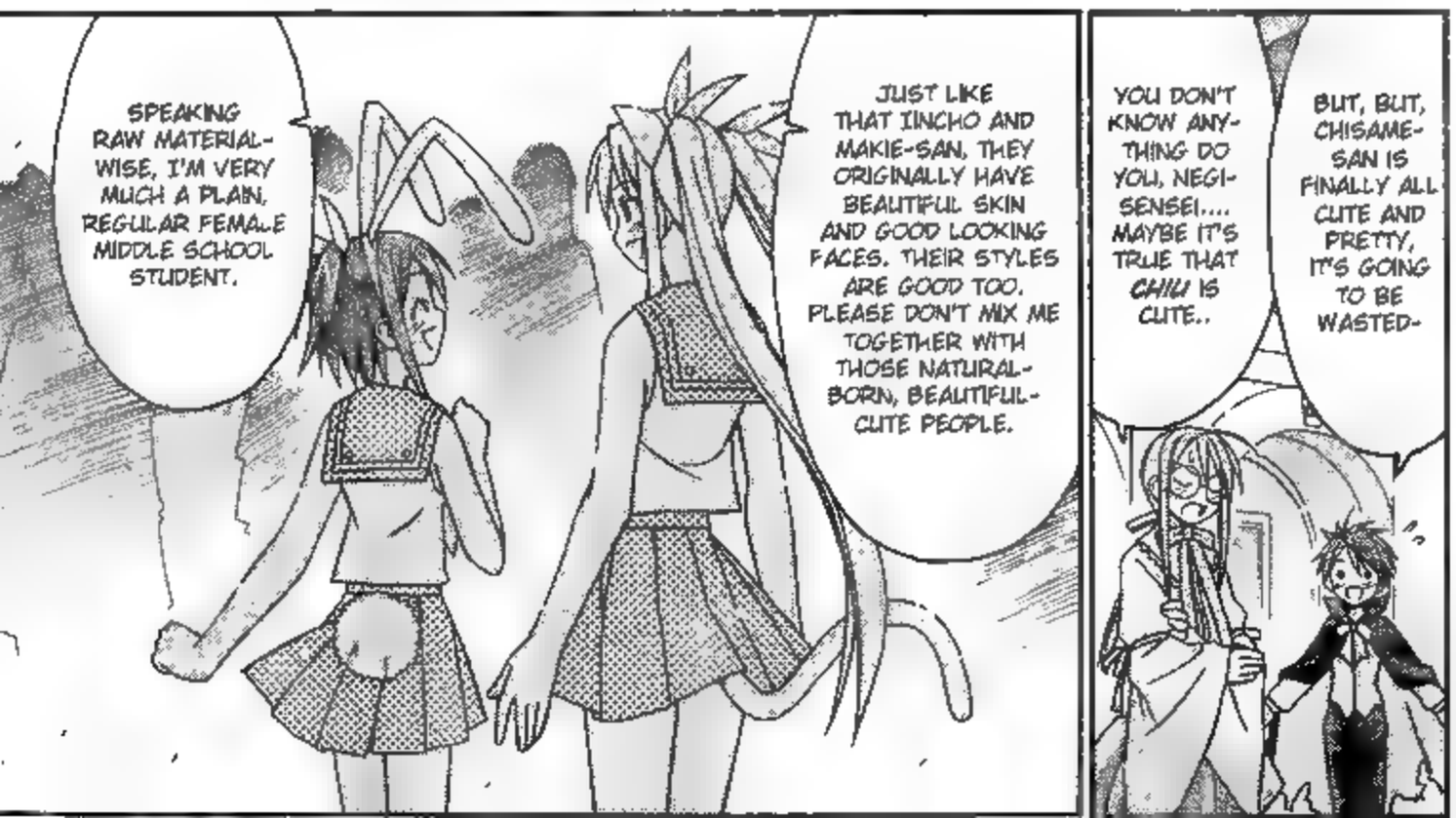
(*) "Nekomimi" - read the lexicon at the end of this chapter

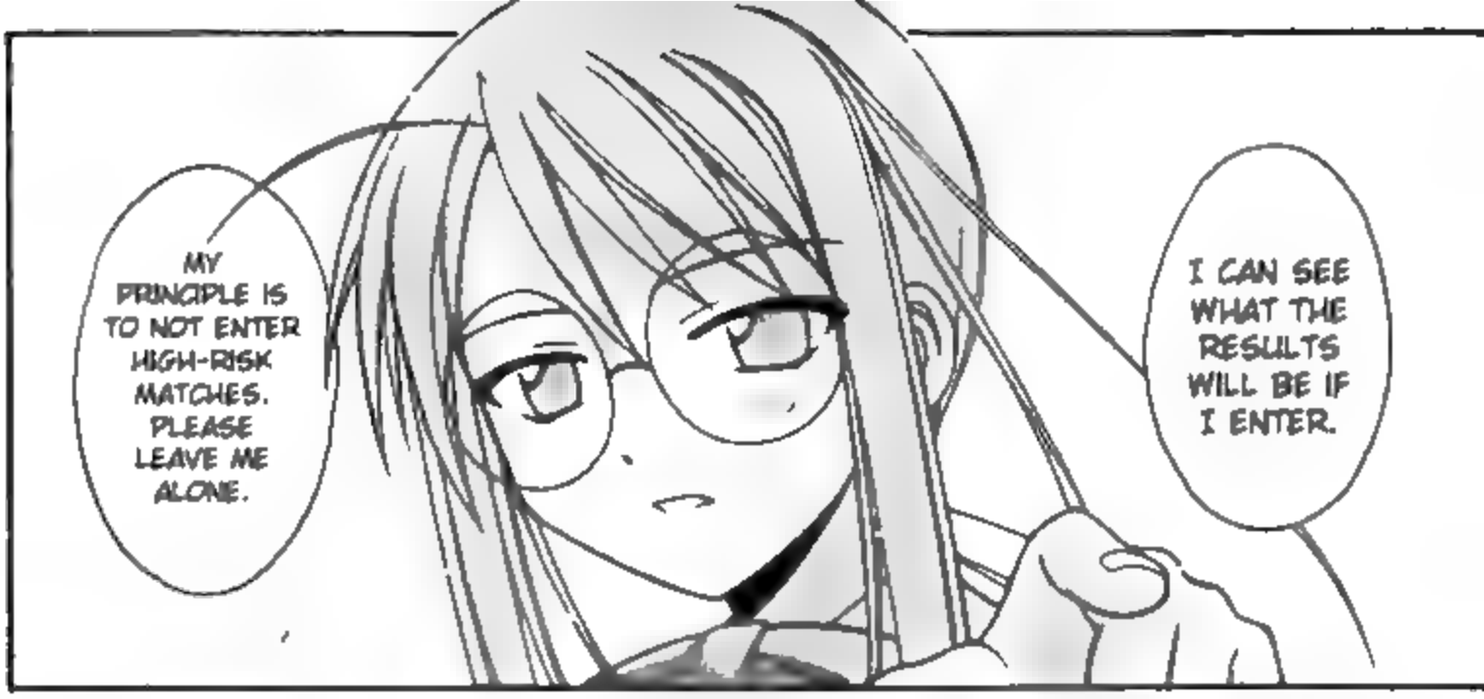
(*) "Mahou Shoujo Bibulion"= read the lexicon at the end of this chapter for more explanations

WON'T IT BE BAD IF MY HOBBIES ARE DISCOVERED!!
HA... WHAT AM I DOING!? I WASN'T ABLE TO HOLD BACK AFTER SEEING THEM!! WHEN IT COMES TO COSPLAY, I JUST!!
UN, UN.
yes yes
WELL, THEY'LL GET THE PRIZE SOMEHOW.
HOHOHO. THANK YOU VERY MUCH, CHISAME-SAN
THEN, WE'RE OFF ♡

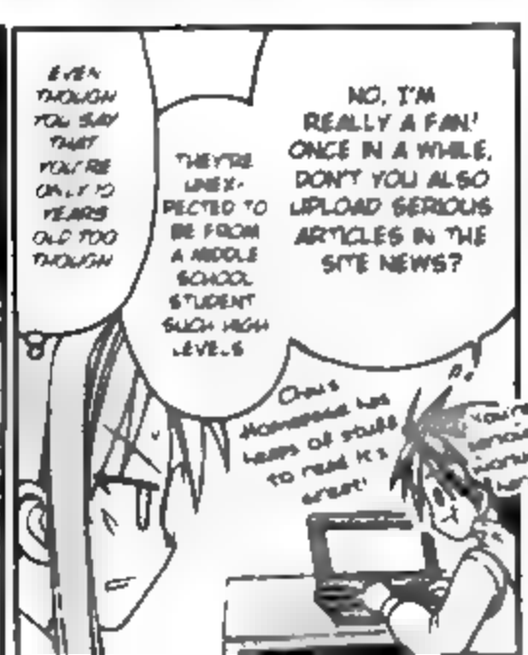
I KNEW IT! THIS BRAT IS MY NATURAL ENEMY!!!
SHUT UP!!
IT'S YOU WHO TALKED THOSE TWO IDIOTS INTO THIS IN FIRST PLACE!
WHA!!
Eh, he he ♡
WAAAA, BUT, I'M SURPRISED ♡ THE NORMALLY UNWILLING CHISAME-SAN ACTUALLY HELPED OUT IINCHO-SAN'S GROUP.

YOU'RE PERSIS-TENT, SENSEI!!
Hmph
BUT, YOU'RE REALLY JUST A LITTLE CONFUSED AFTER ALL?
I.... I'M NOT GOING TO ENTER SOME-THING THAT I DON'T WANT TO ENTER!
CHISAME-SAN, WHY AREN'T YOU ENTERING? IT'S FINALLY THE COSPLAY REALM THAT YOU'RE SO GOOD AT TOO.


SPEAKING RAW MATERIAL-WISE, I'M VERY MUCH A PLAIN, REGULAR FEMALE MIDDLE SCHOOL STUDENT.
JUST LIKE THAT IINCHO AND MAKIE-SAN, THEY ORIGINALLY HAVE BEAUTIFUL SKIN AND GOOD LOOKING FACES. THEIR STYLES ARE GOOD TOO. PLEASE DON'T MIX ME TOGETHER WITH THOSE NATURAL-BORN, BEAUTIFUL-CUTE PEOPLE.
YOU DON'T KNOW ANY-THING DO YOU, NEGI-SENSEI.... MAYBE IT'S TRUE THAT CHIU IS CUTE..
BUT, BUT, CHISAME-SAN IS FINALLY ALL CUTE AND PRETTY, IT'S GOING TO BE WASTED-



* k k——ermine sounds means me too me too actually



I'LL BE-BE-GET NERVOUS
WA——!? IDIOTE. STORY DIDN'T I TELL YOU THE OTHER DAY?
YOU WON'T KNOW ANYTHING UNLESS YOU 'TRY AND SEE'
EH!? NO, I TOLD YOU I'M NOT ENTERING!
CHISANE-SAN, YOU SHOULD ENTER AFTER ALL!
U U!

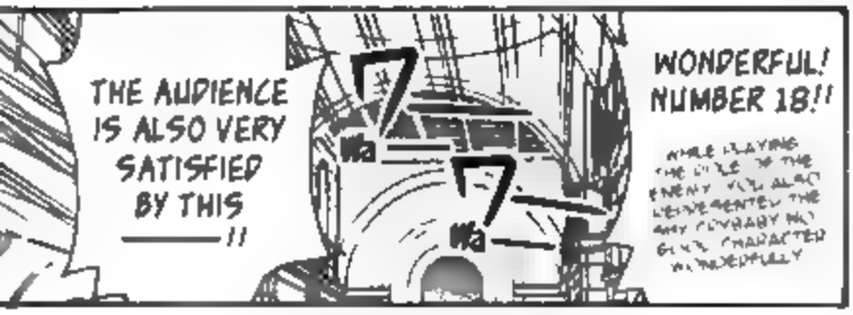
TO PROTECT THE WORLD'S FOUNDA-TIONS!!
Ho Ho
Ho Ho
Bibulle Pink Tulip♡
Bibulle Red Rose♡
MAHOU SHOUJO♡
THE TWO OF US TOGETHER ARE♡

YOU DON'T KNOW ANYTHING DUMB BRAT! EMBARRASSMENT IS TO BE SEEN EMBARRASSED WHILE ON THE STAGE
NICELY DONE, AYAKA NEE-CHAN DOESN'T SEEM EMBARRASSED AT ALL.
WA
Stage Wing
おお
Ohhh
チャン
Chan
パチパチ
Clap
THIS IS HIGH QUALITY NUMBER 1 MOMO-SAN NUMBER 1 IN BAKA PINK SAN
THIS IS WHY I HATE THE PEOPLE OF 3-A!! THEY'RE ALL IDIOTS. YET THEY ALL HAVE SUCH HIGH-SPECS. REALLY.... DON'T YOU HAVE ANY SHAME? THESE TWO!!
TSK.. BUT WHAT'S WITH THOSE TWO!? EVEN THOUGH SAYING THEY'D BE EMBARRASSED, DON'T THEY JUST CARRY OUT MY INSTRUCTIONS PERFECTLY!? THE VICTORY IS THEIRS!? DAMN IT, THEY EASILY ADAPTED TO THE PUBLIC'S DOMAIN....
WHAT ARE YOU SAYING AT THIS TIME? COME ON, PLEASE CHANGE QUICKLY!
THROW
ホイ
EH-WHAT ARE YOU DOING!? DON'T FORCIBLY CHANGE SOMEONE'S CLOTHES!
AH, BROTH! THAT COSTUME IS A SPARE THAT'S NOT COMPLETED YET...
COME ON, YOUR TURN IS COMING UP!
WAA
THESE TWO BITCHES !!
SOMEHOW THIS COSPLAY THING IS PRETTY FUN, TOO!
WAAAA♡ WE WERE ACCEPTED
CLEAR
N-NO, WAIT, I AIN'T GOING OUT!!
WHAT'S HE SAYING AFTER "NO PROBLEM" ON THIS BRAT? THAT'S HOW EVIL SHE IS!
NO PROBLEM. IF IT'S CHISAME-SAN, DEFINITELY!!
UHH IT
THEN, NEXT IS CHISAME-SAN'S TURN
CLINCH

Mahora Festival (Secret)
Cosplay Contest
AH...
STOMP
Chatter
Chatter
UM...
すぎゃん!
AAARGH!
DON'T SIGN UP WITH MY REAL NAME!
CHIU... BAKA CHAAAAN
PINK!!
NUMBER 18 HASEGAWA CHISAME-SAN! HER CHARACTER IS FROM THE ENEMY FORCES OF BIBULION "ROULAND ROUGE"!
ざわ
Chatter
ざわ
Chatter
ざわ..
Chatter..
HALU!
..
UMM ....
UH ....? U.. UUM..

AH ... UH.... I.. I....
アアア!
FLUSH..
.....!!
I KNEW I CAN'T STAND OUT IN FRONT OF PEOPLE——
SHAKE SHAKE
IT'S USELESS MY FACE IS DEFINITELY COMPLETELY RED.
I'M SO.. RRY..
FLUTTER!!!
SO.... SORR-
THIS IS BAD, REALLY BAD. MANY OF CHIU'S FANS ARE SUPPOSED TO BE WATCHING TOO.
B-BUT, I DON'T REMEMBER ANY OF THE CHARACTER'S LINES.
SILENCE
SHAKE SHAKE SHAKE
GU.....THIS IS BAAAD, O!! ATTRACT THE AUDIENCE!
CUTE!♡
HM ..?
I.. I'M.. SO.. RY... . .
U.. GU.. HE'S THE WORST
へたっ
FLOMP...
WHAT DO I DO? WHAT DO I DO? I HAVE TO DO S-S-SOMETHING. UGUGU, WHEN I DID IT IN FRONT OF THE MONITOR IN MY ROOM, I GOT PLENTY OF TENSION THERE TOO, SO WHY AM I LIKE THIS IN FRONT OF THESE PEOPLE IF THEY FIND OUT THAT THE REAL CHIU IS A PATHETIC PERSON LIKE THIS.. UGU. THIS IS ALL THAT BRAT'S FAULT, THAT BRAT IS IMPOSSI-BLE, UNREASONABLE, WORTHLESS, CRAP I'M GOING TO KI... THAT BRAT!
TREMBLE TREMBLE TREMBLE
CHISAME-SAN.
Ayuzawa Ayuzawa
It's okay, just watch.
EH..?

(*) Moe ... read the lexicon at the end of this chapter if you don't know what this word means



THANKS TO SENSEI FOR MAKING ME ENTER, I EVEN GOT THE AWARD....
THOUGH THE SCHOOL FESTIVAL WAS ALWAYS JUST BORING FOR ME.
FOR NOW, I'LL SAY MY GRATITUDE.
——BUT, OH WELL...
HMPH
YES!
AH ....
I SHOULD BE NICER TO MY FANS....
OH WELL, FOR THE MOMENT THIS BRAT SEEMS TO BE MY FAN TOO....
HI-
HE!
IDIOTS, STOP IT, YOU BRATS!
THAT LINE IS THE COOL TIME'S
AH ..
MN?
WHAT IS THIS?
EH, IT'S HERE TOO?
HUH? HEY NEGI, WHAT'S THIS? A STRING?

AH
oooo
AH
..
FLOP...
ハラ...
とりよっ...
STIR...
THE TWO-PIECE PRESENT FROM THE WINNER TO ALL THE PATRONS WHO ATTENDED ——!?
OOOOH, COULD THIS BE EXTRA SERVICE !?
WHOA
うおお
ABUBU-BUBU, I'M S-SO-WRRY-YYYYYY!
KYA— DON'T SHOOT! THE CAMERA RECORDER THERE!
FLASH
FLASH
Chatter
ワト
Rhythmic Gymnastics
ワト
Chatter
OK♡ NEGI-SENSEI.
WELL THEN, WE'LL WALK AROUND FOR A LITTLE BIT MORE, THEN WE'LL HEAD TO THE FINISHING PARTY
NOT BAD AT ALL, MAKIE-SAN.
わ Wa——
パパパパ CLIP CLIP CLIP
パパパ CLIP CLIP
Chatter
ワトワト
Chatter
NEGI-KUUUUN ♡

IF IT'S CHISAME-SAN, IT'LL BE FINE!

I'LL GE-GE-GET NERVOUS ..

I CAN'T FACE PEOPLE WITHOUT MY GLASSES ON!!

Aaargh

WA——!? IDIOTS, STOP! DIDN'T I TELL YOU THE OTHER DAY?

YOU WON'T KNOW ANYTHING UNLESS YOU TRY AND SEE!

AND WHY THE HELL ARE YOU PUNKS SO STRONG ANYWAY?

Heave-ho わっしょい

Heave-ho わっしょい

Aaah?

EH!?

NO, I TOLD YOU I'M NOT ENTERING!

CAUSE I'LL LOSE!

CHISAME-SAN, YOU SHOULD ENTER AFTER ALL!

UGH!

ORIGINAL ARTWORK: KEN AKAMATSU

COLORING: AGENTMARTH

TO PROTECT THE WORLD'S FOUNDA-TIONS!!

Ho Ho

Ho Ho

Bibulio Pink Tulip♥

Yay!

Bibulio Red Rose♥

MAHOU SHOUJO♥

THE TWO OF US TOGETHER ARE♥

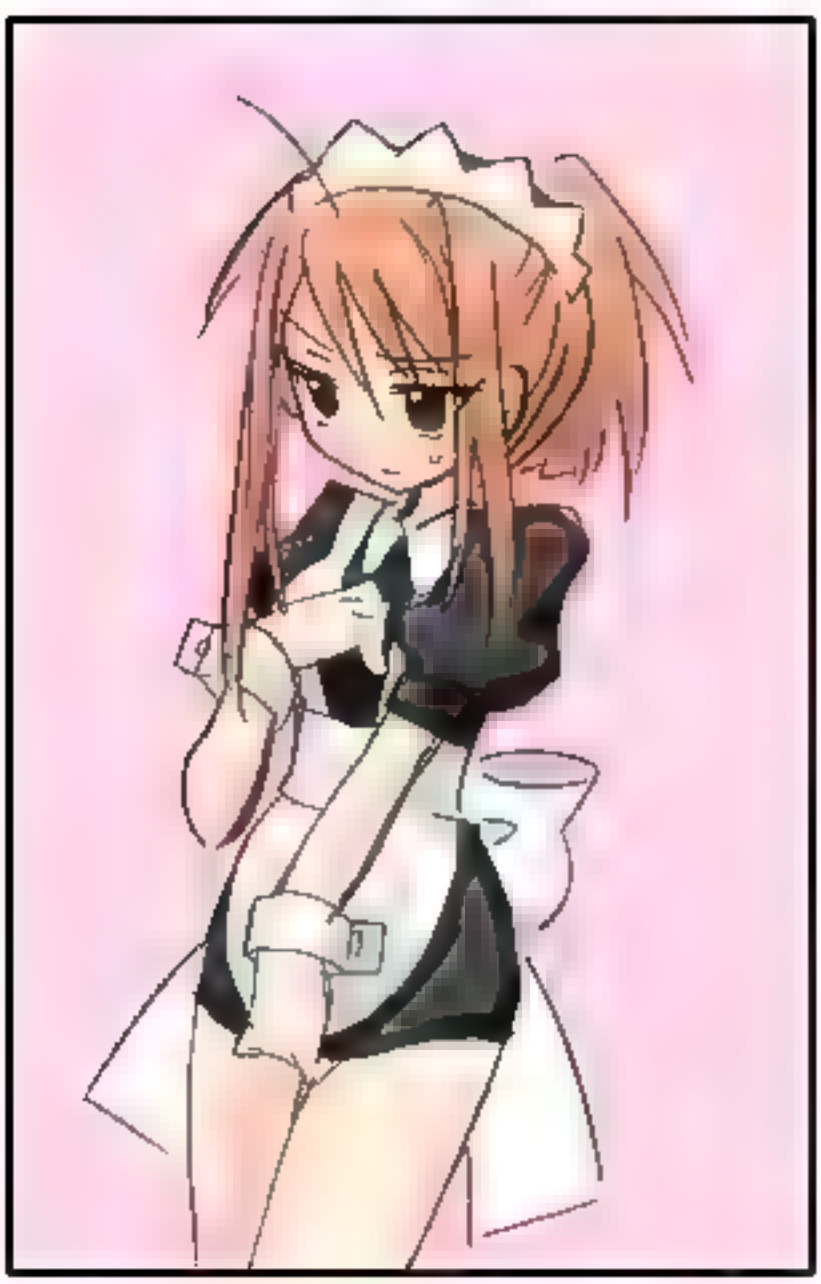
CHAPTER 91 LEXICON

▲ Makie & Jincho - neko to usagi - Author: Kheli

MAHOU SHOUJO BIBULION:

Mahou Shojo Bibulion is a fictional magical girl anime series within Negima. Bibulion is actually a greek word (βιβλιον, Biblion) meaning "book" It s also the origin for the English word "Bible"

(Explanation brought up by Sushi-Y)



▲ Moe Chisame, anonymous author, big thx to him/her for this great pic anyway

MOE:

Moé (萌え pronounced mo-EH, literally 'budding', as with a plant) is a Japanese slang word originally referring to fetish for or love for female characters in video games or anime and manga. For example, 眼鏡っ娘萌え meganekko-moe, "glasses-girl moé", describes a person who is attracted to fictional characters with glasses. Since then, the term has come to be used as a general term for a hobby, mania or fetish (non-sexual) - 鉄道萌え, tetsudou-moe "train moe", is simply a passionate interest in trains. A moekko is a character who could be considered stereotypically moe.

"Moe!" is also used within anime fandom, and even in some anime itself as an interjection referring to a character the speaker considers moé. As with most aspects of fandom, manga and anime itself can be critical or supportive of moe otaku depend on a specific writer s opinion. Bishoujo anime and "moe" are occasionally treated as synonymous 'genres', although this usually depends on the perception of how blatant the designed appeal of the show seems.

The most common traits include youthfulness as a physical trait (young age) or as an emotional trait (naive or innocent outlook) and some obvious sympathetic weakness they work hard to correct However most artists have defined moe not as refering to a character so much as any personality that elicits a protective or loving response from the audience. Appearance aside, the personality of moekko can vary widely: a tomboy or a sarcastic cynic could be considered moe given a specific audience. Some of the more popular moekko actually have a few traits that do not traditionally fit into the label, and others gained such a following by accident

For example, Kyoko Otonashi, Yomiko Readman, and Mizuho Kazami are in their twenties or higher yet are often considered moe although they are technically not very young girls In more unusual situations, Guilty Gear s Bridget and Gundam s Loran Cehack (who are both very convincing male crossdressers) have famously been accepted by many moe fans as they fufill many of the typical traits found in moekko Many other characters in stories intended for a mainly female audience can also gain male followings such as Card Captor Sakura s Sakura Kinomoto

More about Moe and Akamatsu?
http //matthew.animeblogger.
net/archives/2005/07/20/wednesday_notes_akamatsu-sensei_talks_moe.php

▲ Nekomimi Chisame (with Negi), anonymous author big thx to him/her for this great pic anyway

NEKOMIMI:

In Japanese, catgirls are usually called nekomimi (猫耳) literally, "cat ears" rather than the literal term nekomusume (猫娘)

Definitions found on http://en.wikipedia.org

[AQS] Fansubs

Mahou Sensei Negima! Chapter 91 (Volume 11)

Translator: Sushi-Y
Latin Translator: Diaphanus
SFX Translators: Sox, JCO
Editors: Grifos, Sox
Proofreaders: Lambchopsil, Captain Obvious, Meganeshounen, Zap Electro, Chewymouse
QC: Lambchopsil, Captain Obvious
Raw Provider: Raw-Manga
Distributor: Aquastar831
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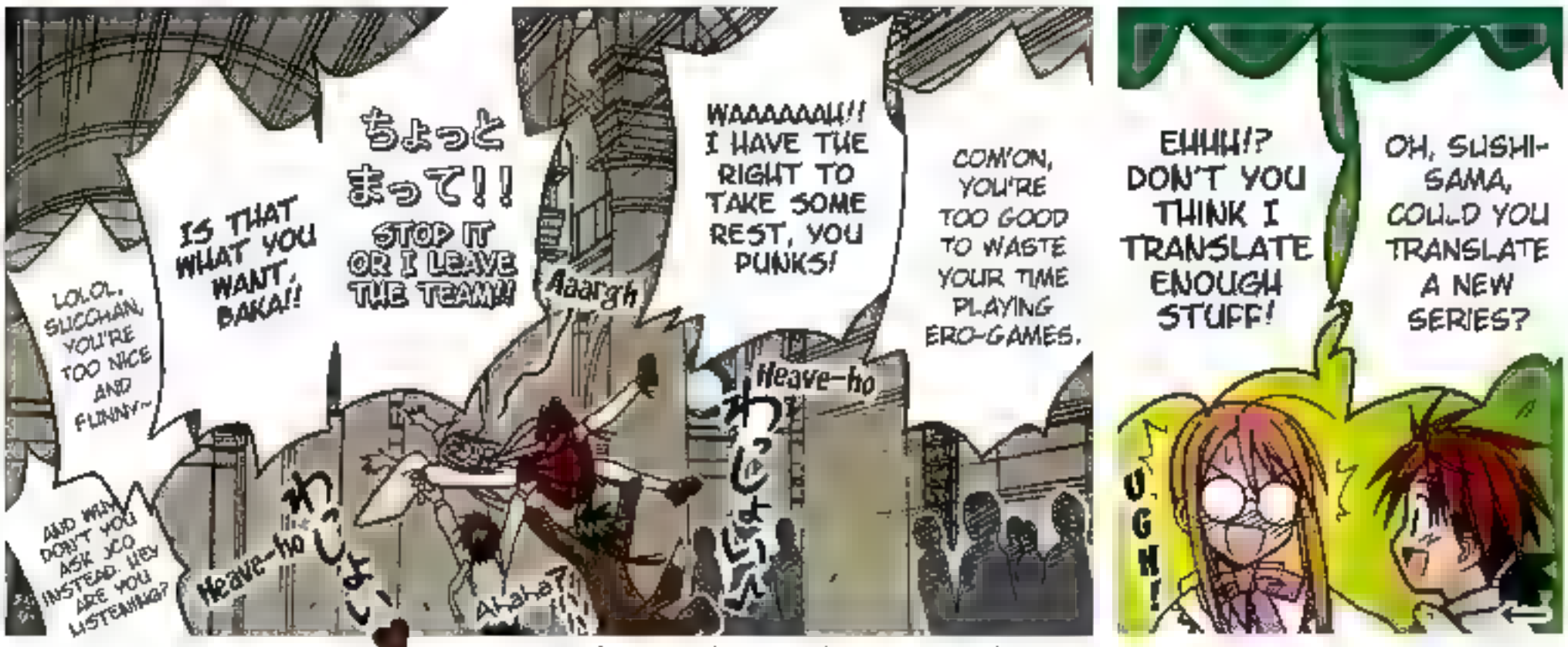
Torrent Uploaders: O_o, Reika
Main Site: http://www.aquastar-anime.net/
Downloads: http://homepage.mac.com/sp831/lovehina/downloads.html
Forums: http://s4.invisionfree.com/aquastar/index.php?
IRC channel: #aquastar-anime@irc.rizon.net

A day in AQS team: No rest for the Goddess



Original Artwork: Ken Akamatsu - Coloring: AgentMarth Insane Dialogue: Sox

[THE 91ST HOUR:
THE LESSON IN THE FINER POINTS OF COSPLAY♡]

[AQS] Fansubs

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Torrent Maker: Erizo
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Downloads: http://homepage.mac.com/sp831/lovehina/downloads.html
Forums: http://s4.invisionfree.com/aquastar/index.php?
IRC channel: #aquastar-anime@irc.rizon.net

Original Artwork: Ken Akamatsu Coloring: AgentMarth

[THE 92ND HOUR: AN OLD RIVAL'S VOW]

sfx: zazaa... n á zazaa - sea waves sounds

魔法先生ネギま!
MAGISTER NEGI MAGI

YE—S

DID NEGI-KUN SLEEP WELL—?

THE 92ND HOUR: AN OLD RIVAL'S VOW

ON THE OTHER HAND, IT'S INCREDIBLE HOW YOU GUYS CAN KEEP UP THAT KIND OF TENSION WITHOUT ALCOHOL

Is that youth?

WELL, AT LEAST IT'S GREAT THAT WE DIDN'T END UP DRINKING ALCOHOL OR ANYTHING—

ワイワイ Chatter Chatter

ドンチャン BOM CLANG

IYA— WE WERE FORCED TO GO WITH EVERYONE TO THE MIDDLE NIGHT FESTIVAL AND THE WHOLE THING DRAGGED ON UNTIL 4 IN THE MORNING, AND WE WERE JUST THINKING ABOUT WHAT WOULD BECOME OF US AT TODAY'S TOURNAMENT, BUT THIS THING REALLY SAVED US—

WHAT?

Is not this?

IF WE LOOK AT IT THAT WAY THEN THE ONE MONTH I SPENT TRAINING WERE—

Is even more shy?

EH!? REALLY?

BUT WITH MY TEACHER'S WORK AROUND TOO, IF I DON'T DO THIS.

You get to double your day!

SPEAKING OF WHICH, NEGI! IT'S KIND OF CHEAP OF YOU TO GET RESTED USING THIS RESORT!!

WE'RE THE ONLY ONES THAT HAVE A WHOLE DAY TO SPEND UNTIL THE TOURNAMENT

THANKS TO THIS RESORT THAT STRETCHES 1 HOUR OUTSIDE INTO 1 DAY,

REALLY——!

REALLY, IT'S WONDERFUL THAT WE HAVE EVA-CHAN'S RESORT—♡

IYA— THIS RESORT IS AWESOME!!

OH, YOU'RE UP, NEGI!!

Like a resort in the southern countries

Kya

WAIT, WAIT!

AHAHA

IYA-AAAN, ASUNA——!

YEAH!

YOU READY, NEGI!?

WELL, THAT'S FINE! LET'S GET READY FOR TOMORROW'S TOURNAMENT!!

THOSE TWO ARE SUPPOSED TO PARTICIPATE IN THE TOURNAMENT TOO.

THEY SURE ARE TAKING IT EASY— THOSE PEOPLE.

CANTUS BELLAX!!

OK..

WOOSH

Cantus Bellax = Song of Battle

sfx su· ha· - breathing in and out sounds

HM CRACKLE

HA~ OK! CANTUS BELLAX WITHOUT INCANTATION'S NO PROBLEM!

AHH BECAUSE CASTING WITHOUT INCANTATIONS SEEM TO BE A BASIC FOR A MAGIC SWORDSMAN

OOH? HE CAN POWER HIMSELF UP WITHOUT RECITING THE WORDS.

MAGIC POWERS

MAGIC USERS

KI USERS

HA— I DON'T HAVE A CLUE WHAT YOU'RE TALKING ABOUT

ALTHOUGH MANY TECHNIQUES ARE "KI" THEY ACTUALLY RELY ON MAGIC POWER AS WELL AS MANY OTHER THINGS

WELL, THAT'S BECAUSE THEY'RE ORIGINALLY OF THE SAME ROOT

WITHOUT INCANTATIONS. IT LOOKS ALMOST NO DIFFERENT FROM A CONCENTRATION OF "KI"

Sagitta Magica = Magical Arrow

Series Lucis = Multiple shots of arrows of light

THOSE TWO REALLY BECAME NICE FRIENDS
WA——♡ SO COOL THERE'RE FIRE-WORKS COMING OUT OF THEIR HANDS——♡
MMMMM, THEN I HAVE 8 SHOTS !!
WHAT THEY'RE REALLY WORKING HARD AT IT AREN'T THEY——
ULUHA!! AIRFANG 8 MULTI-SHOTS——!!
MMMMM, NICE WORK NEGI I WON'T LOSE TO YOU——

HAA, HAA.. I'M SUR-PRISED, NEGI!
THIS IS HOW FAR YOUR TRAINING HAS GOTTEN YOU IN 2 MONTHS!
sfx zazaa n = sea waves sounds
YEAH, AS FAR AS I CAN TELL YOUR MAGIC-POWERED BODY-STRENGTHENING ISN'T ALL THAT BAD COMPARED TO SETSUNA OR ME UNDER OUR NORMAL CONDITIONS
R REALLY ?
THIS MEANS TOMORROW'S OPERATION WILL BE EASY I'VE GOT MY FIGHTING WAYS TOO.
THAT'S TRUE TOO—— EVEN NOW, MY PHYSICAL TECHNIQUES ARE STILL NO MATCH AT ALL FOR KU-TEACHER OR MASTER.
BUT YOU KNOW, NEGI, NO MATTER HOW MUCH POWER YOU HAVE, IF YOU CAN'T MAKE CONTACT WITH YOUR ENEMY, THEN THERE'S NO MEANING, RIGHT!?

I CAN'T DO EASTERN MYSTERIES LIKE THAT—!

WHO WHO WHO WHOOH

HA!! CAN YOU DO KAGE-BUNSHINS*, NEGI!?

Bunshin is against the rules, you know!

(*) "Kage Bunshins" = "Shadow Clones/Copies"

press

FOR YOU, IT'S "MAGIC POWERS" THOUGH

LIKE THIS, CONCENTRATING "KI" INTO YOUR FEET

"INSTANT MOVEMENT"?

THEN, CAN YOU DO "INSTANT MOVEMENT"?

WA— AWESOME, LOOKS LIKE YOU INSTANTLY MOVED!!

ZISH

WELL ?

OHH! おお!

STOMP

EH!?

NOW YOU DO IT !!

THIS IS A MUST-HAVE TECHNIQUE WHEN FIGHTING AGAINST MASTERS, NO!?

THUD THUD THUD THUD THUD

THESE ARE JUST SIMPLE BUNSHINS!

THIS IS INSTANT MOVEMENT. MOVEMENT DISTANCE IS 3~7M!!

I HAVEN'T EVEN STARTED YET!!

Note: Kage-bushins actually materializes multiple bodies.
Bunshins a visual illusion of multiple bodies from high speed movements

NO NO NOT SHOOT AT ALL

WA—H

STOMP

SPLASH

OH, THEY'RE PRACTICING "GROUND CONTRACTOR"

WHAT'S THAT?

WRONG, WRONG! MODERATE IT A LITTLE!

YOU CAN'T INSTANT MOVE—

HOLD A FEELING OF THE GROUND WITH THE INSIDE OF YOUR FOOT—

SPLAAASH

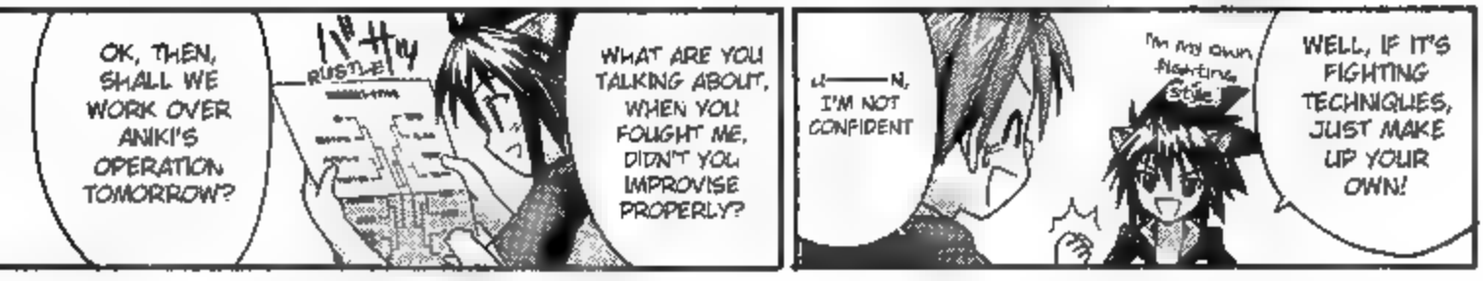
THAAAT'S RIGHT THE WHITE BOY ALSO USED THIS TOO.

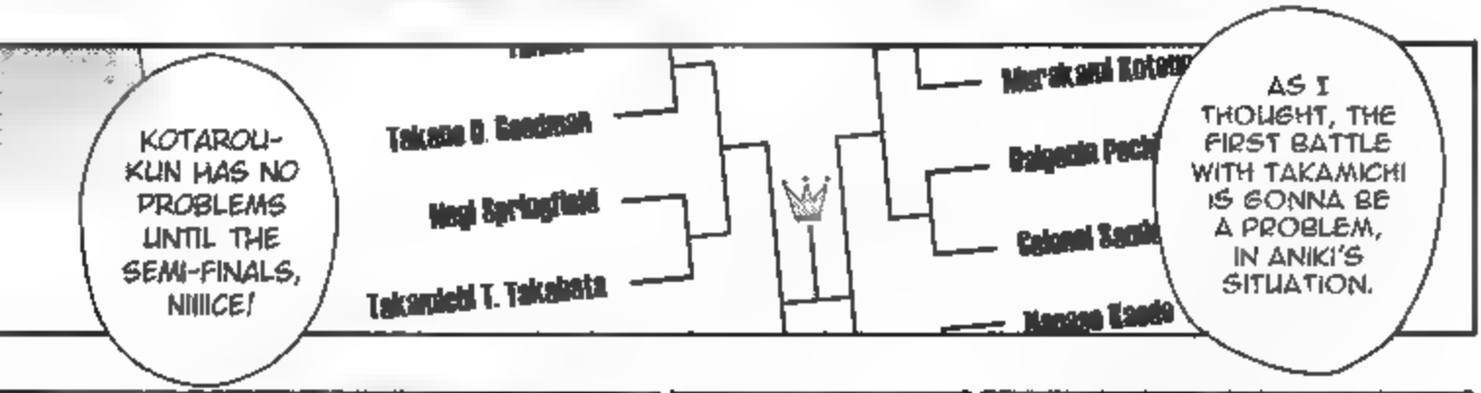
WHATA—H

E-EL!

STOMP

sfx zazaa n & zaa n sea waves sounds





BUT, WE CAN'T SAY THAT HE'S STRONG JUST WITH THAT.

MAYBE JUST HIS POWERS?

BUT LOOK, DIDN'T HE DEFEAT ALL HIS OPPONENTS AROUND HIM WITHOUT EVEN TOUCHING THEM IN YESTERDAY'S PRELIMINARY?

THERE'S THIS TIME WHERE HE CUT A 100M WATERFALL RIGHT IN HALF IN FRONT OF MY EYES.... WITH HIS BARE HANDS.

ヒソヒソ

ザワ

ザワ

A 100M WATER-FALL !?

HE'S A FIGHTER TYPE THEN——

That's amazing!

FOR NOW, IT'S BETTER IF WE ASSUME THAT HALF-COOKED PHYSICAL TECHNIQUES WILL NOT WORK ON HIM.

WE CAN BE SURE THAT HE'S NOT JUST A SMALL FRY——

AS I THOUGHT THIS..

NO-INCANTATION SPELLS OF A MAGIC FIGHTER

ARE BECOMING THE KEY TO OUR VICTORY.

ザァ...ン

WELL, WELL, WE WON'T KNOW UNTIL WE TRY

LIKE I THOUGHT, IT'S IMPOSSIBLE——

sfx zazaa...n & zaa...n - sea waves sounds

small bubble Kamo "H-hey!?"

NO PROBLEM, DON'T WORRY!

B-BUT, IT'S DANGEROUS?

B-BUT-

IT'S OK, FIRE IT!

EEH?

HUH?

——NEGI! FIRE AN ARROW OF LIGHT IN MY DIRECTION!

ザァ...ン

za zaa...n

SAGITTA MAGICA UNA LUCIS!!

BOOM!!

....
G-GOT IT!

Sagitta Magica. Una Lucis - Magic Arrow One Arrow of Light

CRASH

BANG

!!

IT'S OBVIOUS, BUT EVEN IF YOU HIT HIM HEAD ON, A FIGHTER WOULD JUST EVADE IT, AND A MAGE WOULD SIMPLY RAISE DEFENSIVE WALLS.

LIKE I THOUGHT, THIS MAGICAL ARROW'S POWER IS THE SAME STRENGTH AS ONE OF YOUR MAGIC-POWERED STRAIGHT PUNCHES.

AH— CALM DOWN WHEN I SAID "POINTLESS," I WAS REFERRING TO "MAGES."

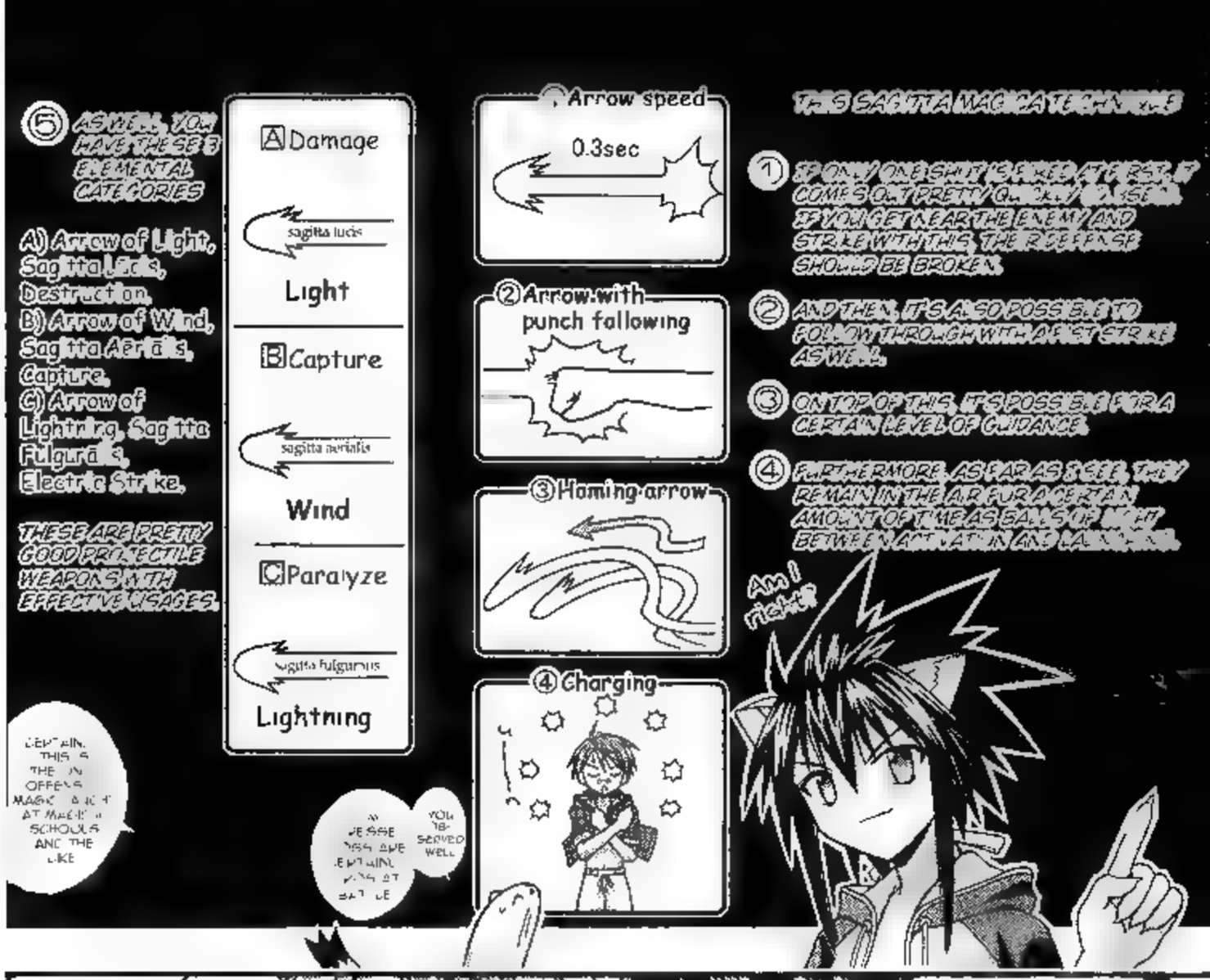
B-BUT I DON'T HAVE ANY OTHER OFFENSIVE SPELLS THAT I CAN USE WITHOUT INCANTATIONS.... I-IT'S NO GOOD AFTER ALL..?

Others are disarm, gust wind summon lower spirits none have attack powers

AH, ORIGINALLY, IT WAS A POINTLESS TECHNIQUE WITHOUT MULTIPLE SHOTS.

I SEE. THAT'S THE REASON WHY THEY'RE USUALLY USED IN 17 OR 29 SHOTS.

get it now


⑤ AS WELL, YOU HAVE THESE 3 ELEMENTAL CATEGORIES
A) Arrow of Light, Sagitta Lucis, Destruction.
B) Arrow of Wind, Sagitta Aeriālis, Capture.
C) Arrow of Lightning, Sagitta Fulgurālis, Electric Strike.
THESE ARE PRETTY GOOD PROJECTILE WEAPONS WITH EFFECTIVE USAGES.
A Damage
sagitta lucis
Light
B Capture
sagitta aeriālis
Wind
C Paralyze
sagitta fulgurālis
Lightning
① Arrow speed
0.3sec
② Arrow with punch following
③ Homing arrow
④ Charging
THIS SAGITTA MAGICA TECHNIQUE
① IF ONLY ONE SHOT IS RELEASED AT FIRST, IT COMES OUT PRETTY QUICKLY. SO IF YOU GET NEAR THE ENEMY AND STRIKE WITH THIS, THE DEFENSE SHOULD BE BROKEN.
② AND THEN, IT'S ALSO POSSIBLE TO FOLLOW THROUGH WITH A FIST STRIKE AS WELL.
③ ONTOP OF THIS, IT'S POSSIBLE FOR A CERTAIN LEVEL OF GUIDANCE.
④ FURTHERMORE, AS FAR AS I SEE, THEY REMAIN IN THE AIR FOR A CERTAIN AMOUNT OF TIME AS BALLS OF LIGHT BETWEEN ACTIVATION AND LAUNCH.
Am I right?
CERTAIN. THIS IS THE AN OFFENSIVE MAGIC SPELL AT MAHORA SCHOOLS AND THE LIKE
YOU'RE OBSERVED WELL
R-REALLY —
NO PROBLEM, WOULDN'T HURT TO HAVE SOME CONFIDENCE —
SAGITTA MAGICA'S USAGE SHOULD WORK PRETTY WELL IN ORDER.
I HOPE ...
!!!
WHAT'S BAD, BOY?
THAT'S BAD, KAMO-KUN!!
HEHEHE, IF ANIKI IS STILL WORRIED, THEN MAYBE HE SHOULD GO SNATCH THOSE NEW SPELLS FROM EVA'S LIBRARY?
Do or die!
NO.. YEAH
YEA.. H..
THANKS, KOTAROU-KUN.
YOU'RE RIGHT!
Clench

HM?
OH, YOU SHOWED UP JUST IN TIME I HAVE SOMETHING I WANT TO ASK YOU
UH, I- I DON'T REALLY MEAN...
M-MASTER!?
WHY ARE YOU HERE!?
THIS PLACE IS MY RESORT
TA-DAM
WOULDN'T IT BE UNFAIR IF YOU BEAT NEGI LIKE THIS?
WHY DIDN'T YOU TEACH NEGI FIGHTING TECHNIQUES? ARE YOU OKAY WITH THIS LACK OF PREPARATION TOO?
I'M SIMPLY SETTING UP THE FOUNDATIONS.
....HUH, HE WANTS TO LEARN FIGHTING TECHNIQUES WITH 1 MONTH OF TRAINING, HOW ABSURD.
Master actually bothered to talk with the mutt. smooth.
HUHU.... I LIKE MEN WHO CAN FIGHT THEIR WAY THROUGH WITH THEIR OWN STRENGTHS, YOU KNOW? BO-Y .....♡
LIFE IS ALWAYS A CONTINUATION OF UNPREPAREDNESS, IT'D BE GOOD IF HE LEARNED TO WORK WITH WHAT HE HAS IN HIS HANDS.
EH ∞
CLICK
AH ∞
I'VE GOT SOMETHING TO GIVE YOU TODAY.
HU. NO MATTER
POP
UH.
—— BESIDES, IF HE FIGHTS WITH THE TECHNIQUES I TAUGHT HIM, THERE'S NO REASON HE WOULD BE ABLE TO WIN AGAINST ME
SHE'S GOT A POINT

IT'S A MAGIC ACTIVATION TOOL IN PLACE OF THE STAFF. A PRESENT FROM THE MASTER TO HER APPRENTICE.

IT'D BE PROBLEMATIC IF YOU HAD TO HOLD A STAFF WHILE DOING KUNG-FU, WON'T IT?

THIS IS ..?

Note. read the volume 11 Omakes for more explanations on this magic ring

DO NOT BETRAY MY EXPECTATIONS, APPRENTICE.

DON'T LOSE BEFORE FACING ME.

NO NEED TO THANK ME

T.... THANK YOU VERY MUCH, MASTER!!

EH ?

UH, THAT'S

OH YEAH, NEGI, EARLIER YOU SAID IT WAS "HELL-LIKE," WHAT KIND OF SPECIAL TRAINING WAS IT?

HUU—— LIKE ALWAYS, SCARY, THAT PERSON.

zazaa

sfx zazaa n - sea waves sounds

EH !

7°/L Shiver
7°/L Shiver
7°/L Shiver

WELL, WE STILL GOT TIME LEFT, LET'S TRAIN SOME MORE!

Y-YEAH!

THEY'RE REALLY NICE FRIENDS

They really are brats—

TREMBLE
TREMBLE
TREMBLE
TREMBLE

Oh, NICE

Wanna drink, Albert?

O-OK, IT'S OK, MY BAD.

SERIOUSLY

SHAKE
SHAKE
SHAKE
SHAKE

WELL, HOW DO I SAY THIS, EVEN THINKING ABOUT IT SCARES ME....

Mahora Festival Day 2 - 6:30AM
Mahora Martial Arts Tournament-Finals Day
Chatter
KOTAROU-KUN'S GOING OUT LIKE THAT?
YEAH! STUDENT UNIFORM IS MY BATTLE COSTUME
ARE YOU GONNA BE OK WITH THAT THOUGH? YOU'LL GET DISCOVERED AS A MALE
I JUST WANTED TO ENTER WITH THE SAME CLOTHING AS MY DAD FOR A LITTLE
HEY, YOU GUYS. HURRY UP AND COME
THE ADMISSIONS INTO THE ARENA BEGINS NOW
OH, THANK YOU!
THEN, I'LL BUY DRINKS FOR EVERY-ONE. YOU GUYS HEAD IN FIRST.

A HALF DOG/HUMAN GETS ABANDONED AS A CHILD.

WELL, YEAH ...

EEH !?

DON'T CALL ME KOTA-KUN!

K.. KOTA-KUN .!!

EH—— THEN, KOTA-KUN DOESN'T HAVE ANY PARENTS EITHER!?

HM ?

YOU'RE TE...ING A HEAVY PAST PRETTY EASILY——

EVER SINCE I WAS SMALL, I'VE SCAVENGED MY WAY THROUGH BY TAKING VARIOUS BAD JOBS.

I DON'T REALLY HAVE ANY FRIENDS I CAN CALL FRIENDS EITHER.

AND WELL, IT'S OBVIOUS THAT I WON'T FIT IN WITH NEITHER THE HUMANS NOR THE DOG-TRIBES.

HM? WHAT ?

AH. KOTAROU-KUN, I'M JUST A LITTLE CONCERNED ABOUT THIS, BUT

HAYA? NO, NO, IT'S THE DUST, NEGI-KUN.

EH, KONOKA-SAN, THERE ARE TEARS IN YOUR EYES.

THANK YOU, NEGI-KUN♡

JUICE, I BOUGHT EVERYONE'S SHARE ——!

A TROT A KU TROT

YOU WANNA KNOW? HUHUHU .... THEN ....

HEH ....

Giggle.♡

IS IT OK TO HELP THE ENEMY? ——

WHY DID YOU TEACH ME SO MANY THINGS YESTERDAY?

IN THE TOURNA-MENT, WE'RE EQUAL ENEMIES.

YOU GUYS LOOK LIKE FRIENDS NO MATTER HOW YOU LOOK AT IT.

DON'T JOKE AROUND! IT'S NOT FUNNY! I'M A LONE WOLF!

WHAT FRIENDS? NEGI AND ME!?

HUH?

ISN'T IT OBVIOUSLY BECAUSE YOU'RE FRIENDS? —♡

WHAAAAAT ARE YOU TALKING ABOUT, BAKA NEGI!

BLUSH

IN THIS SITUATION, IT'S PERFECTLY NORMAL TO HELP HIM OUT!

ANYWAYS.... THE FIGHTS HAVE ONLY STARTED, AND NEGI HAS A HANDICAP.

RE-ALLY?

RE-ALLY!

AH—♡ THEY REALLY ARE FRIENDS!

SEE IT'S WRITTEN AS "RIVALS" BUT IT'S READ AS "FRIENDS"

RIVALS, IS IT

ME AND NEGI ARE RIVALS!! R.I.V.A.L.S. !!

THAT'S WHAT BEING A RIVAL MEANS.

I.... WANT TO FIGHT WITH A STRONG YOU.

Grin

Smile

KOTA-ROU-KUN ..

.....

.....

I'LL TRY THE BEST I CAN.
..YEAH
BECAUSE I WON'T BE FACING YOU UNTIL THE FINALS
YOU DEFINITELY HAVE TO WIN TODAY
TO ALL THE PATRONS WHO'RE ATTENDING THE MAHORA FESTIVAL. BEGINNING FROM 8AM, THE MAHORA MARTIAL ARTS TOURNAMENT WILL BE STARTING IN THE TATSUMIYA SHRINE SPECIAL ARENA IN REGARDS TO INVITATION....
Chatter
Chatter

I'LL TRY THE BEST I CAN.

..YEAH

BECAUSE I WON'T BE FACING YOU UNTIL THE FINALS.

YOU DEFINITELY HAVE TO WIN TODAY.

ORIGINAL ARTWORK: KEN AKAMATSU

COLORING: AGENTMARTH

TO ALL THE PATRONS WHO'RE ATTENDING THE MAHORA FESTIVAL: BEGINNING FROM 8AM, THE MAHORA MARTIAL ARTS TOURNAMENT WILL BE STARTING IN THE TATSUMIYA SHRINE SPECIAL ARENA. IN REGARDS TO INVITATION....

THEY REALLY GET ALONG ♡

THAT'S A WHOLE DIFFERENT THING——

YOU HAVEN'T FIXED UP THAT TIMIDNESS OF YOURS AT ALL, HAVEN'T YOU! I THOUGHT YOU WANTED TO WIN LIKE YOUR OLD MAN——!?

B-BECAUSE, THAT'S REALLY TOO DIFFICULT AFTER ALL!

IDIOT! WRONG, WRONG! THIS KIND OF TIME YOU DON'T SAY "I'LL TRY MY BEST," YOU SAY "I'LL DEFINITELY WIN"!

Chatter-

Chatter

[AQS] Fansubs

Mahou Sensei Negima! Chapter 92 (Volume 11)

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Latin Translator: Diaphanus
SFX Translators: Sox, JCO
Editor: Sox
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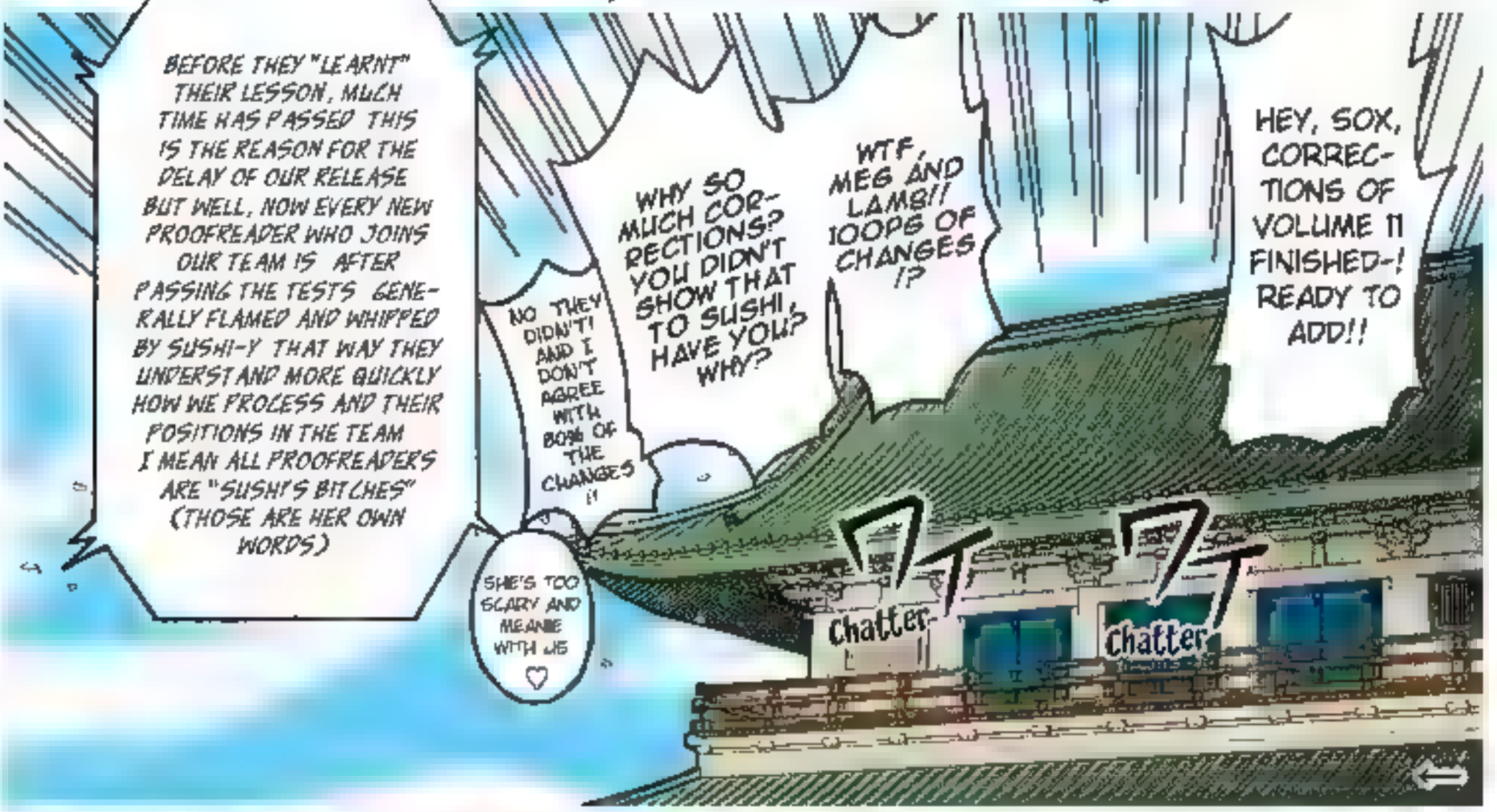
Forums: http://s4.invisionfree.com/aquastar/index.php?
IRC channel: #aquastar-anime@irc.rizon.net

A day in AQS team: Prufreading, Corrections' Battle



Original Artwork: Ken Akamatsu Coloring: AgentMarth - Insane Dialogue: Sox

[THE 92ND HOUR: AN OLD RIVAL'S VOW]

[AQS] Fansubs

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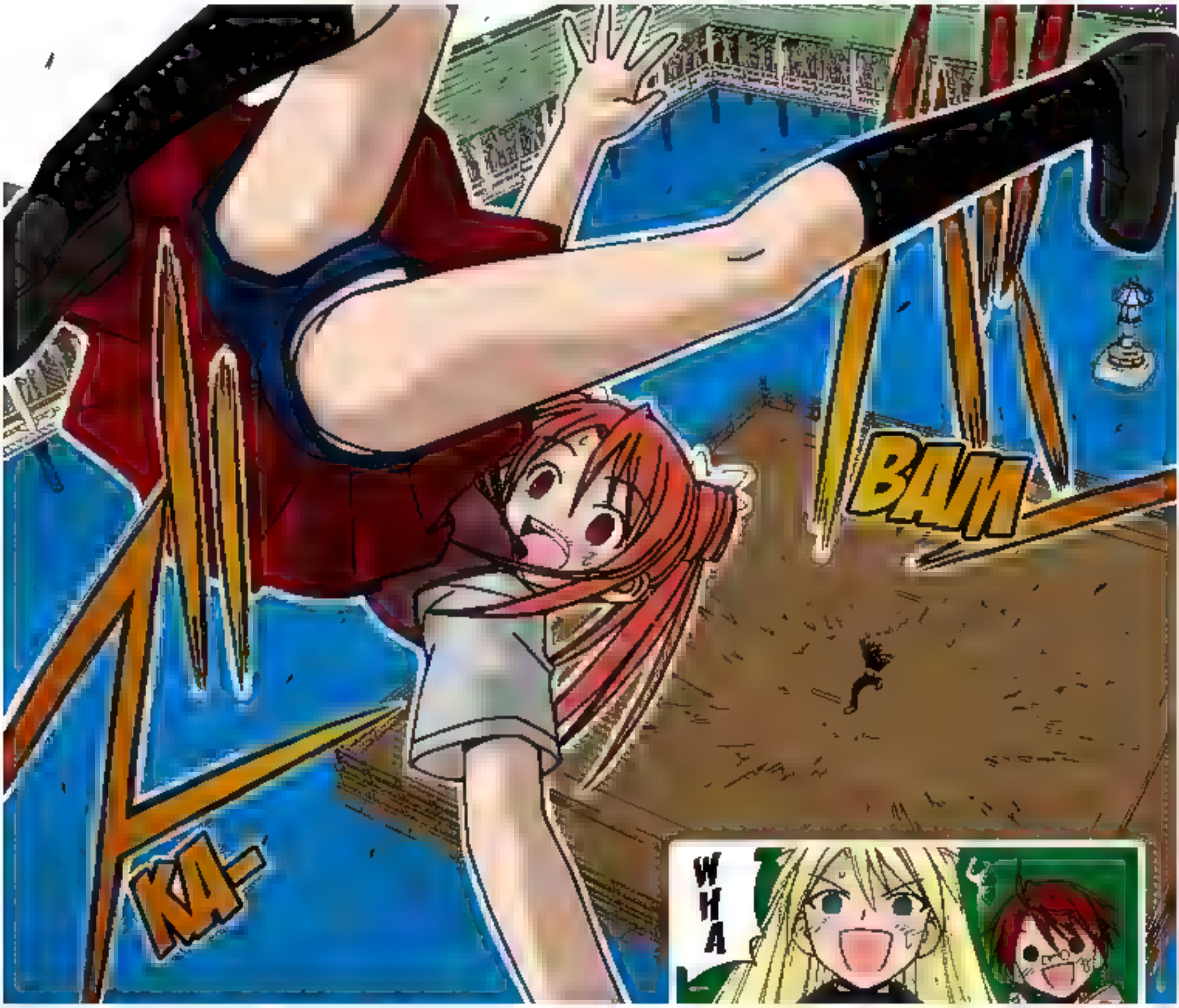


Original Artwork: Ken Akamatsu - Coloring: AgentMarth

[THE 03RD HOUR:

KOTAROU'S FIGHTING TURN! RISE UP, MARTIAL ART TOURNAMENT OPENING!]

Mahora ↑
Martial Arts
Tournament

Main Match
Grounds

Please show your
ticket at the entrance

ワイ
Chatter

ワイ
Chatter

魔法先生ネギま！

I'll be participating so if you have the time.

BUT EVEN THOUGH HE HANDED OVER THIS MARTIAL ARTS TOURNAMENT TICKET AS AN APOLOGY ——

WELL I GUESS THAT'S BECAUSE OF YESTERDAY AND THE DAY BEFORE THIS THING WAS SPREAD ON THE INTERNET AND BECOME A HOT TOPIC

HMMM. QUITE A FEW PEOPLE TURNED UP——

HOW IN THE WORLD DID THAT BRAT GET PAST THE PRELIMINARIES?

AND HIS FIGHT

FROM THE TALKS ON THE INTERNET, IT SOUNDED LIKE A PRETTY HIGH LEVEL TOURNAMENT BUT ... IT'S ACTUALLY REAL...

I'VE GOT TIME TO WASTE IN THE SCHOOL FESTIVAL ANYWAY.

WELL, LET'S TAKE A LOOK.

IF I SOLD THIS AT LEAST I'D GET SOME SPENDING MONEY, BUT

THIS SEEMS LIKE A PLATINUM TICKET

魔法先生

ネギま!

MAGISTER NEGI MAGI

8

THE SACRED HONOR, OTAKUOUS FIGHTING TUROW RISE UP, MARTIAL ART TOURNAMENT OPENING!!

AH!

BOW

GOOD MORNING

TAKA-MICHI..

NEGI-KUN.

GOOD MORN-ING...

STEP

TODAY, I CAN FINALLY SEE HOW FAR NEGI HAS GROWN EVER SINCE THEN.

smile

I'M GLAD.

YOU LOOK QUITE DIFFERENT FROM YESTERDAY.

BECAUSE I'M NOT GOING TO LOSE TO MY FATHER.

....

TAKAMICHI, I'M GOING TO TRY HARD TODAY.

Gulp..

SO, TAKA-MICHI ...
LET'S NOT HOLD BACK.

BECAUSE YOU ARE YOU, AND YOUR FATHER IS YOUR FATHER.
BUT THAT'S NOT SOMETHING TO GET WORKED UP OVER FOR.
NISHI NEGI-KUN BECAME A YOUNG MAN.

HM? AH.... YEAH, I KNOW.
UH, TAKAHATA-SENSEI! NEGI'S FATHER DO YOU KNOW ABOUT THE THOUSAND MASTER?

IF WE SERIOUSLY GO AT IT AND OUR MAGIC GETS EXPOSED IT'D BE PROBLEMATIC NO?
BUT REALLY I THINK WE SHOULD HOLD BACK JUST A LITTLE
AH RIGHT

AH .... YEAH.

She didn't know

Ah, that's right

THEN, UH— .. IT CAN'T BE THAT TAKAHATA-SENSEI TOO IS.... AS I THOUGHT.... A M.. "MAGE"?

SINCE WHEN DID ASUNA-KUN KNOW ABOUT MAGIC?

AH, NO, I, UH ....

SOMEHOW I JUST DIDN'T GET A CHANCE TO TELL YOU ABOUT IT.

THAT'S RIGHT.... SORRY ASUNA-KUN, I SHOULD'VE TOLD YOU ABOUT THIS SOONER. THERE'S KONOKA-KUN'S THING TOO...

AHAHAHA! REALLY? IT WAS SUCH A FAST ATTACK?

EH

IT WAS ON THE VERY FIRST DAY, BUT....

ACTUALLY, SINCE NEGI CAME TO JAPAN....

....I THINK IT'S STILL A LITTLE EARLY, BUT IT MIGHT BE TIME FOR US TO TALK ABOUT SOME THINGS.

ASUNA-KUN...

.....

GOOD MORNING, CONTEST-ANTS!

EH ....?

30 MINUTES FROM NOW, THE FIRST MATCH WILL BE STARTING——!

WELCOME AND THANKS FOR GATHERING!!

LET ME EXPLAIN THE RULES HERE!

IN SITUATIONS WHERE THE WINNER CANNOT BE DETERMINED WITHIN THE ALLOTTED TIME, WE WILL RESORT TO A VOTE FROM THE AUDIENCES!

A DEFEAT IS DETERMINED BY BEING "DOWN FOR 10 SECONDS," "OUT OF THE RING FOR 10 SECONDS," "FAINTING," OR "GIVING UP"!

TAKING PLACE IN A 15M X 15M ARENA, EACH BATTLE IS TO BE DETERMINED WITHIN 15 MINUTES!!

15m

15m

Ring

Ring

Outside Ring

Outside Ring

YES. SINCE SHE'S A STUDENT REQUIRING SPECIAL ATTENTION FOR NOW—

TAKAHATA-SENSEI JOINED THE TOURNAMENT TO OBSERVE ON CHAO-SAN TOO?

SETSU-NA-KUN.

TAKA-HATA-SENSEI!

AS WELL, THE RESTRICTIONS SUCH AS THE ONES ON WEAPONS REMAIN UNCHANGED FROM YESTERDAY——.

74 Hmm

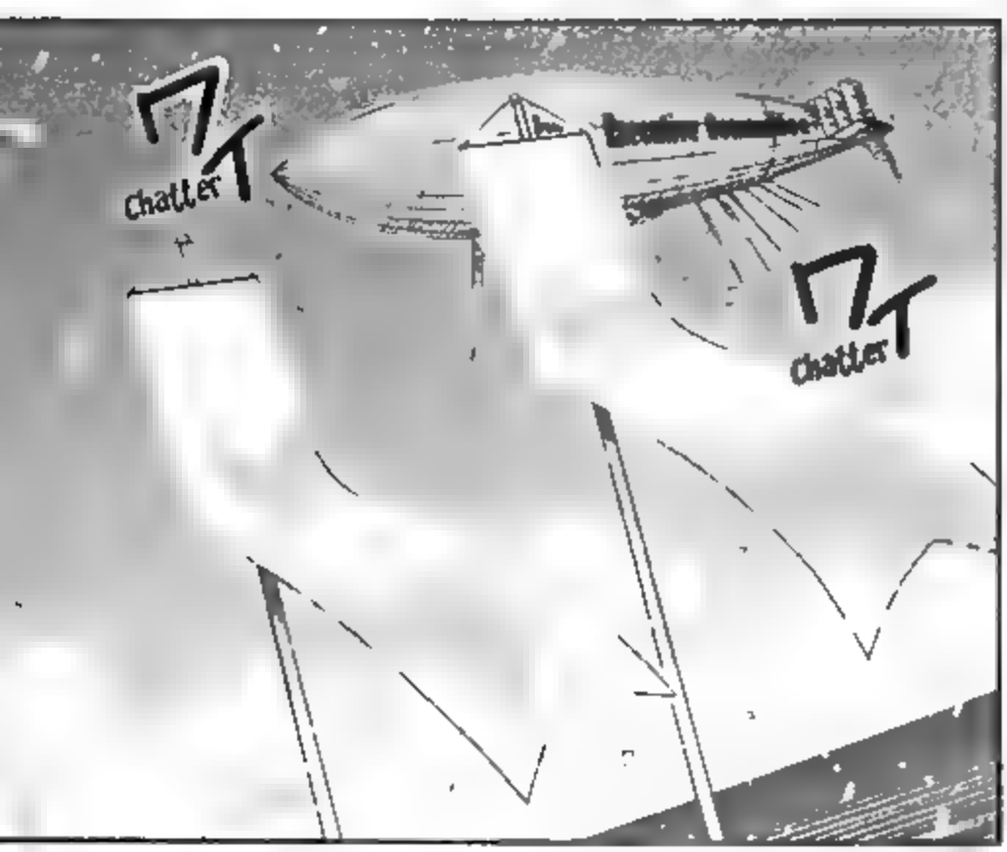
74 Hmm

I'M MORE INTO THE MATCH WITH NEGI-KUN.
BUT RIGHT NOW ...
Smile

BUT, THAT CHILD NAMED CHAO LINGSHEN ——..
ALL NAMES ARE OK ME ♡
UH ...
I DON'T REALLY KNOW ABOUT SPELL INCANTATIONS OR WHATEVER BUT M-? OK I'LL TRY ALL NAMES?

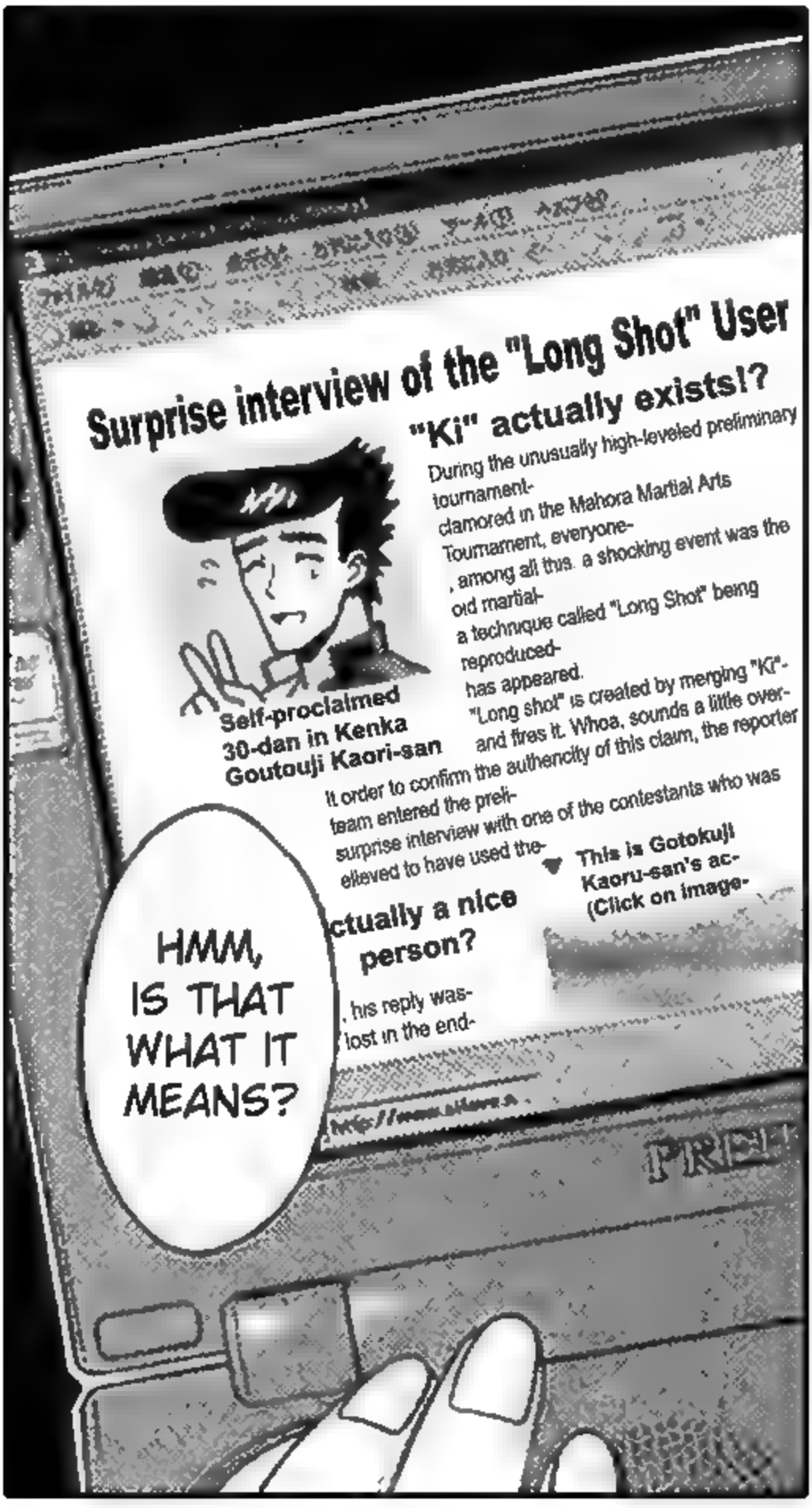
HA I HAVE A QUES TION'
..IS THAT SO ..

EVERY-THING ABOUT HER IS A MYSTERY.
WHAT DO YOU MEAN?
HER HISTORY, BEFORE TRANS-FERRING INTO THIS SCHOOL 2 YEARS AGO, IS COMPLETELY UNTRACEABLE
EVEN TO US, WHO HOLD THE POWERS OF MAGES.. JUST EXACTLY WHO IS SHE?
IS SHE EVEN REALLY CHINESE?


Chatter
Chatter

RIGHT NOW THERE'S REALLY NOTHING ELSE WE CAN DO OTHER THAN KEEPING AN EYE ON HER
THOUGH IT'S CLEAR THAT SHE'S PLANNING SOMETHING, WE HAVE NO IDEA WHAT HER MOTIVES ARE
.....

C93 PG10 NOTE:
CHISAME'S LAPTOP SCREEN ENLARGED



Challer

Challer

Challer

Challer

Challer

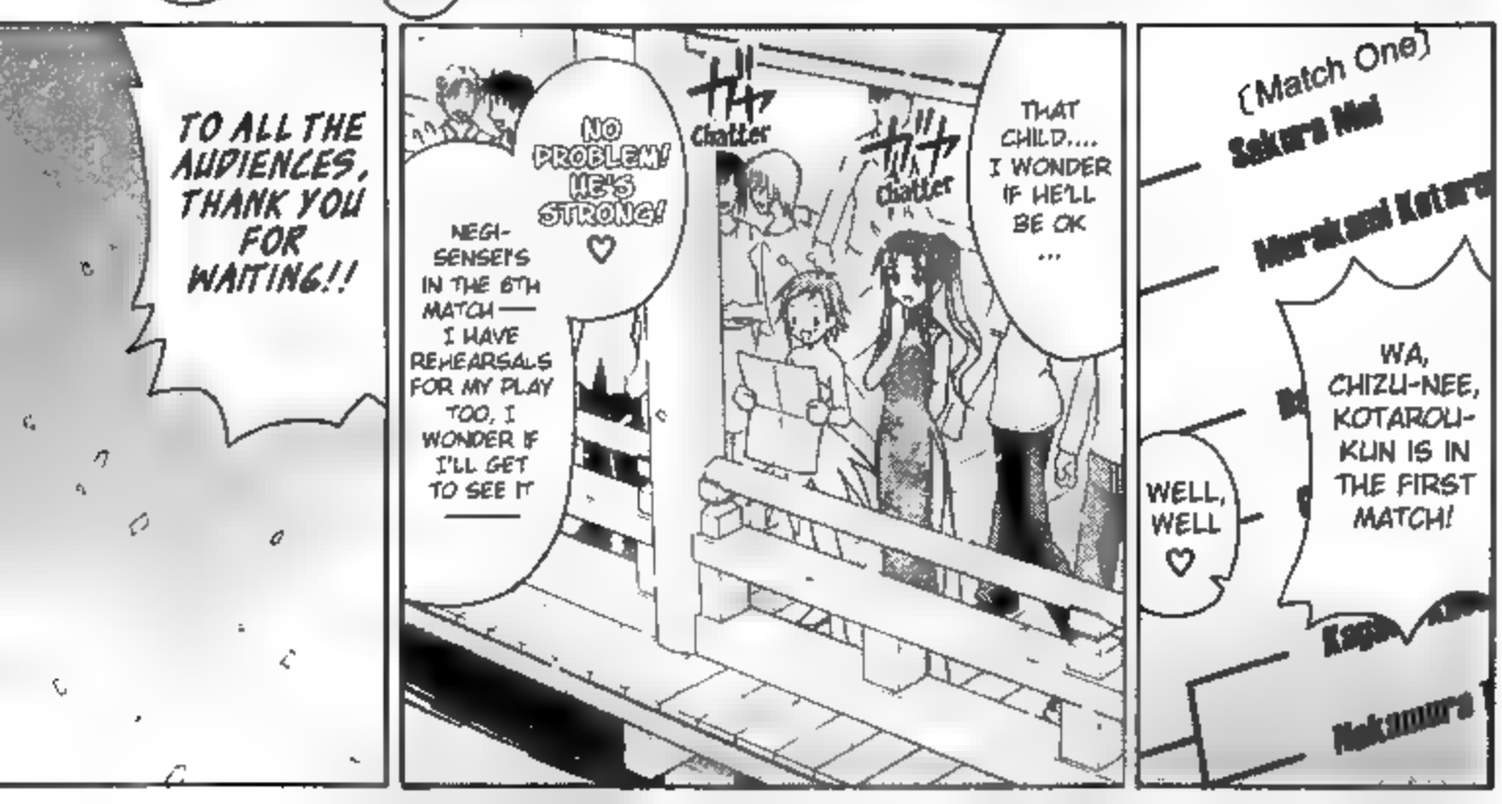
Challer

Surprise Interview of the "Long Black Hair"

AHHHHH! WHAT'S THE MEANING OF THIS!?
I HAVE NOW FINALLY REALIZED THIS PERSON'S SCARINESS
REALLY ~~~ ~~~?
EH.. NO, NOT REALLY ?
HUH, YUE? WHAT'S WRONG? DID SOMETHING HAPPEN?

KUU, THEY SET ME UP!! THAT'S WHY THOSE PEOPLE WERE GOING TO DO THEIR CLASS WORK AT NIGHT!!
I'VE FINALLY GOTTEN A TICKET FROM NEGI-SENSEI, YET I CAN'T GO!!

KII——
SOMEONE PLEASE SWITCH WITH ME——!
IT CAN'T BE HELPED, WE ONLY KNEW ABOUT IT THIS MORNING TOO.
WHY DIDN'T ANYONE TELL ME ABOUT THIS——!?
YEAH
WE WANT TO GO TOO
NEE KUN IS STRONG
NO, MORE IMPORTANT THAN THAT I WONDER IF HE'LL GET INJURED
Wander
Nervous
EVEN THEN, IT'S THE MARTIAL ART TOURNAMENT, WHAT KIND OF GALLANT FIGURE WILL NEGI-SENSEI


TO ALL THE AUDIENCES, THANK YOU FOR WAITING!!
NEGI-SENSEI'S IN THE 6TH MATCH—— I HAVE REHEARSALS FOR MY PLAY TOO, I WONDER IF I'LL GET TO SEE IT——
NO PROBLEM! HE'S STRONG! ♡
Chatter
Chatter
THAT CHILD.... I WONDER IF HE'LL BE OK ...
〔Match One〕
Sakura Mai
Murakami Kotaro
WELL, WELL ♡
WA, CHIZU-NEE, KOTAROU-KUN IS IN THE FIRST MATCH!
Nakamura

WA

STARTING NOW, WE WILL BE BEGINNING THE FIRST MATCH OF THE MAHORA MARTIAL ARTS TOURNAMENT!

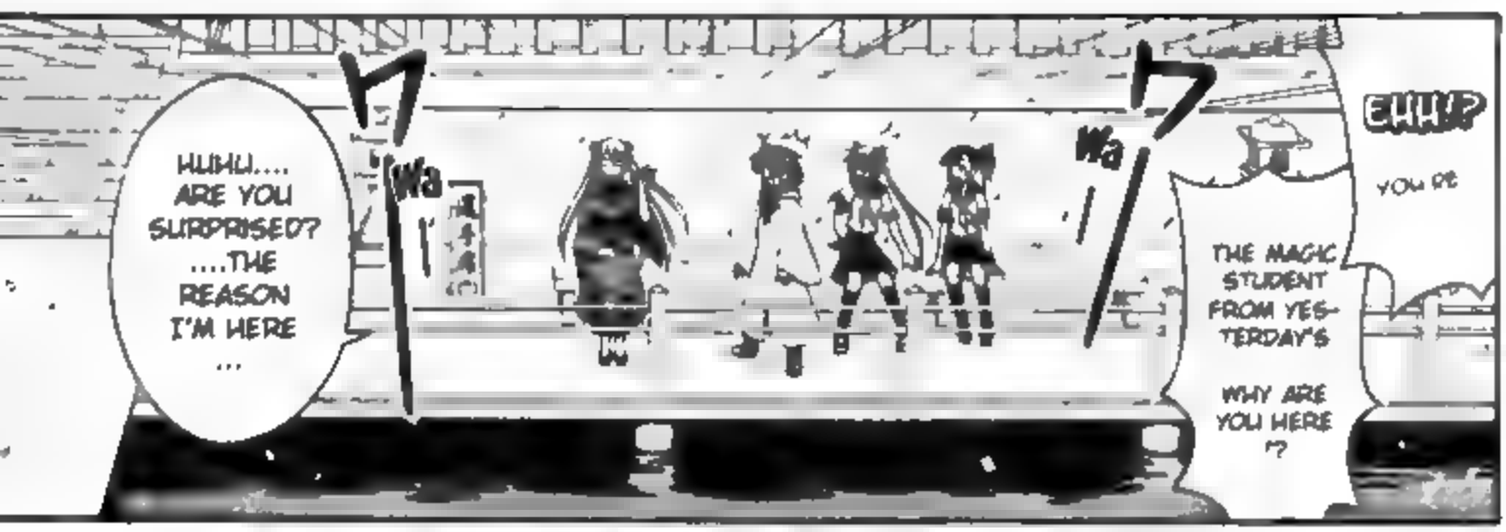
WHY ARE YOU IN THIS PLACE?

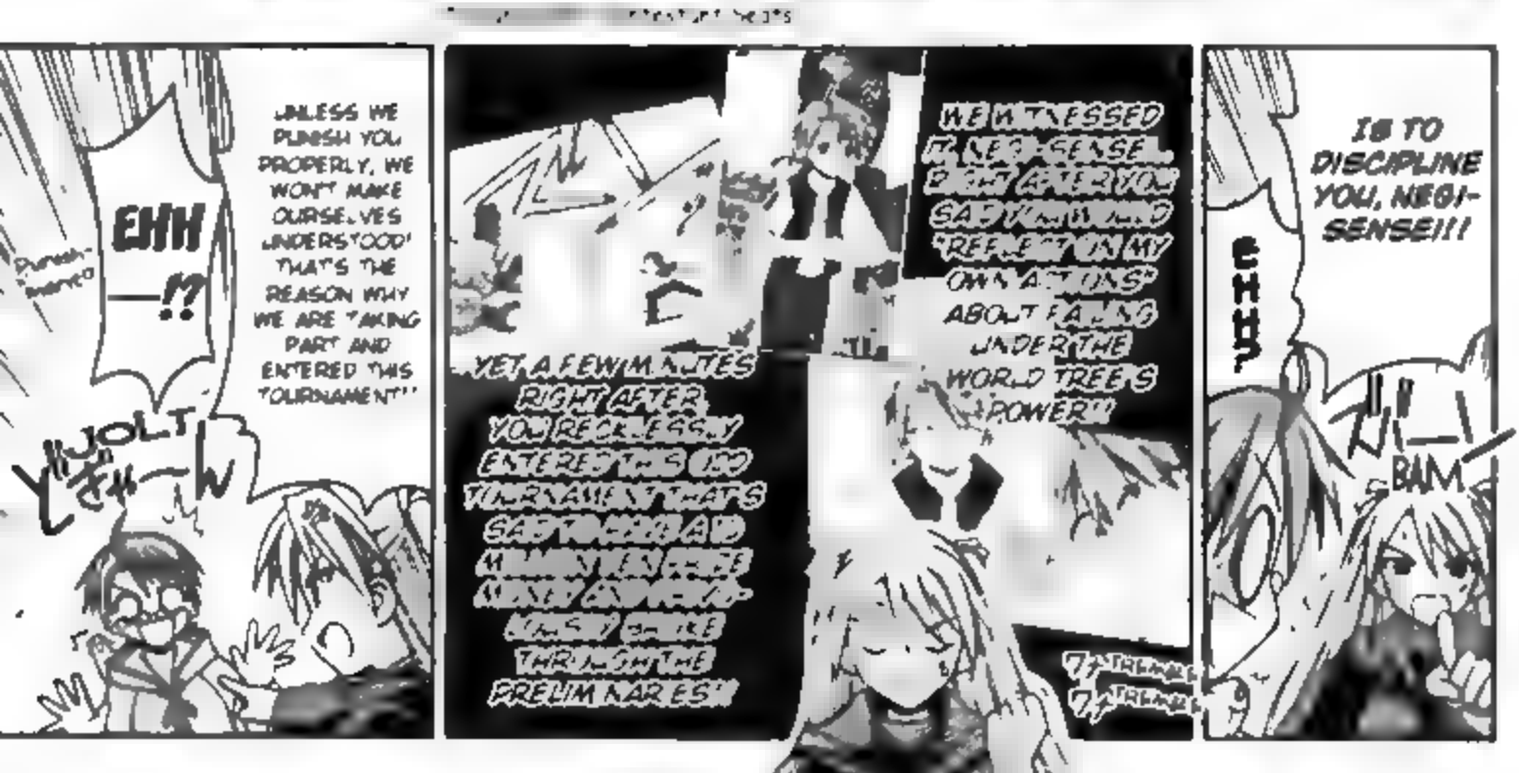
THAT CHILD IS

THERE'S A GUY THAT THE OTHER DAY

EH—— YOU'RE THAT PERSON FROM THE OTHER DAY...!?

FLUFF
NEGI-SENSEI.
GOOD MORNING ...


HUHU.... ARE YOU SURPRISED? ....THE REASON I'M HERE ...
Wa
Wa
EHH!?
YOU'RE THE MAGIC STUDENT FROM YESTERDAY'S
WHY ARE YOU HERE !?


EHH —!?
UNLESS WE PUNISH YOU PROPERLY, WE WON'T MAKE OURSELVES UNDERSTOOD! THAT'S THE REASON WHY WE ARE TAKING PART AND ENTERED THIS TOURNAMENT!!
JOLT
YET A FEW MINUTES RIGHT AFTER YOU RECKLESSLY ENTERED THIS TOURNAMENT THAT'S SAID WITH AN
WE INTENDED IT MAKES SENSE RIGHT AFTER YOU SAID "REFLECT ON MY OWN ACTIONS" ABOUT FALLING UNDER THE WORLD TREE'S POWER!!
IS TO DISCIPLINE YOU, NEGI-SENSEI!!!
EHH
BAM

YESTERDAY AND THE DAY BEFORE, WE WERE BEATEN, BUT IT WON'T WORK ANYMORE ON A STAGE WITH RULES.
IT'S "THAT" THING — AFTER WE USED THE "ME MACHINE, WE GOT SEEN BY THESE NEE-CHANS RIGHT AFTER
B-BUT, KAMO-KUN, I DID THE PATROLS AFTER THAT

EEH??

AT HER AGE, SHE IS SKILLED IN EVERY NON-INCANTATION SPELL.

BUT DESPITE HER APPEARANCE, SHE IS A FOREIGN EXCHANGE STUDENT FROM AMERICA'S JOHNSON MAGIC SCHOOL WHO ACHIEVED ALL A'S IN MAGIC EXERCISES.

Wa

SO MANY SPECTATORS. WILL MY COVER BE BLOWN?

MEI MAY LOOK LIKE A DOCILE CHILD.

Wa

HAU —!?

AND TAKE THE 10 MILLION YEN PRIZE CONTRIBUTION!!

RE-BAM

AFTER WE ENTER, WE'LL QUICKLY WIN AND PUT AN END TO THIS MEANINGLESS TOURNAMENT...

SHOW ME...

HEEE SUCH BIG WORDS FROM SUCH A CUTE FACE.

I WILL NOW DEFEAT YOU, KOTAROU-SAN!

I.. DON'T WANT TO DO THIS, BUT.... IT'S ONEESAMA'S ORDER...

BUT STILL, OH WELL— ..

MATCH ONE, Fight!!

FLUTTER

Wa

ZIP

Wa

ADEAT!!

FLA-

ASH

HMM ?

BUT AGAINST SUCH A WEAK GIRL LIKE HER

IF IT WAS KAEDE-NEE-CHAN OR TATSUMI-NEE-CHAN, THEN OK

SPARKLE

ADEAT A subjunctive form of the Latin verb "adire" ("to approach" "to draw near" translated here as "Let him approach"

KOTAROU-KUN! BE CAREFUL! THAT PERSON IS PRETTY ....

DOES KOTAROU-SAN KNOW ABOUT THE ARTIFACTS ?

HE TA ME

B-BECAUSE KOTAROU-KUN IS WEAK AGAINST GIRLS

HU HU HU

ISN'T THIS KIND OF BAD!? WON'T HE GET CARELESS AGAINST A DOCILE-LOOKING GIRL AS AN OPPONENT?

THAT'S AN ARTIFACT!!

WHAT KIND OF ABILITIES DOES IT HAVE?

IF I HIT A CHILD LIKE HER AND GOT HER INJURED, IT'D BE GOING TOO FAR...

WHAT? IT'S JUST A BROOM.

AS I THOUGHT, I CAN'T HIT A GIRL—

CAN I HIT HER!? HMM WELL THEN

GYIP—

WOOSH

WOOSH

CLACK!

FIRST I'LL TEST HIM OUT WITH SAGITTA MAGICA

Wa

Wa

Very small bubbles
"Is that a broom?"
"A trick?"

STONE

IF I GET TO
WITHOUT
FINE!!

ZIP

QUICK
MOVE!?

WHOOSH

WHO

OSH

BAM

ドドドド

ドドドド

ドドドド

I DON'T HAVE TIME TO LOSE IN A PLACE LIKE THIS.
4
IS THE MIDDLE SCHOOL GIRL ALRIGHT!? AFTER BEING OUT OF THE RING FOR 10 SECONDS, CONTESTANT MEI'S DEFEAT WILL BE DETERMINED!!
.... SORRY.
5
6
Wa
CONTEST-ANT KOTAROU WINS!!
IT HAS BEEN 10 SECONDS !!
OOH!? CONTEST-ANT MEI IS DROWNING !?
ABUBU, I SWI— I CAN'T SWIM—
KOTAROU-KUUUN♪
Setsuna's small bubbles "Yes he sh... has sharpened too A sign of growth"
THE AUDIENCES ALSO WARMLY CLAP AT THIS CHARMING SCENE♡
THE WINNER, CONTESTANT KOTAROU, IS EXTENDING A HELPING HAND
clap
ha ha ha ha!

BAM

KU-

WHA
∞

Stirred
Stirred
Chatter
Chatter

T-THIS IS—!? CONTESTANT KOTAROU, WITH AN UNBELIEV-BALE SPEED, ENDED THE MATCH..!?

ORIGINAL ARTWORK:
KEN AKAMATSU

COLORING:
AGENTMARTH

Wa—

IDIOT, THAT WAS JUST THE AIR PRESSURE

IT BLEW THAT GIRL'S BODY 10M UP INTO THE AIR——!?

THAT'S HARSH!!

T-THAT WAS A PALM UPPER HIT JUST NOW, WASN'T IT!?

She shouldn't be hurt?

A

HIKO—!

PLOOOOF

ALRIGHT
SUCCESS!

Flutter
Flap

-YAAA

AH
AH
AH

Stir

[AQS] Fansubs

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[THE 93RD HOUR:

KOTAROU'S FIGHTING TURN! RISE UP, MARTIAL ART TOURNAMENT OPENING!!]

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[THE 94TH HOUR:
FIERCE BATTLE! TATSUMIYA VS KUFEI!]

KOTAROU-KUN IS SO COOL!

WELL WELL ♡

COOL! AWESOME! ♪

魔法先生ネギま！

LOOK, THE GIRL ISN'T HURT EITHER!

IT'S NOT SOME SORT OF TRICK!?

Chatter

Chatter

DESPITE THE GIRL'S WEIGHT SHE GOT BLOWN 'EM RIGHT UP INTO THE AIR!?

HEY, DOESN'T THAT JUST MAKE HIM AWESOME!?

YEAH!

NOT BAD AT ALL— THAT BRAT.

A-A-A-AHHHHH ♡

I-I AM SORRY ..

YOU'RE JUST TOO STRONG

YOU SHOULDN'T PARTICI-PATE 'CAUSE YOU'RE SO WEAK

HMM. DON'T WORRY ABOUT IT! MY PRINCIPLE IS TO NOT GET GIRLS INJURED.

BUT.. UM.. T-THANK YOU VERY MUCH.

WHAT'S *THAT* ..

HUH?

Chatter

Chatter

第五章

決戦！

THE 56TH HOUR: FIERCE BATTLE TATSUMIYA VS KUFO

HEHE. IT WAS AN EASY WIN
GOOD JOB, KOTAROU-KUN.
Wa
Wa
Wa
Wa
Wa
Wa
A COUNTER-LIKE CLEAN HIT WITH THE RIGHT PALM!!
I... IN A FLASH!
FOR CONTEST ART COLORED SAMPLES WHO LOOK UP CONTEST ART SUPPRESSES AN UNEXPECTED GIANT REVERSAL REGARDED AS FOR CONTEST ART DAIGOUJI!!
HIT IN A ONE HAND THAT COMPLETELY PASSES THE FACE THE WORST GROUP CONTEST ART COLORED BREAKS THROUGH ROUND 1!!
EVEN THEN THERE'S A BIGGER LOUD MAN! COLORED SAMPLES!
MUH UH
THAT PERSON LOOKS KINDA LIKE YOU?

(*) "Retsukushou" "Searing Sky Palm"

ZIP

TIP

DOUBLE RETSU-KUSHO (*)

WHAM

(*) "Double Retsukusho" "Double Searing Sky Pa"

IT'S ESSENTIAL TO TRAIN CLOSE COMBAT FIRST-DE GOZARU.

YOUR "KI" IS PRETTY WELL DEVELOPED DE GOZARU. BUT

HIIY

FLOW

FLIT.

THEN, NEXT UP IS OUR TURN-ARUNE.

"BATTERY" AND "FULL OUT" AREN'T SENSED AT ALL

THAT IS THE "ORUWAND CONTRAL" SET IN "S NEAR COMPLETION FORM.

REALLY GREAT KAEDE-NEECHAN

A-AWESOME, KAEDE-SAN! THAT BACK HIT JUST NOW WAS INSTANT MOVEMENT TOO?

AAH— DOWN! HE'S DOWN!! THE "LONG HIT" CONTESTANT NAKAMURA TATSUYA IS KO'ED!!

おお! OHHH!

Wa

Wa

UI (*)

K-KU TEACHER.

I'M HEADING IN FIRST.

CAPTAIN TATSU-MIYA !!

DON'T CALL ME CAPTAIN, NEGI-SENSEI.

KU TEACHER !!

Wa

Wa

(*) note "ui"= "un"= kinda "ok" it s another one of Kufei s weird words

HI-WHAT !

WE HAVE A HUGE DIFFERENCE IN REAL COMBAT EXPERIENCE SO I THINK SOMETHING LIKE THAT SHOULD NOT BE A HANDICAP TO HER-ARU.

MANA HAS BEEN THROUGH REAL BATTLE-FIELDS.

B-BUT LOOK, TATSUMI-NEECHAN IS A GUN USER.

EEH?

HMM, IMPOSSI-BLE-NE.

CAN YOU BEAT TAT-SUMIYA-SAN?

THERE WASN'T ANY OPPONENT I COULD FIGHT SERIOUSLY WITH-ARUNE.

BECAUSE, UNTIL I HAD COME TO THIS SCHOOL,

....BUT, I'M HAPPY-ARUYO.

AUU ?

Pat

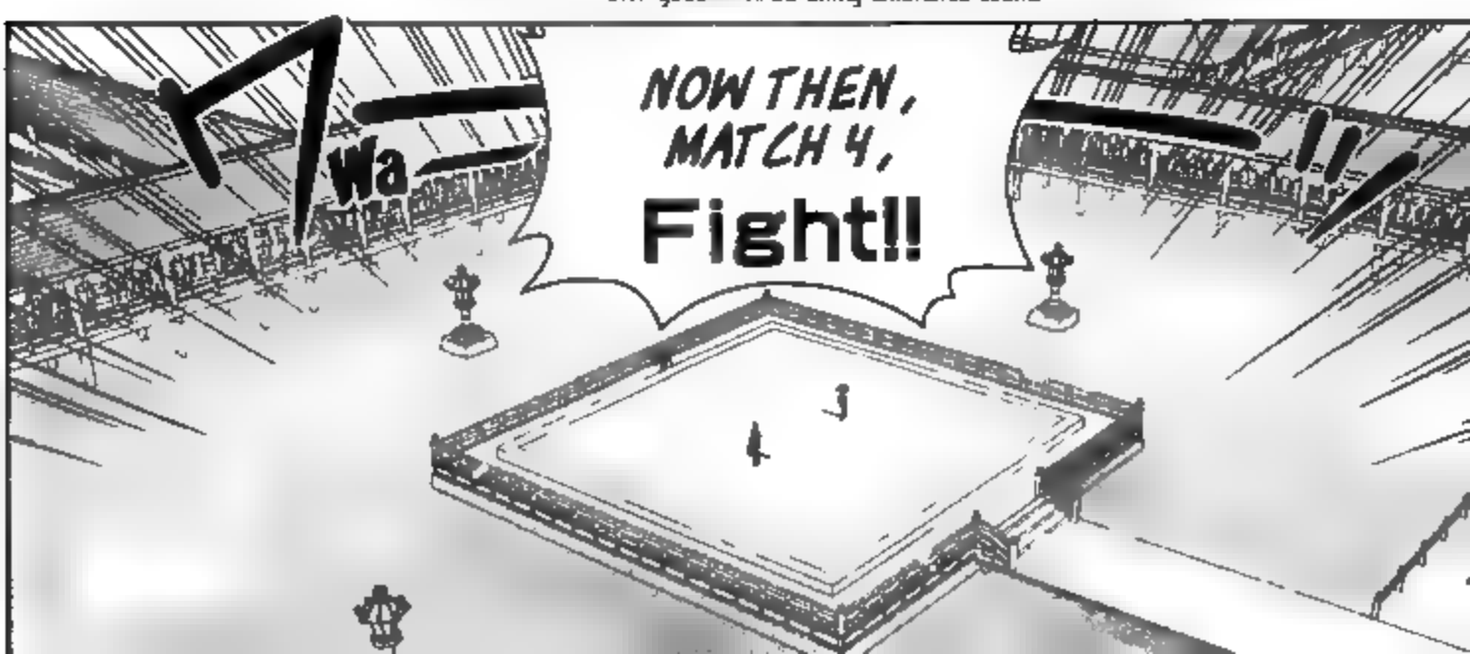
Pat

THAT'S WHAT CAN BE SAID FOR YOU GUYS TOO-ARUYO?

KU TEACHER ..

WHO KNOWS, IF YOU LOOK AT A SERIOUS MATCH,
YOU MIGHT GRASP SOME THINGS THAT CAN'T BE TAUGHT THROUGH NORMAL TRAINING-NE
ANYWAYS, TAKE A GOOD LOOK-ARUYO♡
THANK YOU FOR WAITING!!
PLEASE LISTEN TO THIS CHEER!! THIS IS TODAY'S FAVOURITE FIGHT!
ワァァァァァァァ
WOOOOOOOO
THE CHAMPION OF LAST YEARS "ULTIMA-HORA"!!
CONTESTANT KU FEI!!!
ウォォォ
WHOA
オオオオオ
OHHHHHH
ワァァァァ
WAAAAAA

sfx gooo threatening ambiance sound



BIM-

MG

RIGHT FROM THE START, SUDDENLY, CONTESTANT KU FEI WAS BLOWN AWAY..!?

WHAT

OAA!?

W-WHAT IS THIS ——!?

!!

KU TEACHER

CAPTAIN FE

T-THIS IS.... !?

500 YEN COIN !?

CLI... CLIIING

CLING

KU TEACHER !!

WHAT IS A "RAKANSEN," EXPLAINER GOUTOKUJI.

Wa

Chatter

WOOOW AMAZING

——THAT JUST NOW WAS A "RAKAN-SEN".

Wa

Chatter

Goutokuji Kaoru

Y-YES! B.. BUT THIS IS....

I SEE. THE ABOVE STATEMENT HAS BEEN FROM OUR EXPLAINER.

UWA—— INCREDIBLE TATSUMI!

FURTHER-MORE THAT WAS A DIRECT HIT TO THE HEAD AREA JUST NOW WAS IT? THAT'S DAN-GEROUS

ALTHOUGH IT'S SIMPLY A TECHNIQUE THAT THROWS COINS WHICH CAN BE FOUND ANYWHERE, A MASTER CAN FIRE 5 AT ONCE. SO IT IS NOTHING TO LAUGH AT.

NOW IS THE EVENT FROM OUR CLASS THE ANNOUNCED ?

IT'S A TYPE OF CHINESE HIDDEN WEAPON. TO EXPLAIN PLAINLY, IT'S THE THROWING OF COINS FLATLY.

Stir

Stir

Wa

8

THE NAMELESS "RAKANSEN" CONTESTANT TATSUMIYA IS POWERFUL!!

THE NO.1 POPULAR VICTORY BETS CONTESTANT KU FEI WAS QUICKLY DOWNED!!

7

7 Wa

7 Wa

GET UP, KU. YOU SHOULD HAVE WEAKENED THE IMPACT FORCE FROM JUMPING BACK. THERE WAS NO DAMAGE.

YOU BETTER BACK DOWN, ASAKURA.

キオ— HHH— ♥

Captain

I LOVE YOU—

ティ ティ

NOW THEN, HERE I COME-ARU.

ANY-TIME.

THUMP!!

YO

YOU REALLY DON'T HAVE ANY MERCY-ARUNE AS I EXPECTED, MANA.

9

.... IYA— IT DID HURT-ARUYO.

おおっ!? OHH!?

SWSH

SWSH

BHOOM!!!

CLACK!

JINGLE

CLACK!!

T.W.I.C.

FLUTTER

FLUTTER

FLUTTER

FLUTTER

FLUTTER

RAPID FIRING THE RAKAN- SEMS IT LOOKS ALMOST LIKE A MACHINE-GUN!

SUCH FIERCE ATTACKS!!

BA BAM BAM

BAM

KYAAAA!!

BAM

B-BUT!

SPLASH SPLASH SPLASH SPLASH SPLASH

SUPERHU-MAN LIKE END SHOOTING

BANG

CONTINUES TO BARELY DODGE THE RAIN OF BULLETS

PING PING

DODGING AND DODGING CONTEST ANT KUFU.

CAPTAIN PRI —!!

RIGHT THAT'S IT!

SHE HAS TO SOMEHOW BRING IT TO A CLOSE RANGE COMBAT!

B-BUT SHE CAN'T WIN BY JUST DODGING!?

AWESOME KUNG CHAN

WE ARE ABLE

HAHE HAHE

WHOOM

HOI

MU

BHAAM

THERE ARE NO WEAK DISTANCES FOR ME

WAS THAT INSTANT MOVEMENT !?

NO, THAT WAS

ALRIGHT !!

!?

DID IT WORK -ARE ?

AH ...

BANG

AHHH!

GAHHH— NO GOOD !?

AAH! KU TEACHER !!

EVEN GETTING CLOSE IS NO GOOD"

わあお。 Woaa

AHHH!

BAM

UGH

BAM

BAM

!!

BABA

I WON'T BE GIVING YOU THE TIME TO RECOVER.

SWIFF.

SWIFF

BABAM!!

BAM

BAM

ピシ

PING

ピシ

PING

IYAA!

うおお

WHOA

SCREECH

THE DIFFERENCE BETWEEN AIR FIGHTERS IS EXPERIENCE.

I THOUGHT MAKA'S STRATEGY WAS...

KYA

AHH, SO CRUEL!

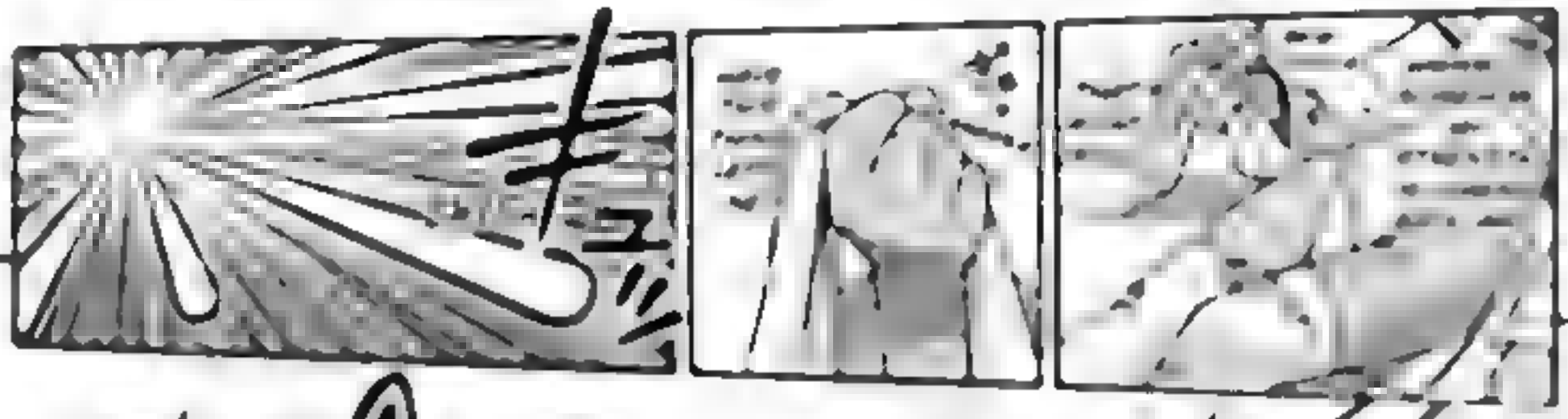
SORRY- ARU YET-

WELL, IT CAN'T BE HELPED-

PULL YOURSELF TOGETHER——!!

KU FEI-SAN!

BANG



BA-
NG
WHOOSH
WHOOSH
WHOOSH

!!

CLA-

CK

SUUU

HUHU....
I FINALLY
CAUGHT YOU-
ARUYO..

わぁ あぁ

NOT
BAD
AT
ALL

I WON'T
BE SHOWING
ANY PATHETIC
APPEARANCES
ARUYO

PULL

KU
TEACHER
!!

THE NEXT
ART WILL
BE THE
LAST-
ARU!!

ORIGINAL ARTWORK:
KEN AKAMATSU

COLORING:
AGENTMARTH

THE 94TH HOUR: FIERCE BATTLE! TATSUMIYA VS KUFEI

[AQS] Fansubs

MAHOU SENSEI NEGIMA! CHAPTER 95 (VOLUME 11)

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Original Artwork: Ken Akamatsu - Coloring: AgentMarth

[THE 95TH HOUR:
FIGHTING SPIRIT PASSING AND NEW MODEL ORDINANCE]

FINALLY CAUGHT THE POWERFUL ENEMY TATSUMIYA!!

Wa

Wa

CAUGHT!! CONTEST-ANT KU FEI!!

PI-PING

FLUTTER

HU ..

PA-

ANG

魔法先生ネギま!

A... AAH!

WHOOSH

FOOOOSH

SHE GOT LOOSE !?

FOOSH

Stirred

CLICK
CLICK
CLICK
BAM
BAM
BAM
BAM
BAM
魔法先生ネギま!
MAGISTER NEGI MAGI
THE 85TH HOUR. FIGHTING SPIRIT PASSING AND NEW MODEL ORDINANCE
やあ…あ…あ
WAAA
A CLOTH SPEAR !!
バチン
PAW
WHOOSH
FOOSH
FOOSH

KU

BLING

NICE!

SHLACK

FOOSH

OWW

KYAAA

!

AH

TAP TAP

HARD KIKOU !

SHAKE SHAKE

Clench

JING

CLING

THU-

UD

CLING

CLING

CLING

CLING

CLING

CLING

!!

Ugh..

Ugh..

POFF

RUSTLE

...Shin'ichi... It means something like invasive strength projection"a style of martial art attack that causes internal damage rather than external wounds

BA-

REALLY NOT BAD AT ALL... I'M IMPRESSED

I SEE SOMETHING LIKE SHIN'ICHI HERE

IT'S NOT OVER YET- AR..YO

NAH ....

HU?

OKAY

AH ....

1...
2...

TAKING COUNTS !!

W3333

DOWN!! CONTESTANT TATSUMIYA IS DOWN!!

EXPELLING CONTESTANT TATSUMIYA AND PROCEEDS TO ROUND 2!!

——10!! CONTESTANT KU FEI WINS ——!!

WHOA

AAH

ALRIGHT!

Wa

IYA— I WONDER HOW-ARU?

You did it ♡

Hmm ♡

INCREDIBLE!! YOU EVEN BEAT TATSUMIYA-SAN!

Wa

OOH, APPRENTICE.

Wa

KU TEACHER!

Wa

Wobble

CAP-TAIN FE—♡

I-IS THAT SO?

FOR SOME REASON, I FELT THAT MANA WENT EASY ON ME.

Wa

IYA— WELL, UH

I-IS IT BROKEN KU TEACHER!?

THAT'S SERIOUS, BAKA! TO THE AID STATION!

Kya

Wa

WOULD SOMEONE GOING EASY ON YOU GO AS FAR AS BREAKING YOUR ARM?

W-W-WHAT ARE YOU DOING ARU!? KOTAROU—

AHYAI!?

Pat

WHAT ARE YOU TALKING ABOUT, CAPTAIN FEI.

PAIN

YOU LOST WELL-NE.

Wa

Wa

Wa

Wa

THANK YOU, TATSUMIYA-SAN.

THANKS TO YOU THE "TOURNAMENT" GROUNDS BECAME VERY LIVELY ME
BECAUSE I WILL BE YOU KNOW IF THE POPULAR VICTORY CANDIDATE LOST IN THE FIRST ROUND
HERE'S YOUR COMPENSATION
RUSTLE
.....
AS A NORMAL PERSON I'M WITHOUT A DOUBT THE STRONGEST OF THE GROUP
AS IT IS I WAS SERIOUS IN THE FIGHT JUST NOW
OH ?
NO I'M NOT GOING TO TAKE THAT
I FEEL LIKE I'LL BE HATED BY THAT KID.
IF I TOUCH THIS KIND OF DIRTY THING
IN SUCH A

SPECIAL NOTE ABOUT "KIAI"

Kiai (気合, 気合い) is a Japanese term that is a compound of ki (気) meaning mind, will, turn-of-mind, or spirit and ai (合, 合い) being the contraction of the verb awasu (合わす), signifying "to unite." In bujutsu (Japanese arts of war), it is usually linked to the inner amassing of energy released in a single explosive focus of will, shout, or in one legend, a "stare" in which a samurai froze a pack of wolves in their tracks by simply glaring at them. Modern karate refers to the shout that accompanies some kata as kiai. Students of related arts (such as taiko drumming) also use kiai to focus energy when executing a technique. It is frequently associated with the representation of Asian martial arts in cinema and in animated cartoons.

Korean martial arts may call this sound a Yatz or Kihap.

The kiai is the main component of the Japanese art of Kiaijutsu, which basically means "the art of shouting." The proper use of kiaijutsu involves concentrating one's ki just as much as it does shouting.

Kiai is used for:

- a psychological effect on your enemy.
- a psychological effect on yourself, so-called "amping yourself up."
- to provide an escape route for exhalation of air.
- to keep air pressure in your body balanced (when you hold your breath while kicked/punched, your heart can go in fibrillation).
- to use as a secret offensive technique (involves using your voice to create huge amounts of sound waves).

Definition found on http://en.wikipedia.org/
More links on http //en.wikipedia.org/wiki/Kiai

EHH—— ARE YOU SERIOUS-ARU?

YOU CAN'T GO TO THE NEXT MATCH WITH THIS.

Temporary Aid Station

HEY HEY, DON'T SAY RIDICULOUS THINGS.

IT'S TRUE-ARUYO?

IT'S JUST THE BONE, IF YOU JUST FIX ON A CAST, THEN I CAN REJOIN IT WITH KIAI* LATER-ARUYO.

(*) Kiai" read the special note on the next page

THE MATCH VICTORY JUST NOW SEEMS TO BE ALL THANKS TO NEGI-BOUZU-ARUNE.

U—N, CAN'T BE HELPED-NE.... I FOUGHT WITH MANA TOO, PERHAPS I'LL CALL IT QUITS HERE.

I THINK THAT'S IMPOSSI-BLE.

I CAN'T ENTER ANYMORE-ARU?

T-THAT'S ALL-ARUYO.

DURING THE MATCH, I SAW NEGI-BOUZU'S FACE, AND THE THOUGHT THAT I COULDN'T LOSE UNSIGHTLY IN FRONT OF MY APPRENTICE GAVE ME STRENGTH-NE——

WELL, ANYWAY ...

HMM MM?

EH? AH.. UUUH.. THAT'S, AIYA—— ..

Blush TL

Blush TL

THANKS TO NEGI?

BEH, WINNING IS STILL KINDA....

THOUGH YOU SAY IMPOSSIBLE DON'T BE GIVING UP BEFORE YOU EVEN START-YO

Well, though I had given up too ne♡

NOW THAT IT'S BECOME LIKE THIS, YOU'LL HAVE TO WIN IN MY PLACE-ARUYO.

NEGI-BOUZU, IT'S YOUR TURN NEXT-ARU.

SHOW ME THE RESULTS OF YOUR TRAINING.

EVEN AGAINST AN OVER-WHELMINGLY STRONG TATSUMIYA-SAN, NEVER GIVING UP UNTIL BEATING HER..

....KU-TEACHER, SHE'S STILL FIGHTING EVEN AFTER GETTING THIS BEAT UP....

UU ....

KU-TEACHER!!

YES!

THOSE ONES JUST NOW THOSE MOVE-MENTS AREN'T POSSIBLE WITH NORMAL HUMANS. ? WHAT'S GOING ON?

"HIGH LEVEL" IS IT ....?

THAT AIN'T IT

THE "LONG HIT" BEFORE TOO. IF IT WAS A TRICK HOW DID IT

EVEN THEN, THIS HAS BECOME A HIGH LEVEL TOURNA-MENT!!

Wa

Wa

NOW THAT THE PLANKS HAVE BEEN REPLACED, WE WILL BE MOVING INTO ROUND 5!!

EVERY-ONE, THANK YOU FOR WAITING !!

Wa

CONTEST-ANT TAKANE D. GOODMAN !!

Do~n

SAINT-URSULA FEMALE HIGH SCHOOL 2ND GRADE!

Wa

CONTEST-ANT TANAKA!

Zu~n

BELONGING TO MAHORA UNIVERSITY ENGINEER-ING!

Wa

Waaaaa

THIS TIME FOR SURE, FOR YOUR SLACK PROFESSIONAL ATTITUDE, I WILL USE THE WHIP OF LOVE.....!!

BA-M

NEGI-SENSEI!! EVEN IF YOU PANIC AFTER SEEING MY TRUE POWERS, IT WILL BE TOO LATE!!

STARE..

HUHU.. FINALLY, THE TIME TO SHOW OFF MY TRUE POWER HAS COME!

DON'T BE CARE-LESS

ONEE-SAMA

WITH SOME HALF-HEARTED COMBAT TECHNIQUES, YOU WON'T DEFEAT ME UNLESS YOU COME AT ME SERIOUSLY!

THE GIANT MUSCLE PERSON THERE!!

W-WELL, FINE.

A WHILE AGO EVERYONE WENT TO THE AID STATION

NOT THERE!?

SHOCK

.....UNDER-STOOD.

ROUND 5, FIGHT!!

MAX POWER.

GUU

Kyoi kyoiii

NOW THEN, BEGINNING WITH INITIAL MOVEMENT.

チュン

Hee

Bereeeeeeeep

KYAAAA!?

FSHOOOOP

うおおおっ
UOOOH!
IT'S A ROBOT!?
IT'S THE NEW ROBOT ORDINANCE IN EXPERIMENT WITH THE ENGINEERING CLUB MACHINE DESIGNATION T-ANK - ALPHA L NICKNAMED "TANAKA-SAN"——
ZUGAA
BOOM
ドドドド Shock
ドドドド Shock
ドドドド Shock

Chachamaru's small bubble "He becomes my little brother then"

WAIT—— YOU PUNKS——!! ISN'T IT WEIRD NO MATTER HOW YOU THINK ABOUT THAT!?——
おおおおっ
OOOOH!
うん
うん
I SEE—— IF IT'S A ROBOT, IT ALL MAKES SENSE——
BEAMS COMING OUT OF TANAKA'S MOUTH!?
WHOAA IT WHAT'S THAT!?

* Note: for those who don't know how the heck it's pronounced / read the definitions
For "Alpha" http://en.wikipedia.org/wiki/Alpha for "ninja robots" Asimo http://en.wikipedia.org/wiki/Asimo

THU-THUD
BOOM
CHEE-SHIIII——

FOOSHOOSH
FOOSH
LOCK ON♡
I HAVEN'T HEARD OF THIS KIND.... EH?
ゴオオ!!!
HAH HAH WAI.. A MIN.. I'LL DIE..

NEGI.

Wa

SEEMS LIKE SOMETHING EXCITING IS GOING ON AT THE TOURNAMENT GROUNDS

Wa

WELL ....

HMM?

AH, YES.

YOU'RE UP NEXT TOO, SO HEAD BACK SOON?

WE'RE HEADING BACK TO THE GROUNDS FIRST.

Wa

YO, EVERY-ONE.

IS KU FEI-KUN ALRIGHT?

Wa

Wa

STEP

HA HA. OI, OI.

ACTUALLY I'M FINE WITH FIGHTING YOU RIGHT HERE

. . . . . .

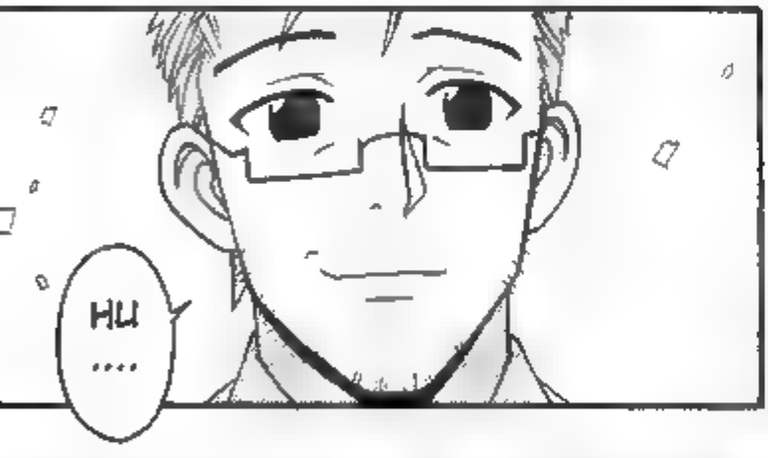
I WANT TO FIGHT WITH YOU ONE TIME.

HE?

YOU FIGHT PRETTY STRONG.

TAKAMICHI-SAN, IS IT? ...

BAANG
SWISH


HU
....

EHH
....
Don't scare me like that!

A FRIEND LIKE YOU MIGHT ACTUALLY FIT HIM WELL.
Wa
Wa
I SEE, FOR THE SERIOUS NEGI-KUN.

WHAT ARE YOU DOING ALL OF A SUDDEN TO TAKAHATA-SENSEI? YOU BRAT!——
HAHAHA, KOTARO-KUN IS SURE HOT BLOODED——
Grind
Grind
EH? NO WAY!? YOU SAW THAT JUST NOW, ASUNA!?
!?
ABUBU!?

AH
....

IS THAT SO? THAT'S GREAT THEN MAYBE I SHOULD HEAD BACK, NEXT UP IS MY MATCH
THERE'S NO NEED TO WORRY ABOUT KU FEI-SAN. THERE SHOULD BE NO HINDRANCE TO HER SCHOOL LIFE
LIKE I SAID, WE'RE NOT FRIENDS ——

ASUNA-KUN, YOU DON'T HAVE TO WORRY ABOUT ME. CHEER PROPERLY FOR NEGI-KUN.

UH-UH.. TAKAHATA-SENSEI.. UM..

IS NEGI AND TAKAHATA-SENSEI'S FIGHT....

THAT'S RIGHT.... THE NEXT MATCH...

A-ASUNA-KUN, WON'T THAT HURT NEGI-KUN?

Wa Wa Wa

HEY, HEY, NEE-CHAN.

EH ∞

ズ ズ

NO! I, UM, I'M CHEERING FOR TAKAHATA-SENSEI!!

ERUPT-

C-CONTEST-ANT TANAKA'S BEAM DIRECT HIT!

Waaaaa

A GOOD FIGHT IN VAIN, SHE'S FINALLY CAPTURED !!

AAH!

UNFORTUNATELY, SHE'S OKAY—— THERE'S NO THREAT TO HER LIFE——

I WISH IT WAS STILL INSUFFICIENT

ONEE-SAMA——!?

YOU CAN'T DIE——

I-IS SHE OK, CONTEST-ANT TAKANE !?

WHOOM

Ku

RUSTLE

RUSTLE

I'M ACTING SUBMISSIVE, SO HE'S GETTING ALL COCKY

THIS. I DON'T KNOW ABOUT ROBOTS OR WHATEVER, BUT

ビシィッ
Point

I WILL NOW SHOW YOU MY TRUE POWERS!! YOU BLOCKHEAD!!

BAA-M

ENOUGH, I'M ANGRY!!

ぴゅうう
WHOOSH

Eh
..

AAAAAH!!

BAM

うおおっ!?
WHOAH!?

UGYURURURU

GIANT REVERSAL!! COUNT 1.. 2....

THE ROBOTIC CONTESTANT TANAKA IS NOT SURFACING!!

Wa

Wa

T-THIS IS... A HORRIFIC HIT FROM CONTESTANT TAKANE!! TRULY THE ANGER OF A MAIDEN!!

どっぽーん

SPLAAAAAAASH

EH, YOU CAN'T USE CAMERAS!?

Excited

Excited

CAMERA, CAMERA!!

SHAKE SHAKE SHAKE SHAKE

ONEE-SHAMA

AH....

HAU..

AH..

UH..

ウオオ

WHOA

CONTESTANT TAKANE'S VICTORY——!!

オオ!!

AAH!

EH—— SOME INCREDIBLE HAPPENINGS HAVE OCCURED, BUT.....

Wa

Wa

I CAN'T GET MARRIED ANYMORE!!

Wa

NEXT, WE FINALLY MOVE INTO THE 6TH ROUND, WHERE THE CHILD SENSEI EVERYONE IS KEEPING AN EYE ON MAKES HIS APPEARANCE!!

Negi Springfield

Takamichi T. Takahata

Waa

Kamrazaka Asuna

SOMEHOW THE TOURNAMENT GROUND IS HAVING A HUGE AROUSAL FOR VARIOUS REASONS!!

ORIGINAL ARTWORK:
KEN AKAMATSU

COLORING:
AGENTMARTH

I WILL NOW SHOW YOU MY TRUE POWERS!! YOU BLOCKHEAD!!

ENOUGH, I'M ANGRY!!

BAA-M

Stirr...

EH

AH..I...

AAAAA!?

BAM

WHOAH!?

UGYURURURU

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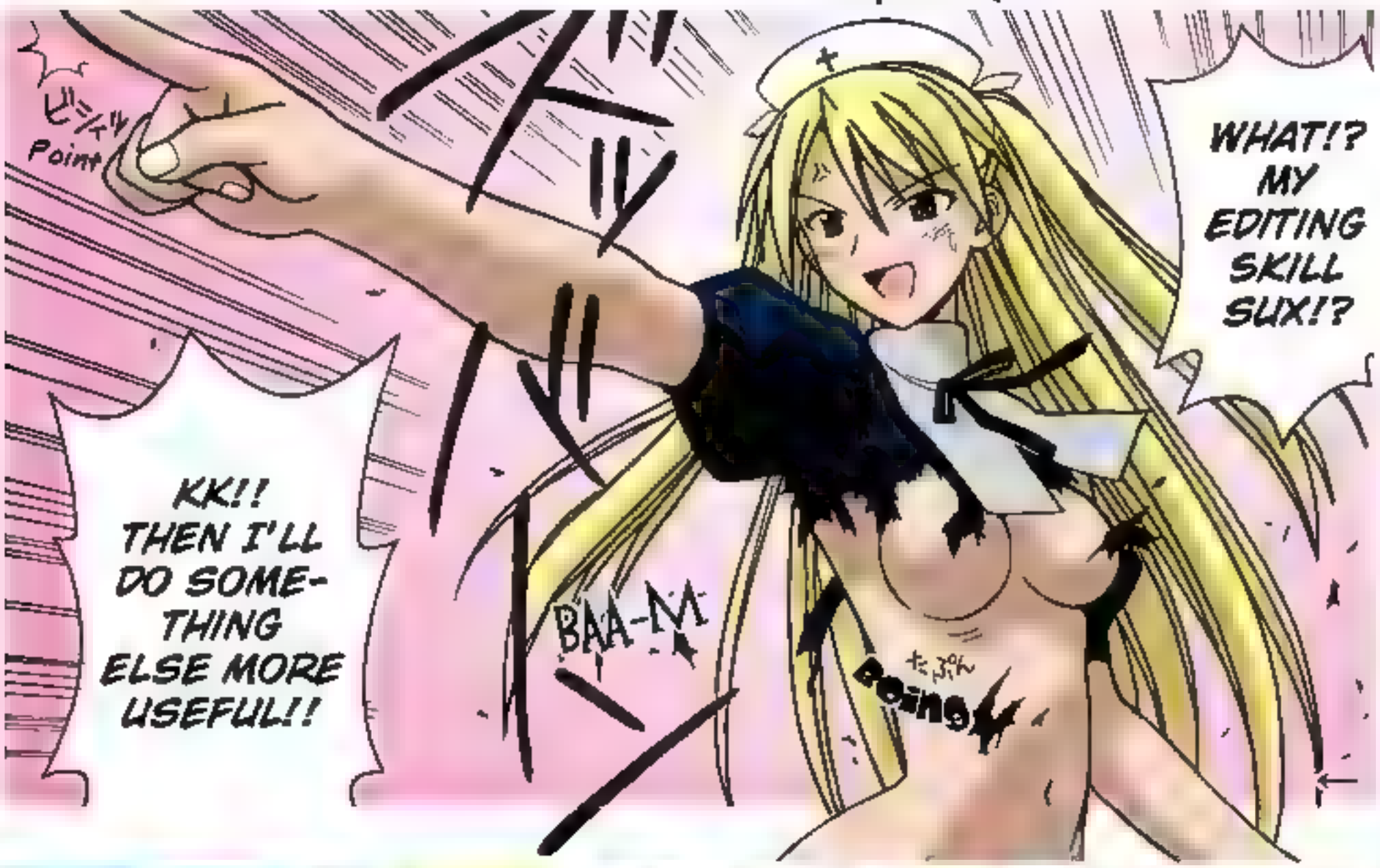
A day in AQS team: Hawt Release



Original Artwork: Ken Akamatsu - Coloring: AgentMarth - Insane Dialogue: Sox

[THE 95TH HOUR: FIGHTING SPIRIT PASSING AND NEW MODEL ORDINANCE]

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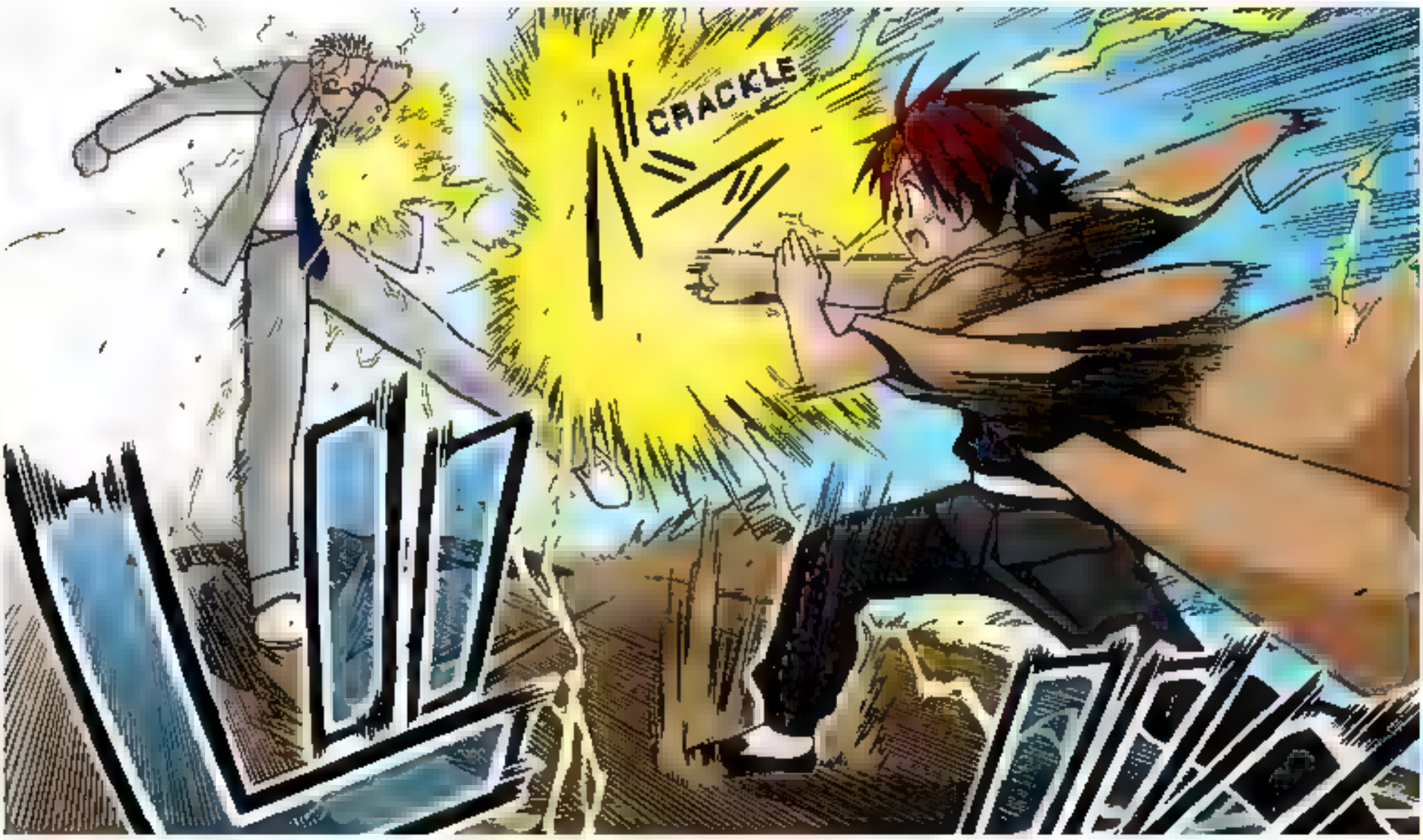

Original Artwork: Ken Akamatsu - Coloring: AgentMarth

[THE 96TH HOUR:
COURAGE IS THE CHANCE FOR VICTORY!]

YO!

Hi

Rustling...

YOU.... MUST BE NEGI-KUN.

魔法先生ネギま！

....WHO ARE YOU?

Pi— Peeyupyupyu...

TAKAHATA-SAN IS——

TAKAMICHI WILL BE FINE, SINCE WE'RE FRIENDS.

NEGI-KUN?

WANT TO BECOME FRIENDS WITH ME?

FOR ME TO GET TO THAT PERSON

YOUR FATHER WAS MY ASPIRATION

I HAVE BECOME STRONG

NO IN ORDER FOR ME TO GET CLOSE TO THOSE PEOPLE

THOSE GUYS, EVEN NOW, ARE MY ASPIRATION'S ..

TARGETS.

THE 96TH HOUR: COURAGE IS THE CHANCE FOR VICTORY!

魔法先生ネギま!

MAGISTER NEGI MAGI

ONCE THE REPAIRS ON THE STAGE ARE FINISHED, WE WILL MOVE INTO ROUND 6!

AGAIN, THE USAGE OF CAMERAS IS FORBIDDEN, YOUR COOPERATION IS

Chatter

Chatter

EVERY-ONE, THANK YOU FOR WAITING!

Chatter

HAA

HAA

HAA

HAA

WRONG WRONG WHEN YOU "PULL OUT" YOU'RE GETTING CARELESS IN THE SENSES OF YOUR FEET-ARU

THE MATCH IS STARTING.

ANIKI IS SLOW.

BY CARRYING THE "FU" TO THE EXTREME IT WOULD BE POSSIBLE TO PERFORM "GROUND CONTRACTION" LIKE MAEDE-ARU

"INSTANT MOVEMENT" AND THE TRADITIONAL MARTIAL ART TECHNIQUE CALLED "GROUND CONTRACTION" FOR NEGI-BOUZU, IT'S THE HANKYOKUEN'S VITAL STEP

HMM ?

THE ONE CALLED INSTANT MOVEMENT THAT ELUDED YUU HAS SOME UNSTABLE WEAKNESSES-NE

FLIT

OH ♪

RATTLE...

YES!

ONE MORE TIME.

STOMP

WA——H

NO GOOD NO GOOD CAPTAIN FEI WE TRAINED FOR A WHOLE DAY YESTERDAY AND IT WASN'T ANY GOOD

BADACRAAASH

SLIP

OH, TOO BAD.

AH—— .. NO, UH....

EH? WHAT ?

COUGH COUGH

AH—— .. BY THE WAY, NEGI, IT'S ABOUT THE FIGHT WITH TAKAMICHI—— ...

THAT WAY YOU SHOULDN'T BE KO'ED IN ONE HIT.

PROTECT YOUR CHIN.

THIS IS NOT THE KIND OF TRAINING THAT'LL TIRE YOU OUT- ARU.

SPEAKING OF WHICH DO YOU TRAIN BEFORE THE MATCH?

UU.... THIS IS HARD ——

Chatter

Chatter

OHH, I'M NOT SAYING ANY MORE THAN THAT!? IT'S A MATCH, IT WOULD BE UNFAIR!! I'M NOT GOING TO TELL YOU STUFF LIKE THE RANGE IS PROBABLY 10M!?

EEH, REALLY!?

AH— I HAD A LOOK WITH A LITTLE FIGHT WE HAD EARLIER —

EHH WHAT'S THAT? DO YOU KNOW SOMETHING ABOUT TAKAMICHI'S TECHNIQUES!?

YOU JUST DID-ARU, YOU JUST DID-ARU.

THANK YOU, KOTAROU-KUN.

.....

IT'S NOT BECAUSE WE'RE GETTING ALONG OR ANYTHING.

D-DON'T GET ME WRONG, IF YOU LOSE IN ONE HIT, IT'LL BE TROUBLESOME FOR ME.

Chatter

chatter

AH, NEGI.

EH, AH, UM....

COME ON, ASUNA-SAN.

ABOUT THE PROMISE OF A DATE FOR THE WHOLE FINAL DAY IF YOU LOSE TO ME..

HUHU .... BO—Y ...

UHH, UM, I-I-I-I-I'LL TRY HARD!

HOW IS IT? CHANCE OF WINNING?

Chatter

Chatter

TA-DAA

EVEN IF YOU LOSE BEFORE GETTING TO ME...

DON'T FORGET THAT IT MEANS THE SAME DATE.

UNDER-STOOD?

HA SHE SHOWED UP

YAYS, QUACK!

B-BUT EVEN IF IT'S A DATE FOR THE WHOLE DAY IT DOESN'T MEAN THAT SHE'LL BE TAKING BITES OUT OF YOU OR ANYTHING

YOU'RE TOO NAIVE NEEGAN, ISN'T IT OBVIOUS THAT IF HE GOES TO THE DATE, HE'LL GET SUCKED OUT UNTIL HIS LAST HIS VERY LAST DROP?

EEH!? BLOOD !?

WELL VARIOUS THINGS

WHISPER WHISPER

THOUGH THE DIFFERENCE IN TRUE POWER IS OBVIOUS ....

ANYWAYS, JUST BEAT HIM UP.

IT'S JUST A MATCH ANYWAYS, EVEN IF YOU LOSE IT DOESN'T MEAN YOU'LL DIE.

GOT IT?

YES, MASTER !

IT'S IMPORTANT THAT THE FIRST THING YOU DO IN A MATCH IS TO CAPTURE THE FLOW-DE GOZARU, NEGI-BOUZU.

CALM DOWN AND LOOK AT YOUR OPPONENT-ARUYO.

PLEASE TRY YOUR BEST, NEGI-SENSEI.

GO AND WIN, NEGI!!

THANK YOU VERY MUCH, EVERYONE.

THE REPAIRS OF THE STAGE ARE FINISHED!

WILL THE TWO CON-TESTANTS PLEASE ENTER THE STAGE!

Stop

AH, NEGI, WAIT!!

UM..

UH..

DO.... DO YOUR BEST.

Thumbs up

YES!

Thumbs up

YEAH!!

Wa

GO DO IT, ANIKI!!

Wa

THUMP!!

LEAVE ME ALONE FOR A WHILE, ME.

Sigh sigh

ONEESAMA, IT'S NEGI-SENSEI'S TURN!

Chatter

ZU N

IS NEGI-KUN REALLY THAT STRONG?

FINALLY. IT'S NEGI-KUN ♡

Chatter

UUU.... I DUNNO WHICH ONE I SHOULD CHEER FOR.

ASUNA-SAN PULL YOURSELF TOGETHER

Gloom

IF THAT'S NOT IT, THEN THERE SHOULD BE NO REASON THAT BRAT CAN ENTER AN ABNORMAL TOURNAMENT LIKE THIS.

SHAKE

SHAKE

HMPH.... IT'S OBVIOUS THAT THERE'S SOME SORT OF TRICK HERE SINCE THIS ALL HAS TO DO WITH THAT CHAO. THAT'S WHY THERE ARE SHOWBOATS LIKE THE ROBOT TO ATTRACT THE AUDIENCE.

IT'S FINALLY THAT BRAT'S MATCH, IS IT?

Hmph

I-IT'S BAD, BUT I'LL JUST LOOK AT NEGI-SENSEI'S MATCH!

NATSUMI-CHAN, IS IT OKAY?

Chatter

Chatter

ON THE OTHER SIDE IS THE RUMORED CHILD TEACHER WHO STARTED WORKING IN MAHORA LAST YEAR!! NEGI SPRINGFIELD!!

IT'S THE FIRST TIME HE SHOWED HIMSELF ON A PUBLIC STAGE LIKE THIS!

Wa

Y-YEAH

HAHAHA THEY'RE PRETTY ROUSED UP AREN'T THEY——

Wa

NOW, ON ONE SIDE IS THE FEARED SCHOOL DISTRICT INSTRUCTOR WHOSE NAME IS KNOWN TO ALL THE SCHOOL DELINQUENTS, TAKAMICHI T. TAKAHATA!!

STILL

YEAH!

THUMP

IT'S OKAY TO GET SERIOUS, RIGHT?

I'M HAPPY!! NAGI.

BEING ABLE TO HAVE A CONTEST LIKE THIS WITH YOUR SON...

THAT FORWARD GAZING LOOK IS JUST LIKE YOURS

HE'S COMPLETELY THE OPPOSITE IN PERSONALITY, BUT

NO PROBLEM IF IT'S GENKI!

WAIT A MINUTE HE'S GETTING ALL SHAKY! IS HE OKAY!?

HE'S ALL NERVOUS

HU HU ....

Wa

CERTAINLY THE RESULT OF THIS FIGHT IS BRIGHTER THAN LOOKING AT FIRE!! .....

Wa

THE FIGHTING BET'S HAVE GLASSES OF DEATH• TAKAHATA WITH OVER-WHELMING POPULARITY !!

Wa

HOW WILL YOU FIGHT? CHILD TEACHER !!

SURELY HE'S THE STRONGEST SCHOOL DISTRICT INSTRUCTOR!

Wa

JUST BY HIMSELF, HE SUPPRESSED THE VARIOUS DISPUTES AND FIGHTS IN THE SCHOOL, THE NICKNAME GIVEN TO HIM WAS "GLASSES OF DEATH• TAKAHATA"!!

Wa

HE WOULD HAVE TO TAKE HIS DISTANCE WITHOUT RECEIVING A FATAL HIT AND DISCOVER AN ATTACKING STRATEGY

THAT'S RIGHT, THE BAD THING IS THAT THE STARTING POSITION IS ALREADY IN THE RANGE OF THE TECHNIQUE.

Wa

HMM

AHH! IS IT OKAY IF I'M NOT THERE?

BECAUSE, I SAW IT YESTERDAY-DE GOZARU.

EH, KAEDE-NEECHAN, YOU KNOW ABOUT TAKAMICHI'S TECHNIQUE?

IF THE BOY HAD GROWN ACCORDING TO THE WAY I THOUGHT....

HU ....

EH!? AH, YEAH, BUT WE COULDN'T GET ANY RESULTS IN THE END?

....HOW ABOUT IT? YOU TAUGHT THE BOY "INSTANT MOVEMENT" YESTERDAY, DIDN'T YOU?

EEH, WHAT !?

U—N.... IT MIGHT BE HARD-NE

IF HE MESSES UP THEN IN ONE HIT

HU

IT CAN'T BE THAT NEGI IS IN TROUBLE ?

FOR AN ENEMY WHO USES AN UNKNOWN TECHNIQUE, IT'S NORMAL PRACTICE TO KEEP YOUR DISTANCE AND RESPOND WITH CALMNESS.

Chatter

Chatter

Ned

Ned

THAT'S RIGHT—.. FIRST, HE WOULD HAVE TO TAKE HIS DISTANCE. THAT DUDE TAKAHATA.. NO, CONTESTANT TAKAHATA LAST NIGHT USED A MYSTERY TECHNIQUE THAT DEFEATED EVERY ENEMY THAT HAD GOTTEN CLOSE TO HIM.

BECAUSE, THAT TECHNIQUE OF TAKAHATA-DONO'S IS PRETTY HARSH-DE GOZARU

Wa

THAT'S CERTAINLY RIGHT-DE GOZARU.

Wa

U-UH.. GOUTOKUJI-SAN, IS THERE A CHANCE OF WINNING FOR NEGI-SEN.. CONTESTANT NEGI?

NO.... YOU CANNOT MAKE DECISIONS BASED ON OUTER LOOKS. THAT YOUNG MAN CALLED NEGI-KUN IS PRETTY CAPABLE.

Wa

HU

NEGI-KUN.

NOW THEN, SHALL WE START?

CHILL

U...

!

YOU'RE PLAYING INTO YOUR CLEVERNESS TOO MUCH

CREAK

CREAK

LIKE I THOUGHT. THAT'S HIS STANCE

HE PUT HANDS IN HIS POCKETS!

ANYWAYS, JUST BEAT HIM UP!

YOU'RE GETTING CARELESS IN THE SENSES OF YOUR FEET-ARU

IT'S IMPORTANT THAT THE FIRST THING YOU DO IN A MATCH IS TO CAPTURE THE FLOW-DE GOZARU

IF THE FIRST SHOT MITS

ROUND 6 .....

Wa

Wa

NOW THEN, THANK YOU ALL FOR WAITING

THAT'S RIGHT THE OPPONENT IS TAKAMICHI

LET'S DO IT!!

FAILING IS FINE!!

Fight!!

Wa——!

DEFLEXIO!!

FLUTTER

CANTUS BELLAX!!

Deflexia = Deflection

Cantus Bellax = Song of Battle

WHISK

WOOSH

SLIIIIDE

HEL

BAM BAM

BANG

BAM

BAAANG

SCREECH

TAKAMICHI'S TECHNIQUE CAN'T BE USED CLOSE UP.

HE TOOK OUT HIS HANDS!!

!

THEN THIS..

WHOO-

WOOSH

OOH

YOU DID IT!!

INSTANT MOVE-MENT SUCCESS !!

THOUGH A LOT OF SOMETHING HIT AND BLEW AWAY THE DEFLEXIO!!

SUCCESS!! I GOT BEHIND HIM!!

CRACK

SCREECH

SCREECH

SCREECH

OOH ...

WHOOSH

IS JUST A PUNCH

OOSH!!

SCREECH

SCREECH

ZAFF

STOMP

(*) Vajra Eight Style : is a technique style of Ittan Hakkyokuken

HAKKYO KUKEN Vajra Eight Style!!

FLAP

FLAP

BE-IN TIME ...

THUMP

TOO FAR !!

NO WAY !!

TWO INSTANT MOVE-MENTS IN A ROW!!

HON-
SHIN-
KOU
RYUU
!!

KOU-
KAI-
MON
!!!

DO IT
——!!

AWE-
SOME,
WLGH
!!

UDA
FUGU
RAGO
!!

SA
GUCA
ODA
GUCA

CRACK!!

BAM

Kyuu Ho Chuu Ken Bow Step Fist Thrust

CRACKLE

KYUU-
HO-
CHUU-
KEN
!!!

WHAM!!

THAT'S THE CORRECT ANSWER.

BO—Y ♡

EVEN IF YOU PUT DISTANCE AGAINST AN OPPONENT WITH A DIFFERENCE IN TRUE STRENGTH YOU'LL ONLY GET DRIVEN INTO DESTITUTION.

THAT'S RIGHT.

BASICALLY "THE LITTLE BIT OF COURAGE."

THE IMPORTANT THING WHEN FACED WITH VARIOUS SITUATIONS IS TO BET ON THE UNSTABLE WINNING CHANCE AND THROW YOURSELF INTO THE UNCERTAIN FUTURE TRUST FOR YOURSELF TAKING THE STEP OF THE LEAP IN YOUR INNER-SELF

NOTHING CAN BE DONE IF YOU'RE AFRAID.

CONTINUE ATTACKING!!

I CAN'T SEPARATE FROM HIM!!

THIS MUCH...

Kyuu Ho Chuu Ken= Bow Step Fist Thrust

CRACKLE

KYUU-HO-CHUU-KEN!!!

KEN AKAMATSU ORIGINAL ARTWORK!

BO—Y ♥

THAT'S THE CORRECT ANSWER.

BASICALLY "THE LITTLE BIT OF COURAGE."

THE IMPORTANT THING WHEN FACED WITH VARIOUS SITUATIONS IS TO BET ON THE UNSTABLE WINNING CHANCE AND THROW YOURSELF INTO THE UNCERTAIN FUTURE. TRUST FOR YOURSELF, TAKING THE STEP OF THE LEAP IN YOUR INNER-SELF.

EVEN IF YOU PUT DISTANCE AGAINST AN OPPONENT WITH A DIFFERENCE IN TRUE STRENGTH, YOU'LL ONLY GET DRIVEN INTO DESTITUTION.

THAT'S RIGHT.

NOTHING CAN BE DONE IF YOU'RE AFRAID.

COLORING: AGENTMARTH

CONTINUE ATTACKING!!

I CAN'T SEPARATE FROM HIM!!

THIS MUCH

[AQS] Fansubs

MAHOU SENSEI NEGIMA! CHAPTER 97 (VOLUME 11)

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[THE 97TH HOUR: TAKAMICHI'S TRUE SERIOUSNESS]

THIS IS ...!?

UOO

ナオオ

OOH!?

TH

キキ....!?

1-P BARANG!

ALSO, THIS IS CONTESTANT NEGI..

AN EYE DAZZLING, WONDERFUL EXCHANGE OF ATTACK AND DEFENCE!!

魔法先生ネギま！

1

PLUS, PERHAPS THANKS TO EVA'S TRAINING, THERE ARE NO SHORTCOMINGS IN BOTH HIS POWER AND SPEED. MOST OF ALL, NEGI-KUN'S SMALL BODY SIZE

I SEE CHINESE KENPU COMES AT YOU WITH VARIOUS MOVES. PRETTY HARD TO DEAL WITH

ｱﾀｯ!!

STOMP

THE CHILD TEACHER IS PRESSING IN!?

V THE 87TH HOUR: TAKAMICHI'S TRUE SERIOUSNESS

魔法先生

ネギま!

MAGISTER NEGI MAGI

WA

.....!!

SENSE

U.. WHOA, AWESOME !!

NEGI-KUUN ♡

GAAA!!

OH, DEAR ME

WOW.

PUNISH HIM HERE !!

7 !!

WOOSH!

3 !!

2 !!

BAM

RAI-KA-HOU-KEN*!!!

KABANG!

BOM!

*Raika Houken : Lightning Blossom Crushing Fist

WHA

AH ....

....

O3 ..

SPLAAASH

WROOOSH

UOOOOOH

A-A HORRIFYING YOUNG MAN!!

WAS THE ONE JUST NOW CHINESE KENPO TOO!?

A HORRIFIC HIT FROM CONTESTANT NEGI!! A PERSON WAS BLOWN AWAY AS IF HIT BY A TRUCK——!?

WHA-WHAWHA-WHA WHAT WAS THAT JUST NOW——!?

OI, THAT BRAT'S THE REAL THING!

HE CANNOT BE SEEN BECAUSE OF THE MIST

HAS CONTESTANT TAKAMACHI SUNK INTO THE POND!?

IS THIS THE END!? NO, IS HIS LIFE IN DANGER——!?

4

3

& SIT OVER!?

THE ONE JUST NOW WAS ESSENCE "MY BIGGEST ATTACK! IT'S NOT FINISHED HERE" BUT TAKAMICHI IS PROBABLY

THE MOST POWERFUL NOW HIT DIRECTLY

THAT IS..

THA-....

ゴオオ

ウ

ー

ー

ウ

ー

ー

B

AH!

WHAT DO I DO.
HEHE, JUST I THOUGHT
GREAT WORK, NEGI-KUN.
NO, IT'S WONDER-FUL I WAS REALLY SURPRISED
TAKING IN THAT ATTACK, COMPLETELY UNWOUNDED——!?
OOOOH!!
CON-TESTANT TAKAHATA IS SAFE!!
TSUUN
DO-
-N
HA~A!! A!!
CLANG!
OHH!

STICK TO HIM AND LIKE FIND A CHANCE

ANYWAYS I CAN'T BE-HELIEVE FOR HIM

ぶんぶん

WAIT A MINUTE, YOU TWO. THAT'S OUT OF THE STAGE——!

DODODODO

DODODO

DAMN!

DAMN

AH...

!!

BAMBAMBAM

1

BAAM!

THE CHIN

KU ..

BA!

AHH, THE REAL STUFF STARTS NOW.

GRIND

THAT'S THE PAIN FOR NOT ENDING IT EARLIER

GOOO オォ

オォ..

BAM!

WA-

DID YOU NOTICE SOMETHING, GOUTOKUJI-SAN?

SO IT REALLY IS THAT ....

SO THIS IS.... AN INVISIBLE ATTACK.

NEGI-SENSEI!

FLOMP

AGU ...

BOM

YES, HE PROBABLY USES HIS POCKET AS THE REPLACEMENT FOR THE SCABBARD, AND CARRIES OUT PUNCHES FASTER THAN THE EYE CAN SEE.

I.. IAIKEN IS IT?

I BELIEVE THE TRUE IDENTITY OF THE TECHNIQUE THAT CONTESTANT TAKAHATA IS USING IS NOT THE 'AI' PULLING OF A SWORD, BUT THE IAI PULLING OF THE FIST, CALLED "IAIKEN".

"Iai" = It is the art/skill of pulling a sword and slicing an opponent which is all about speed and precision

IT'S AN INVISIBLE SPEED PUNCH

THAT'S RIGHT

Rub-

I HAVE SEEN IT IN DOCUMENTS BEFORE, BUT THIS IS THE FIRST TIME I'VE SEEN AN IDIOT ACTUALLY DO IT.

IS SOMETHING LIKE THAT POSSIBLE ?

THAT'S STUPID ..

WA-

WA-

I'LL LOOK CAREFULLY AT TAKAMICHI'S MOVEMENTS ....

BUT NO MATTER HOW FAST IT IS, IF I KNOW WHAT'S COMING, THEN I SHOULD BE ABLE TO DODGE IT.

NEGI!

I CAN'T SEE IT AT ALL !!!!!

BABA

AM

WA-
WA-
WA-
THIS IS ....
AH.. AHH!
BAM BAM BAM!
BAM!
USE INSTANT MOVEMENT TO BRING IT TO A CLOSE RANGE COMBAT....
THEN I'LL DO IT LIKE BEFORE.
GU..
THE WEAKNESS OF INSTANT MOVEMENT IS ITS INABILITY TO CHANGE DIRECTIONS ONCE YOU MAKE THE "ENTRY"
SU
BAM
BAM!
IF YOUR THINKING IS THIS NAIVE IN REAL BATTLE TOO, IT'LL COST YOU YOUR LIFE NEGI-KUN
EVEN IF YOU USE THE SAME MOVE STUBBORNLY IT WON'T WORK TWICE
AUU!

FLAP FLAP FLAP

I'LL TAKE MY ONE TOUCH

ZUM!

BAM

BAM

BAM

FALL

CONTESTANT TAKAHATA HAS OVER-WHELMED CONTESTANT NEGI WITH IAIKEN!

ON THIS STAGE THERE'S ALMOST NOWHERE TO RUN!

WA-

WA-

THE RANGE IS 10M ....

THIS HAS NOW BECOME A ONE-SIDED BATTLE WITH THE ATTACKING AND DEFENDING SIDES EXCHANGED!

BA

ZIP

I CAN DO IT TOO.

BY THE WAY IF IT'S INSTANT MOVE-MENT

WAM

WH-WHAT DO I DO..!? HOW CAN I..!!

GETTING CLOSE IS NO GOOD. MOVING FAR AWAY IS NO GOOD EITHER..

HELLIE HELLO

SCRCREECH

DAM

WA-

WA-

WA-

SHUT UP! NEGI ISN'T FINISHED YET!

SOMEHOW IT KINDA FEELS IMPOSSIBLE

THAT'S HOW THE OPPONENT'S YESTERDAY WERE KNOCKED OUT BY BEING PUNCHED IN THE CHIN BY THAT FIST PRESSURE-ARLINE

Negi Bouzu

THE FRIGHTENING POINT IS THE FACT THAT WHAT'S BEING RELEASED ARE NOT "KI SHOTS" BUT SIMPLE "FIST PRESSURES," WHICH MAKES THEIR DETECTION DIFFICULT.

TAKAHATA-DONO PROBABLY USED MAGIC POWER TO ACCELERATE HIS FIST SPEED TO AN EXTREME SPEED WHERE EVEN MASTERS WOULD NOT BE ABLE TO SEE-DE GOZARU.

WA-

EH

A TECHNIQUE TAUGHT TO ME BY A PERSON THAT CAN COUNT AS MY MASTER

NEGI-KUN, THIS TECHNIQUE.. IS ONE OF NAGI'S COMPANION'S..

...

SEE, HE'S THE PERSON ON THE RIGHT SIDE IN THE PICTURE THAT YOU GOT FROM EISHUN-SAN.

FROM DAD'S COM-PANION ..?

YEAH, HE WAS A NICE PERSON ....

I WOULDN'T HAVE IT ANY OTHER WAY.

YOU CERTAINLY ARE THE SON OF THE NAGI THAT I ADMIRED..

SMILE !!

FOR MY MATCH WITH YOU TO BE THIS FUN...

....NEGI-KUN, TODAY, ONLY HAPPY THINGS HAVE HAPPENED FOR ME.

THAT'S WHY FROM NOW ON I'LL SHOW YOU A LITTLE BIT OF MY TRUE SERIOUSNESS.

WA-

WA-

I'VE REALIZED FROM TRADING HITS WITH YOU, THAT YOU HAVE ALREADY BECOME A SPLENDID MAN.

WA-

.....

BECAUSE IT WOULD BE RUDE IF I DIDN'T DO IT IN "A FIGHT BETWEEN MEN".

THAT'S ....!!

NU..

"KI" IN THE RIGHT HAND ....

WOOSH!

EH?

HM. HE'S REALLY GOING TO USE IT?

ROAAAR

.....

"MAGIC POWER" IN THE LEFT HAND ...

WOOSH!

Com-
bine!!!

WHAM

BZZ BZZ BZZ

ビリビリ..

SHAKE

.....

DODGE IT, NEGI-KUN.

KI KI KI KI

キキキ.

THE FIRST HIT IS A SERVICE.

WHOOSH

T THIS WIND PRESSURE IS!?

BAM

CRAAASH

ざわ

ざわざわ.

IS THAT A PUNCH!?

A-AWESOME!! IT'S LIKE AN IMPACT FROM A CANNON!!

UWAAA — WHAT'S THIS!?

おおおお!

AWESOME! AS EXPECTED OF DEATH GLASSES TAKAHATA!!

おお——!!

ヴー

I ACTUALLY SAID "LET'S NOT HOLD BACK" TO THAT WHAT STUPID CONCEITS....

TH-THIS IS THE SERIOUS TAKAMICHI.. THIS INCREDIBLE.... I WAS TOO NAIVE....

Haa Haa_ /\ /\ P P

TH- THIS.... AWESOME ....

WHAT CAN I DO.....!!

THERE ARE NO MORE WAYS! I CAN'T KEEP UP WITH HIM EITHER!!

NEGI-KUN, IF YOU'RE GIVING IN WITH JUST THIS...

YOU WON'T BE ABLE TO STAND ON THE SAME STAGE WITH THOSE PEOPLE.

EVEN THE ME RIGHT NOW CAN'T REACH THEM AT ALL.

.....

THE CHILD TEACHER IS PRESSING IN!?

BAM!

THE 97TH HOUR: TAKAMICHI'S TRUE SERIOUSNESS

WA

!!.....

魔法先生ネギま!

MAGISTER NEGI MAGI

ORIGINAL ARTWORK:
KEN AKAMATSU
COLORING:
AGENTMARTH

SENSEI ...

U... WHOA, AWESOME !!

IS THAT REALLY NEGI-KUN!?

NEGI-KUUN

WAAA!

[AQS] Fansubs

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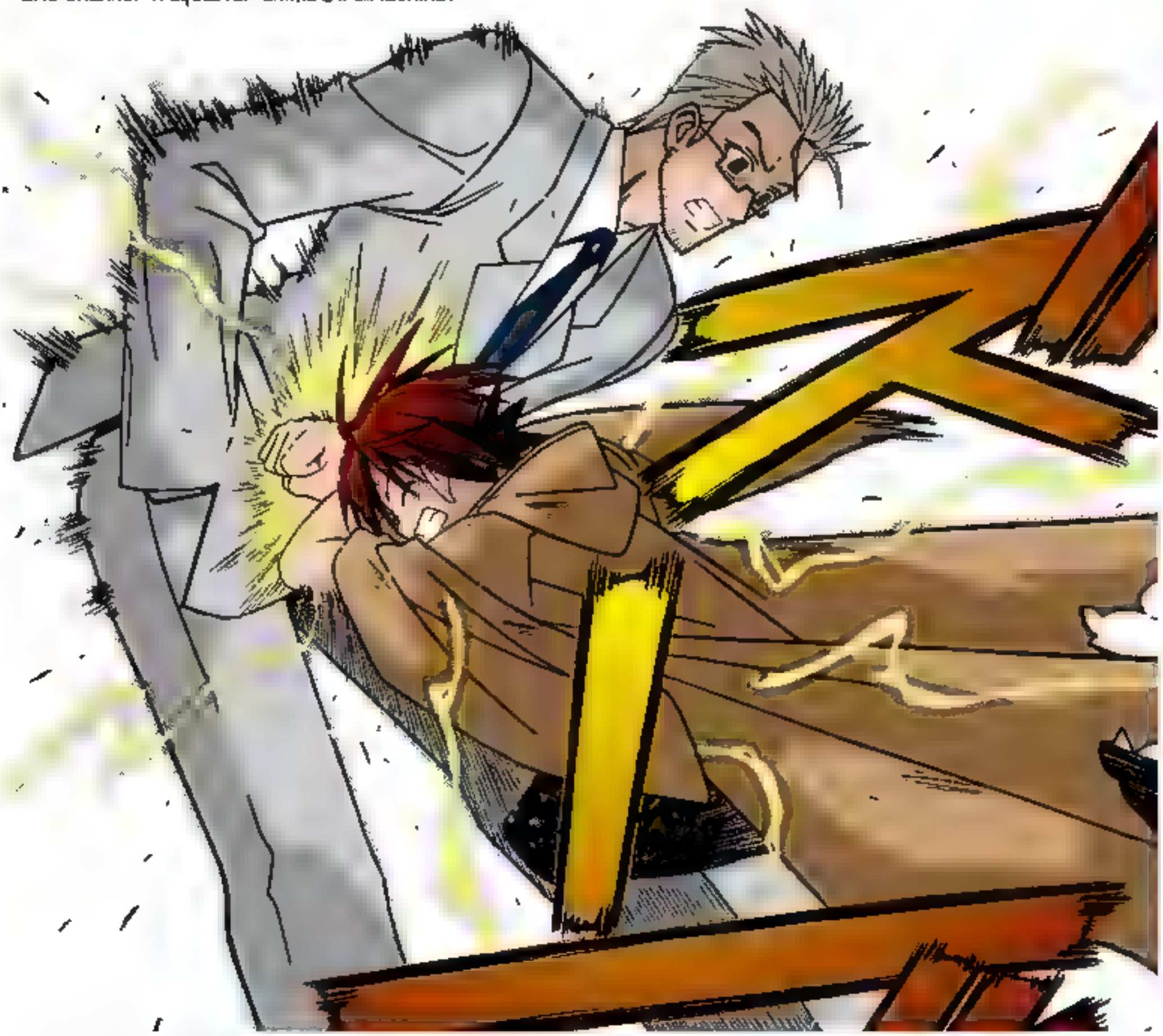


Original Artwork: Ken Akamatsu - Coloring: AgentMarth

[THE 98TH HOUR: STAND UP! NEGI!!]

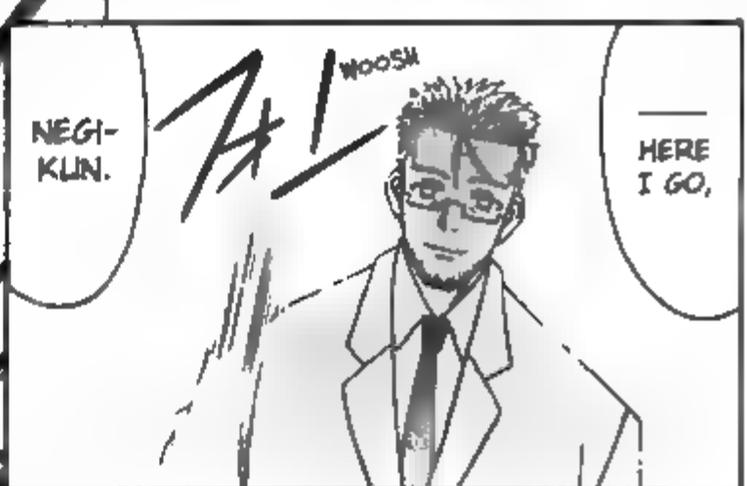
WA
WA
IS THERE A WAY?
TAKAMICHI RIGHT NOW IS STILL AN OPPONENT BEYOND YOUR ABILITIES.
NOW THEN, WHAT WILL YOU DO, NEGI-SENSEI?
魔法先生ネギま！

ゴオオ
WA

WA
——
SHOW ME WHAT YOU GOT

WA
WA

CRASH!
ドガ


WOOSH
NEGI-KUN.
——
HERE I GO,

魔法先生

ネギま!

MAGISTER NEGI MAGI

KUUA...

BABABABAM

WHOA!! INCREDIBLY POWERFUL HITS, ONE AFTER ANOTHER!! IT'S THE SUPER IAIKEN BARRAGE ——!!!

The 98th Hour: STAND UP! NEGI!!

HOWEVER, ALONG WITH THE HUGE ATTACKS, HE'S WIDE OPEN!! HIS PREPARATION MOVEMENTS ARE ALSO DIFFERENT FROM BEFORE AND HAVE TURNED SLUGGISH!!

CHUM

IT'S OBVIOUS THAT THOSE ATTACKS ARE NO JOKING MATTER. IF EVEN ONE CONNECTS, IT'S ALL OVER!!

THAT'S CERTAINLY TRUE-DE GOZARU, BUT

HAU

PLUS, THERE'S THAT POWER!! TAKAMICHI-SAN IS MOVING THE AUDIENCE SO HE DOESN'T HIT HORIZONTALLY

IT'S EASIER TO DEAL WITH THAT THAN THE INVISIBLE MULTI-PUNCHES UP TO NOW! IN FACT THIS IS A CHANCE!!

IT CERTAINLY LOOKS LIKE 1-2M IS NEEDED IN ORDER FOR THAT TECHNIQUE TO GAIN THE INITIAL SPEED-ARUNE

THERE'S ALSO THE WEAKNESS THAT NEGI FOUND OUT HIMSELF, THAT IS, THE PUNCHES CAN'T BE USED UP CLOSE!!

IF THE CHILD TEACHER GETS HIT BY THAT KIND OF ATTACK EVEN ONCE

B-BUT WAIT, OI...

WAAAA!

AWESOME, AS EXPECTED OF DEATH GLASSES TAKAHATA!!

CALM DOWN NEECHAN, LOOK AT IT CAREFULLY!! NO MATTER WHAT KIND OF TECHNIQUE IT IS, THERE'S A WEAKNESS!!

W-W-W-WHAT SHOULD WE DO!? —I DIDN'T KNOW THAT THE SERIOUS TAKAHATA-SENSEI WAS THIS STRONG!

WAAAA

HE WON'T GET OFF WITH JUST SOME BROKEN BONES!

!
BAM
Uwah ....
SCREECH
GU ..
IF IT'S USED TOGETHER WITH THE INVISIBLE PUNCHES FROM BEFORE. THEN THAT WEAKNESS IS GONE TOO-DE GOZARU.
NEGI-SEN-SEI!
BAM
GUH..
YOUR CUT-OFF ISN'T QUITE THERE YET
Instant Move-ment!!!
STOMP
STEP
SOUZA
SCREECH

**"Flans Paries Aerialis" = Aerial wall that blows forth

THE AERIAL WALL IS CERTAINLY AN EXCELLENT ANTI-PHYSICAL PROTECTION MAGIC THAT CAN EVEN DEFEND AGAINST A COLLISION WITH A 10-TON TRUCK, BUT
...!?
WHERE'S TAKAMI-CHI?
!
THERE'S ALSO THE WEAKNESS THAT IT CANNOT BE USED CONSECUTIVELY.
IT'S ONLY EFFECTIVE FOR AN INSTANT.
*"Deflexio" = Deflection
DEFLEXIO
WHOOSH
WHAM
UGH

WOOSH
DODGE
WHAM

WAAA
IT.. IT'S OVER!! ISN'T IT OVER!?
AH.. AHHH
I-IS CONTEST-ANT NEGI ALRIGHT?
AH ....
chatter
chatter
chatter
SPEAKING OF WHICH, WAI.. NEGI-KUN, ARE YOU ALRIGHT —!?
T-THIS IS HORRIBLE, CONTESTANT NEGI'S LIFE IS HANGING BY A THREAD!!
CONTEST-ANT TAKAMICHI WINS —!
PLUTTER
E-ENOUGH, IT'S SENSEI'S VICTORY.
LOOK
Shocked
N.... NEGI-KUN!

NEGI-KUN
IS IT OVER LIKE THIS?
NEGI-KUN?
ざわざわ
IS THIS WHAT YOUR DREAM'S ALL ABOUT?
ARE YOU GIVING UP?
THERE'S ONLY SERIOUS INTENT
IN A FIGHT BETWEEN TWO MEN THERE'S NO SUCH THING AS ABUSE OR GOING TOO FAR!
THAT BOAT
THAT THAT WAS A (XXX) IF A MAN WHO'S GOT A SET (XXX)
THE (XXX) IN THOSE EYES
HE'S JUST NOW
HE'S WORKING

BUT ONE THING THAT I'M SURE OF IS THAT THOSE TWO WERE FIGHTING SERIOUSLY

I DON'T KNOW WHETHER THAT RIDICULOUS FIGHTING OR THOSE EXPLODING PUNCHES WERE TRICKS OR NOT, BUT....

URM ...

NE ....

NEGI

NEGI

BAKA NEGI!! WHAT THE HECK ARE YOU DOING? STAND UP ——!!

NEGI- SENSEI !!

NEGI- BOUZU —

NOW THEN, NEGI- SENSEI ....

NEGI- SENSEI, PULL YOUR- SELF TOGE- THER —

NE ....

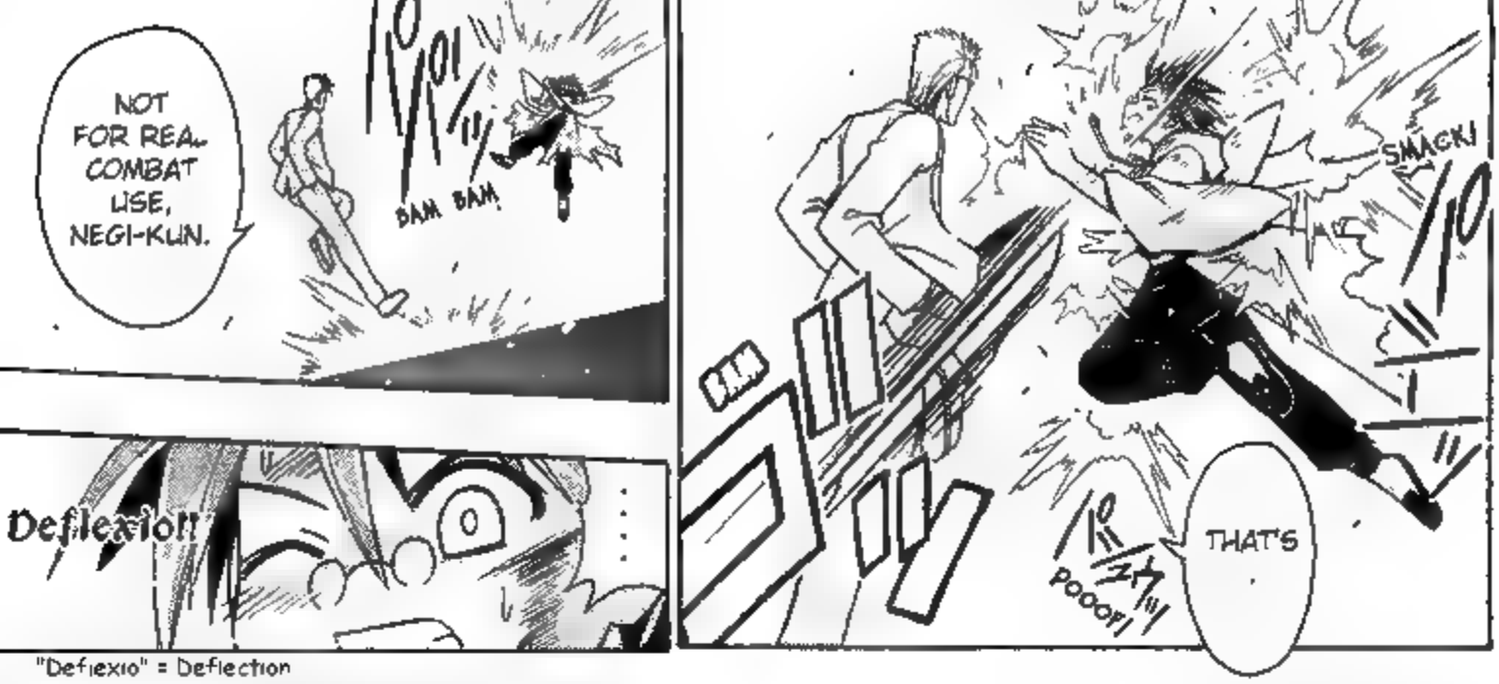
NODO- KA!?

NEGI !!

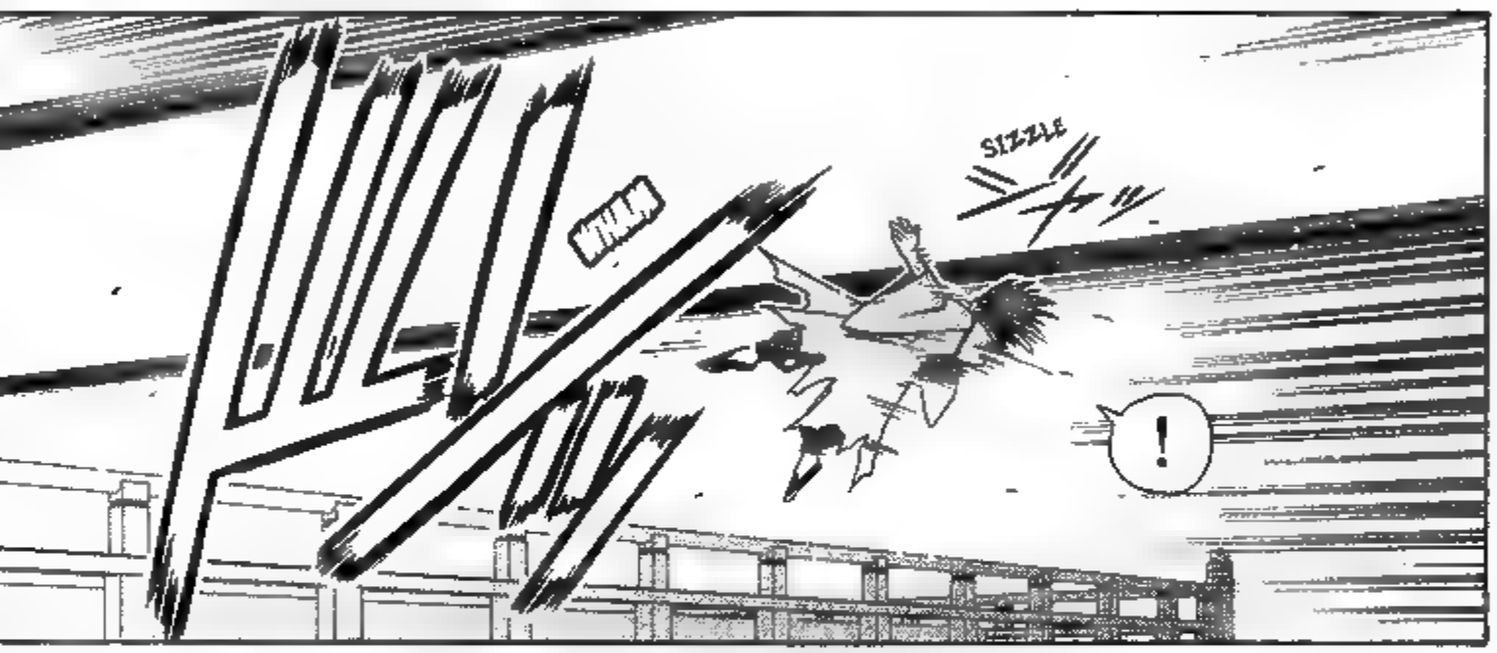
.... STAND UP.

THERE'S STILL....
SAGITTA MAGICA.... AND THEN AERIAL WALL....
GRIP
THAT'S RIGHT....
Creeeak
GRI...
A WAY!!!
HE STOOD UP!?
Whoaaaa!?
うおおおお!?
HE GOT UP
NEGI-KUN
**"Sagitta Magica Series Lucis"
Magical arrow a series of light
**"Dominus Aerialis" = Aerial lord
NICE, KID
CHILD SEN-SEI —
NEGI
NEGI-KUN-JUN!
NEGI —
THAT BRAT'S GOT THE FIGHTING SPIRIT!
WHAT'S THAT LIGHT?
**Sagitta Magica Series Lucis!!!
POP
SPECIAL TECHNIQUE STYLE "NIGHT BLOOMING FLOWER" LIMIT — 30!! NO- INCANTATION, USAGE ACTIVATION SETTING KEYWORD "Dominus Aerialis"!!

ウアア
TRY YOUR BEST —
NEGI-KUU-JUN!
Ne-ga
Ne-ga
アアアー
Ne-ga
DO IT, CHILD SEN-SEI —
LUCKILY TAKAMICHI IS WAITING FOR HIM BUT, HOW IS IT GOING TO HIT!?
"IF 3 SHOTS DON'T WORK, THEN I'LL ATTACK WITH THE MAXIMUM NUMBER" IS IT?
YOU STOOD UP WELL, ANIKI !!
HUHU
8 !!
9 !!
7 !!
PPPPPP
FLASH
GIOM!
"Dilatio Effectus" - Delay of execution
EFFECTUS DILATIO
!!



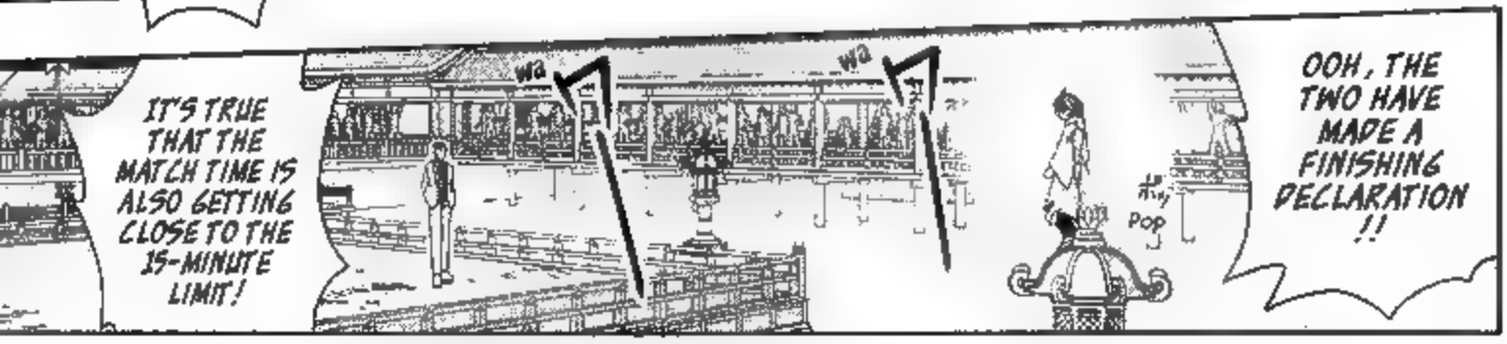
"Deflexio" = Deflection

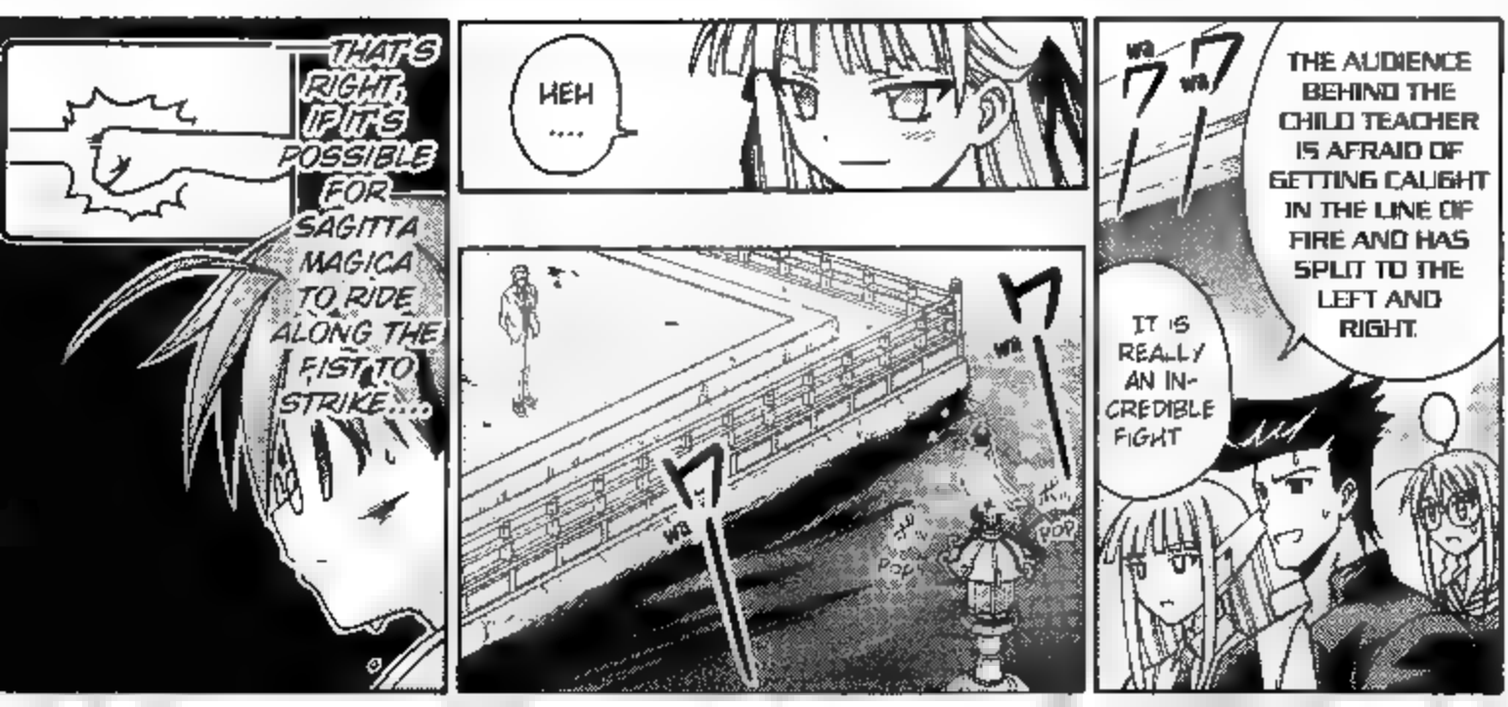


"Sagitta Magica Series Fulgura-is"
Magica arrow a series of lightning

PUFF
STEP
HHH
10
SPLAASH
OOOH !?
KAAAA!
アアア!!!
THAT IS TRULY AN UNWAVERING FIGHTING SPIRIT. AWESOME, NEGI-KUN!
CONTESTANT NEGI IS BACK!!
PUFF
NEGI !!

"Sagitta Magica" = Magical arrow





Sagitta Magica Series Fulguralis!!
FOOSH!!FOOSH!!FOOSH!!
FOOSH
SCREECH
WHAM
"Sagitta Magica Series Fulguralis" = Magical arrow, a series of lightning
INSTANT MOVEMENT!!
SQUEEZE
THEN RIDING ON MY WHOLE BODY TO STRIKE
SHOULD BE POSSIBLE TOO!
SCREEEE
WHAM
Gousatsu - Grand K!
"Flans Paries Aerialis" = Aerial wall that blows forth
Flans Paries Aerialis !!
KABAM
GOUSATSU TAIKEN !!

!

THUD

NICE,
!!

!!

GA PAM

!

ORIGINAL ARTWORK:
KEN AKAMATSU

COLORING:
AGENTMARTH

THUD

NICE
!!

[AQS] Fansubs

MAHOU SENSEI NEGIMA! CHAPTER 99 (VOLUME 11)

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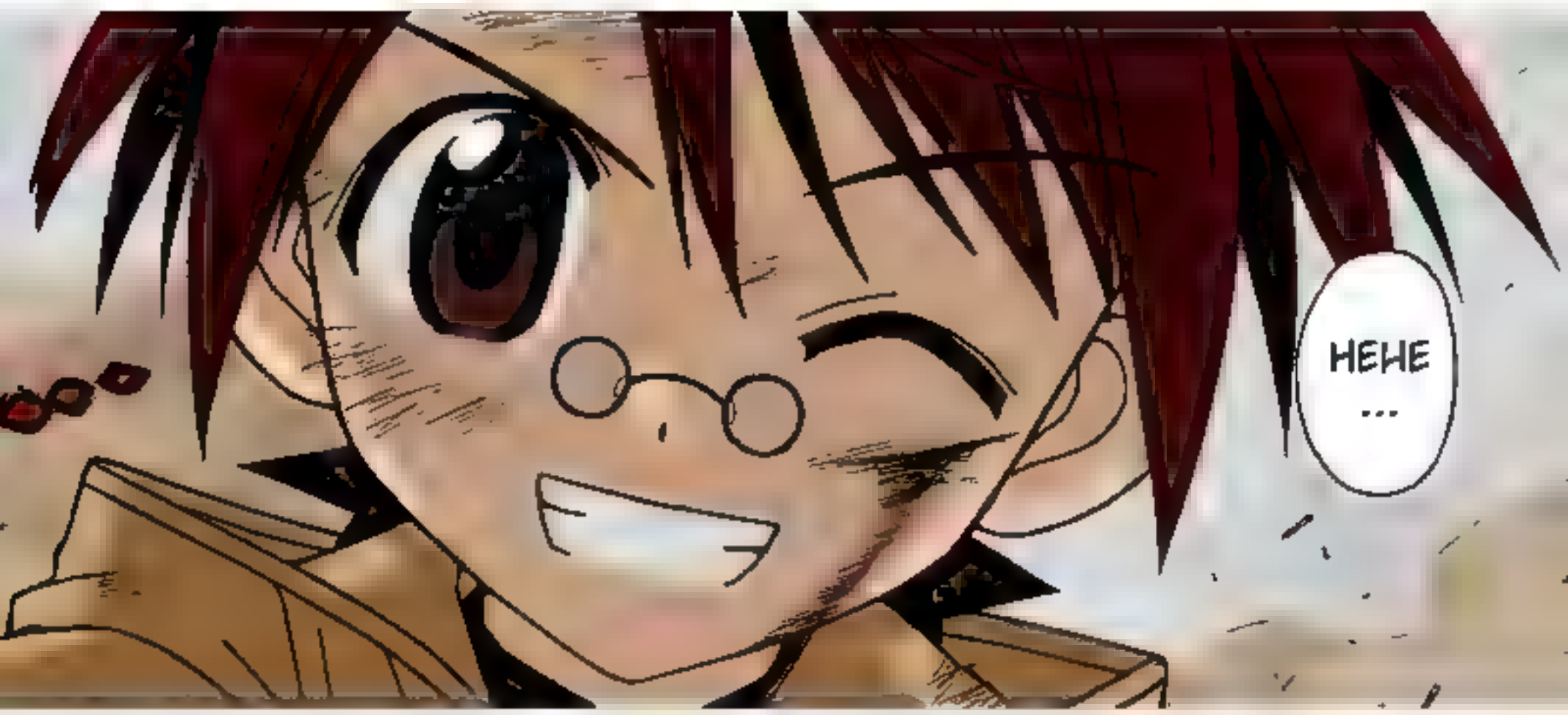


Original Artwork: Ken Akamatsu - Coloring: AgentMarth

[THE 99TH HOUR: SECRET PLAN ERUPTION]

KABOOM

IT'S A HEAD-ON CLASH!!

WHERE ARE YOU, NEGI-KUN!?

I WON'T BE BEATEN WITH JUST THAT!

BUT..

HE CAN'T SEE ANYTHING DUE TO THE SMOKE!

WAS THAT CONTESTANT NEGI'S BODY BLOW JUST NOW!?

*1) Dominus Aeris : Aerial Lord an activation word refer to Chapter 98

IN ORDER TO BE ABLE TO HIT ME DIRECTLY, HE LURED ME INTO A HEAD-ON FINAL ATTACK .. HE ALSO DEFENDED AGAINST "IAKEN" WITH THE INSTANT AERIAL WALL THAT WORKED... NICELY!

GU .... COUGH!

I SEE..! HE COLLECTED THE MAGIC ARROWS AROUND HIMSELF, THEN DIRECTLY RAMMED ME THROUGH THE TINY OPENING LEFT AFTER MY TECHNIQUE!

EMIC CAM

魔法先生ネギま!

The 83th Hour: Secret Plan Erupts!!

ボ〃〃〃
ボ〃
ボ〃

ボ〃

ボ〃

A DELAYED SPELL \ ..!

NOT BAD, NEGI-KUN...

TAKAMICHI WON'T BE ABLE TO TO USE HIS TECHNIQUES THIS CLOSE, RIGHT?

ゴゴゴ...

ゴゴゴ...

HEHE ...

ULTIMATE

ou

kA

hou

ken!!!

KYUBAAAN!

Oukahouken : Cherry Blossom Crushing Fist

UGHH!!
AHHH!!
GYUKYUKYU
ギュッキュッ
GOO
ゴォ
FLASH
THUD
UWAA

WAAAAAA

DAAANG

HP...!

DAAANG

HP...!

HOWEVER, THE 15 MINUTES MARK HAS PASSED, THIS MATCH'S TIME IS OUT!!

C... CONTESTANT NEGI'S ULTIMATE TECHNIQUE "SOME-KIND-OF-INCREDIBLE-GLOWING-PUNCH" H!!!!!!TS!

FURTHER-MORE, THE STRIKE WAS SO INTENSE THAT IT SMASHED RIGHT INTO THE GROUND!! A GIANT REVERSAL!

NOW THEN, WHO WINS!? WHAT ABOUT CONTESTANT TAKAHATA!? ..AH

CON-TESTANT NEGI IS ALL RAGGED AND TORN UP TOO!

WA

WA

HA

HA

ゴオオ FSHHH

4

3

NEGI-SEN-SEI

WONDERFUL!! HE TOOK THAT ATTACK FACE ON, THEN GOT BEHIND THE OPPONENT!!

I.. IS HEDEAD!? N-NO, FIRST, WE'LL TAKE COUNT!!

FSHHH ゴオオ

THIS IS TRULY A REVERSAL FROM BEFORE !!

.... EH!?

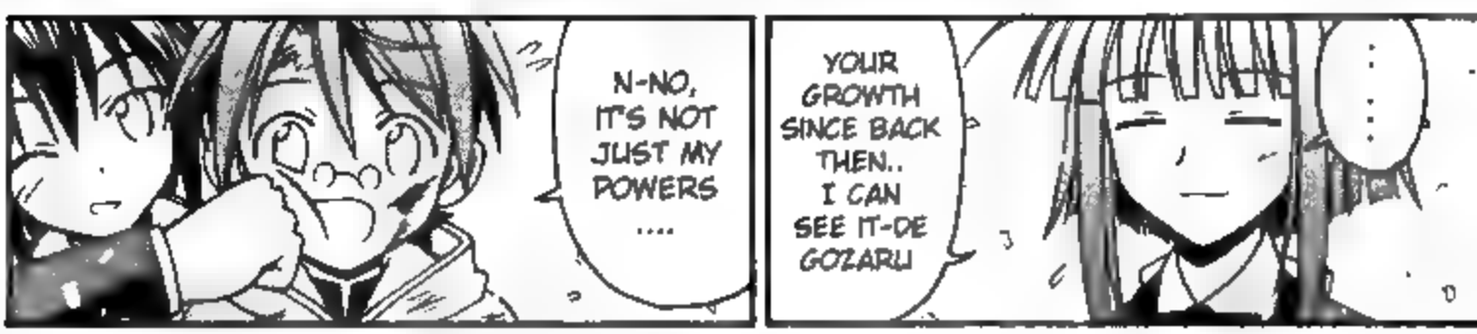
5....

AH...
GETS UP
THE RESULT OF THE MATCH WILL BE UP TO THE AUDIENCE'S VOTES.
IN THE EVENT THAT CONTESTANT TAKAHATA STANDS UP BEFORE THE 10-COUNT IS OVER.
OOOH!?
NO WAY!? EVEN AFTER TAKING THAT KIND OF HIT!?
NAH, IT WORKED. THERE'S NOBODY WHO COULD WITHSTAND SOMETHING LIKE THAT.
UGGH
smile
THE HIT JUST NOW.... IT DIDN'T WORK?
A.. AWESOME, TAKAMICHI ....
WA
YOU'RE STILL GOING TO FIGHT?
HAHAHA.. I WONDER. IT MIGHT BE A LITTLE TOUGH.
That was pretty effective
BUT STILL, GETTING SERIOUS WITH YOU, WHO'S MORE THAN 20 YEARS YOUNGER THAN ME
AND TAKING A SPLENDID BLOW TO END UP LIKE THIS.
THIS MATCH

IS YOUR VICTORY,
NEGI-KUN.
FLOP
HH...
.....
うおお
OOOOH!
おお
10!!
THE 10-YEAR-OLD CHILD TEACHER ADVANCES TO THE SECOND ROUND!!
CONTEST-ANT NEGI WINS!!
NEGI!!
ANIKI!!
ガ!!
CLENCH

Haruna's sma bubble Awesome I could fall for him"

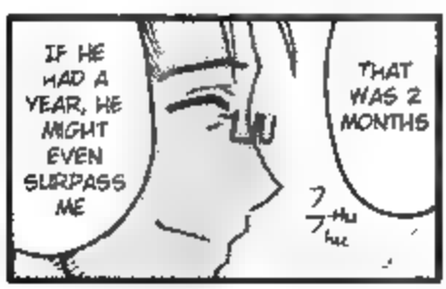
Chachazero's smo bubble "In the end, you're not missing any limbs. How boring."

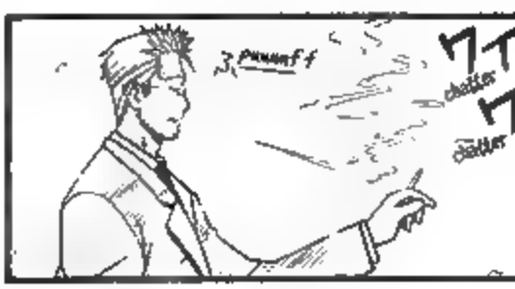


UHYA!
IF THIS WASN'T A MATCH, YOU'D BE UNFORGIV-ABLE!
ON TOP OF THAT, YOU EVEN GOT TAKAHATA-SENSEI ALL BANGED UP TOO!
GEEZ— BAKA NEGI, YOU WENT AND FORCED YOURSELF TOO FAR AND GOT ALL BEATEN UP AGAIN!
HUHU ....
NICE WORK EVERYONE! THANKS FOR THE HARD WORK!
PLEASE GET THE WOUNDS LOOKED AT EVEN IF YOU THINK THEY'RE LIGHT!
BACTERIA ARE GOING TO GET IN!
LOOK, GO TO THE FIRST AID ROOM!
DUE TO REPAIRS TO THE STAGE, PLEASE WAIT A WHILE, THANK YOU ALL FOR YOUR PATIENCE!
KYAA-KUUU UUN!
LOOK OVER HERE
chatter
chatter
THAT WAS GREAT SOUZU
ONEE-SAMA
ONEE-TAMA
CAP-TAIN PEI
WELL, REALLY～ THAT WAS A WONDERFUL MATCH! TO CONTINUE, WE WANT TO MOVE INTO THE NEXT MATCH, BUT .
アアアア!!

HUHUHU. LOOKS JUST LIKE NAGI'S TIME
That person was good at getting angry though...!!
chatter
Be my apprentice!
Please sign this for me
Um, sorry, please let me pass

ASUNA-KUN, SETSU-NA-KUN
TAKA-HATA-SENSEI


IF HE HAD A YEAR, HE MIGHT EVEN SURPASS ME
THAT WAS 2 MONTHS


Pfff
chatter

PLUS, THAT WAS A SERIOUS FIGHT, SO SOMETHING LIKE THIS WAS TO BE EXPECTED.
HAHAHA, I'M FINE, WE TRAINED DIFFER-ENTLY.
BOW
BOW
SORRY, OUR NEGI REALLY HAS NO MANNERS
I-IS TAKAHATA-SENSEI'S BODY OKAY?

Eh
∞
BLUSH
UH

HAHAHA, IT'S OKAY NO, IT WAS MY BAD HALFWAY THROUGH I STARTED TO REALLY WANT TO SEE NEGI-KUN'S POWERS NO MATTER WHAT
N-NO, I-I'M NOT WORRIED ABOUT HIM IN PARTICULAR. B-BESIDES, WITH SENSEI AS HIS OPPONENT, I WASN'T WORRIED
flutter
flutter

YOU WERE WORRIED, RIGHT?
MORE IMPORTANTLY, ASUNA-KUN, I'M SORRY FOR GETTING SERIOUS WITH NEGI AS THE OPPONENT. THAT WAS SO UN-ADULT-LIKE ....

HELLO ♪
POOF!
YES, ACTUALLY MY SHIKIGAMI HAS SEARCHED THE TOURNAMENT GROUND'S INNER AREAS, THE PLACES THAT I WAS CURIOUS ABOUT
OOH?
UM, TAKAHATA-SENSEI, ABOUT CHAO-SAN'S MOVEMENTS...
HAVE YOU FOUND OUT SOMETHING?
Uhhh...
C-CHIBI SETSUNA-CHAN, LONG TIME NO SEE
THANK YOU ♡
ペコリ bow
I WILL BE YOUR GUIDE.
BY THE WAY, AREN'T YOU TWO GOING TO BE IN THE NEXT MATCH?
Eh..
HMM.. THAT'S RIGHT, MY FIGHT WITH NEGI-KUN IS OVER TOO. I GUESS I SHOULD GET STARTED ON THIS
.... HUH?
EH..
.....ASUNA-KUN...
THUMP
WELL THEN, I'M OFF.
ASUNA-KUN, I'M SORRY, IT'S FINALLY YOUR MATCH, YET I CAN'T WATCH..
N-NO, NOT AT ALL! I'D GET EMBARRASSED IF YOU WERE WATCHING ME, SO IT'S ACTUALLY BETTER IF YOU DON'T!!
THAT'S NOT A PROBLEM, BECAUSE CHIBI SETSUNA THIS TIME IS HALF-AUTONOMIC.
IN EXCHANGE FOR THAT, I'M A LITTLE BIT STUPID, SORRY
ペコ bow bow ペコ
HAA
AH, YES!
THE PROMISE I MADE TO WALK AROUND THE SCHOOL FESTIVAL WITH ASUNA-KUN IS FOR TOMORROW, RIGHT?
THUTHUMP

BECAUSE, THERE'S A LOT OF THINGS THAT I WANT TO TALK TO YOU ABOUT.
I LOOK FORWARD TO IT
smile

THAT GUY HIT YOU IN A WAY THAT SHOULDN'T HAVE LEFT ANY SERIOUS DAMAGE
WHINING WITH THAT LEVEL OF INJURY, HOW STUPID.
HMPH
RATTLE
I-IT SEEMS LIKE I TOOK QUITE SOME DAMAGE AFTER AL...
FALL
U....
Temporar
First-aid
NEGI BOUZZA
O-OI, YOU OKAY, NEGI?
CAN YOU FIGHT IN THE NEXT MATCH?

.....
THUD
つか
THUD
つか
DID YOU SEE? I SOMEHOW WON AGAINST TAKAMICHI.
AH.... MASTER ♡

ONLY HIS POWERS IF HE REALLY INTENDED TO KILL, THE BOY WOULDN'T HAVE LASTED 10 SECONDS.
EHH-- DIDN'T TAKA-MICHI GET SERIOUS ?
UH, KILLING IS A LITTLE
WHAT DO YOU MEAN, "I WON"? DIDN'T YOU EVEN NOTICE THAT YOU WERE ALLOWED TO, YOU FOOL!!
HAUUU?
!?
BAM!
ARE YOU STUPID?
HEPUUU

BOY, YOU PROBABLY THOUGHT THAT LAST BODY BLOW AND THE DELAYED SPELL CAME OUT NICELY, RIGHT?
BUT IT'S OBVIOUS FOR THOSE KINDS OF THINGS TO HIT!!
YOU KNOW WHY?
WELL..... I THOUGHT THE INITIAL MOVEMENT AND THE IDEA FOR THE FINAL TECHNIQUE WAS GOOD. . THAT'S ALL.
EH..
AH ....
Cough
Round about
S-SHE'S MERCI-LESS
BASICALLY, YOU UNDER-STAND THAT YOU'RE STILL COMPLETELY NO GOOD!?
IT'S OBVIOUS THAT HE'D GET HIT!! PLUS, WHAT'S WITH THE HESITATION IN THE MIDDLE!? ARE YOU SLOW? GET A GRIP ON THE CLUES AND COUNTERATTACK FASTER!!
BECAUSE, THAT IDIOT TAKAMICHI WAS LIKE "I WONDER HOW MUCH NEGI-KUN HAS GROWN?," "I WONDER IF NEGI-KUN WILL DO SOMETHING NOW?," AND WAITED FOR YOU WHILE WAGGING HIS TAIL.
I THOUGHT THAT TAKAHATA-SENSEI WAS SERIOUS THOUGH-ARU
Y-YESSS. UNDER-STOOD!
Don't get too spoiled
stomp stomp stomp stomp
I THOUGHT HE WAS STRONG, BUT NOT THAT STRONG.
....BUT, TAKAMICHI WAS GREAT.
SHUT UP, THE IDIOT OVER THERE.
UN, UN♡ YOU HAVE TO PRAISE THE IDEAS THAT DESERVE TO BE PRAISED.
Wait, that might be fun in itself
I REALLY FEEL LIKE TEARING THIS ONE UP.....
HE'S THE EXACT OPPO-SITE COM-PARED TO YOU, WHO'S BLESSED WITH TALENTS.
BEING BORN IN A MAGE SOCIETY, IT WAS PROBABLY TOUGH TO HAVE THAT HANDICAP.
SO IT'S TRUE ....
Eh....
THAT GUY WAS BORN "UNABLE TO RECITE SPELLS".
HUH .. YOU DON'T KNOW ?
HEY, THAT PERSON IS SO STRONG, SO WHY IS HE A "DROP-OUT"?

....YOU MUST ADVANCE DILIGENTLY WITHOUT BEING OBSESSED WITH YOUR OWN TALENT AS WELL.
HE OBTAINED THAT POWER AND TOUGHNESS THROUGH FRANTIC TRAINING.
WELL, HE'S HAD A LOT HAPPEN TO HIM TOO.
GROAAAR
Yes !!
YES, I DISCOVERED CHIHO-SAN AND HER ASSOCIATES' ROOM IN THE TOWER BY THE TOURNAMENT GROUNDS, BUT FROM THERE THERE'S A DIRECT PASSAGE LEADING TO THIS DRAINAGE SYSTEM.
I DIDN'T KNOW THERE WAS SUCH A LARGE DRAINAGE SYSTEM IN UNDERGROUND MAHORA
REALLY — I'M SURPRISED

RIGHT NOW, I AM COMPLETELY STAND-ALONE
BY THE WAY, DOES SENSEI HAVE SOME KIND OF RESEARCH FACILITY?
BY THE WAY OF THIS HOUSE'S BASEMENT HAS A LOT OF EQUIPMENT.
HEHEHE, IF WE COMMUNICATE EXCESSIVELY WITH OUR OPPONENT, THERE'S A CHANCE OF BEING DETECTED BY THE OPPONENT
HEHEHE, IT'S A FORM OF JUDO.
OH DEAR, OH DEAR. YOU ENDED UP COMING TO A PLACE LIKE THIS?
ARE YOU OKAY AFTER THE DAMAGE YOU TOOK FROM NEGI-SENSEI, TAKAHATA-SENSEI?

To Be Continued In Volume 12

A DELAYED SPELL oooo!

"Emittam" - Let + go forth!!

EMIT-TAM!!

ボ ボ ボ BO BO BO

BO ボ

BO ボ

魔法先生ネギま!

MAGISTER NEGI MAGI

The 89th Hour: Secret Plan Eruption!!

おおおっ AHH

THIS IS IT!

oooh!

ORIGINAL ARTWORK: KEN AKAMATSU

COLORING: AGENTMARTH

NOT BAD, NEGI-KUN!

TAKAMICHI WON'T BE ABLE TO TO USE HIS TECHNIQUES THIS CLOSE, RIGHT?

ゴオオ GOO...

HE HE ...

CONTENTS

THE 90TH HOUR: MAKING THE ENDS MEETING? MIDNIGHT FESTIVAL

THE 91ST HOUR: THE LESSON IN THE FINER POINTS OF COSPLAY ♡

THE 92ND HOUR: AN OLD RIVAL'S VOW

THE 93RD HOUR: KOTARO'S FIGHTING TURN! RISE UP, MARTIAL ART TOURNAMENT OPENING!!

THE 94TH HOUR: FIERCE BATTLE! TATSUMIYA VS KUFEI!

THE 95TH HOUR: FIGHTING SPIRIT PASSING AND NEW MODEL ORDINANCE

THE 96TH HOUR: COURAGE IS THE CHANCE FOR VICTORY!

THE 97TH HOUR: TAKAMICHI'S TRUE SERIOUSNESS

THE 98TH HOUR: STAND UP! NEGI!!

THE 99TH HOUR: SECRET PLAN ERUPTION

〈掲載／2005年発行　週刊少年マガジン第18号、第19号、第21号から第28号、第30号まで〉

※この物語はフィクションです。
実在の人物、団体名等とはいっさい関係ありません。

魔法先生ネギま!

MAGISTER NEGI MAGI

11

赤松健

[AQS] Fansubs

MAHOU SENSEI NEGIMA! VOLUME 11 OMAKES

Translator: Sushi-Y
Latin Translator: Diaphanus
Editors: Sushi-Y, Reika, Sox
Proofreaders: Lambchopsil, Meganeshounen, JCO
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魔法先生ネギま! MAGISTER NEGI MAGI

赤松健 KEN AKAMATSU

SHONEN MAGAZINE COMICS

11

Interior of Library Island at the Back.

No 3D so draw by hand.

Why I am...

Takamichi

Yuuna

Makie

Iincho

Sakurako

Kota

Skin

① Kitsunegi

② Negitsune

Which one is a better name, I wonder?

Sushi-Y's Note.
"Kitsune" is "fox" in Japanese.

Almost all the Backgrounds in this volume are 3D

So I had an easy time with the things in the Back.

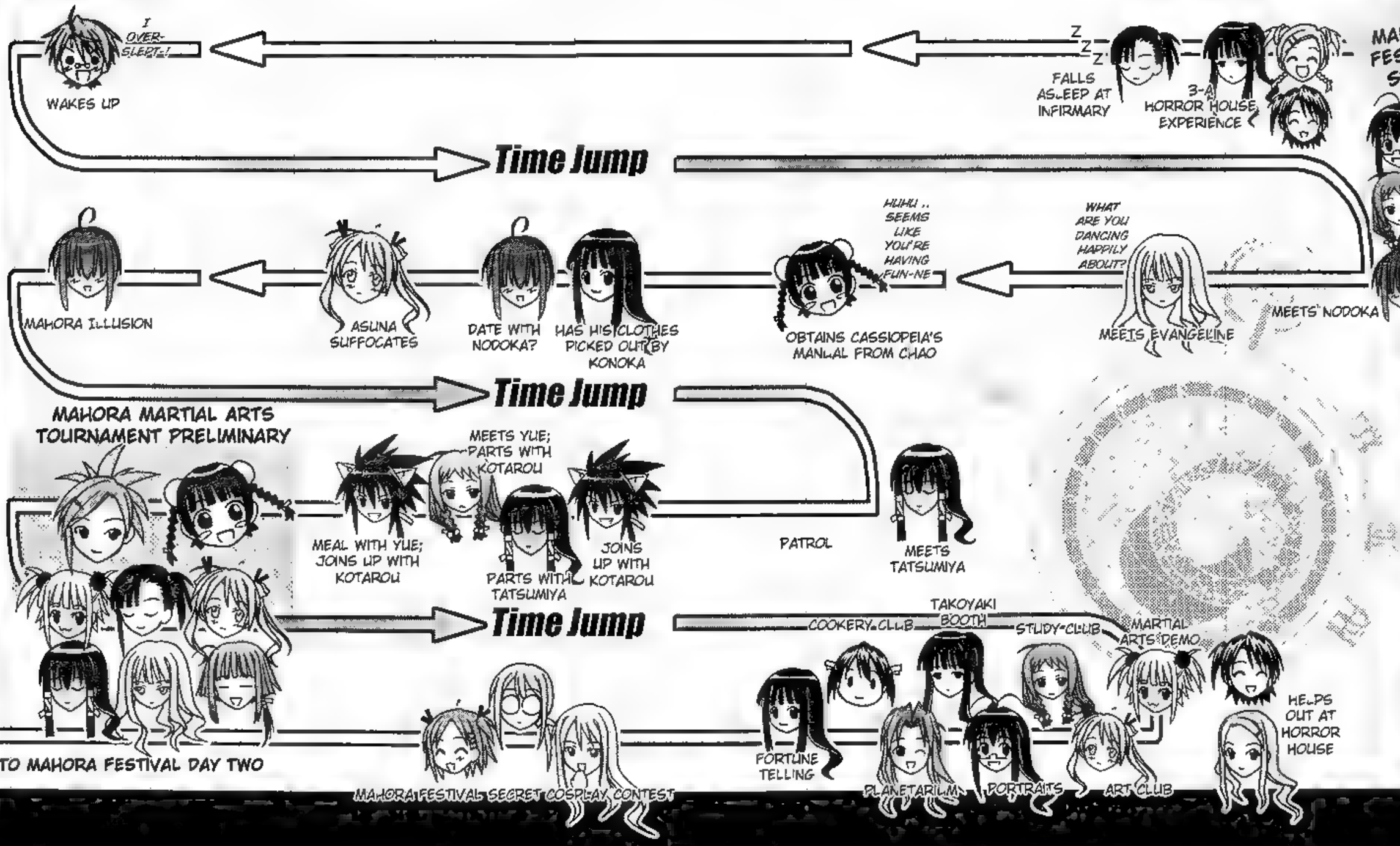
Negima Volume 11

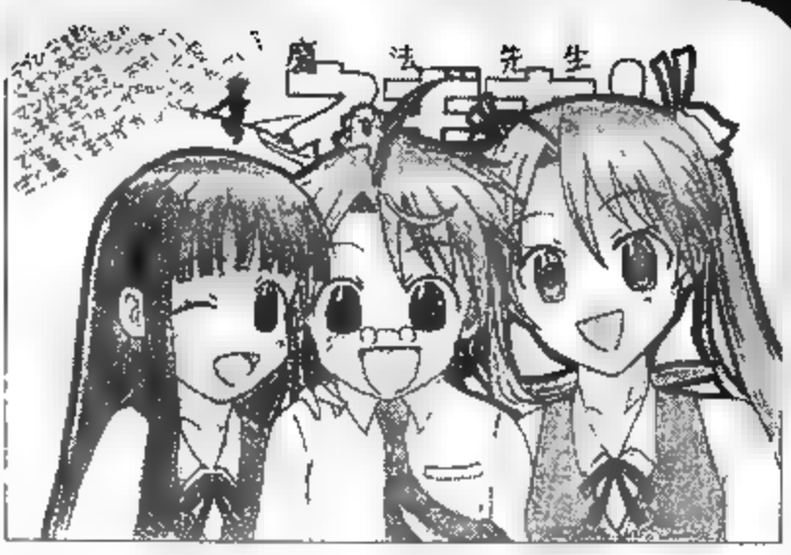
8/17

2003 Mahora Festival Day One

Time Schedule Table

20:00 19:00 18:00 17:00 16:00 14:00 13:00 12:00 11:00 10:00





▲ 鳥取県　A Typeさん　楽しそうな三人組がいーなー(^^)

◀ 大阪府　相撲観覧館さん　応援よろしくであるー(^^)

▼ 静岡県　椎野伸一さん　脇キャラ(ガジ)の活躍は楽しみですね

「ネギま!」似顔絵イラストコーナー

いつもお手紙ありがとうございまーす(^^)
本誌はバトル盛り盛りだバトルキャラがメインで活躍してますがその他のキャラも似顔絵で書き上げていきましょー(笑)
お手紙、イラスト等の宛先は巻末住所の「講談社コミックス」編集部行きでOKですのでどしどしおまちして下さいね(^^)

文責・アシMax

埼玉県　優咲華さん　▲
千雨最強の人はもっといるはず？(笑)
ゴシックお嬢じがグッドでーす

神奈川県　いて乞さん　▼

▼ 埼玉県　ヒロトさん　神楽とそうふ君の熱い気持が伝わってきますね

▼ 栃木県　アキラファンさん　アキララブな気持ちが伝わってきます

埼玉県　いちごみるくさん　▲

ネコベがキュートですね(^^)

▲栃木県　このかさん

かもをついに決めポーズ?(笑)

▲福島県　伊東大佑さん

夕映っちにきましたかー(^^)

▲千葉県　一条美琴さん　仕事人龍宮(笑)

▶埼玉県　温泉っこメメ好きさん

ホワホワ美琴は癒やされますねぇ

夏美も参戦?(笑)

▼千葉県　姫花さん　折り紙手裏剣がかわいい(^^)

あ、あめ子(笑)レア度満点でナイスです

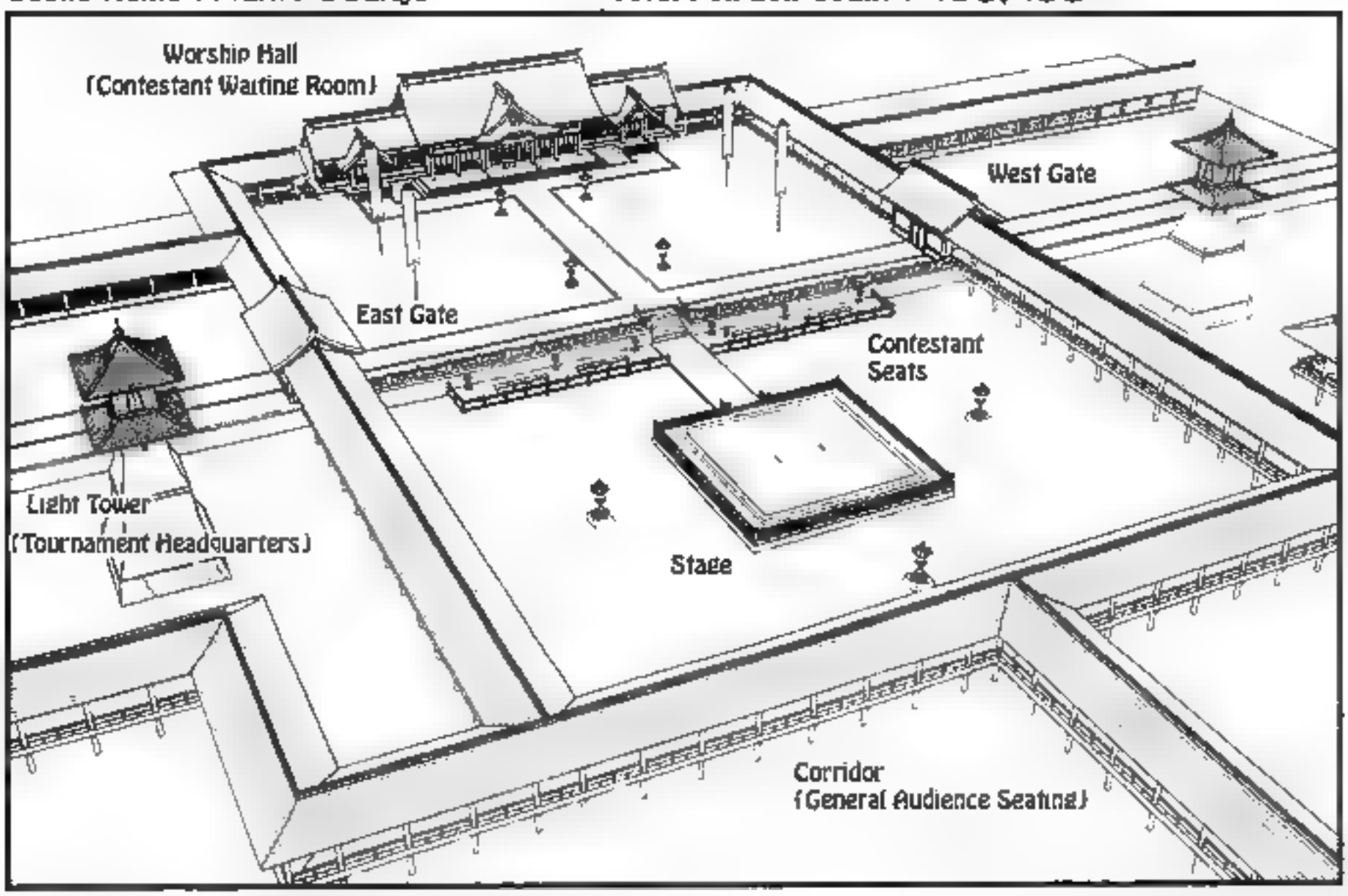
▼静岡県　春野七菜さん

▼長崎県　ちんさん

3D Backgrounds Explanation Corner

• Mahora Martial Arts Tournament Main Match Grounds

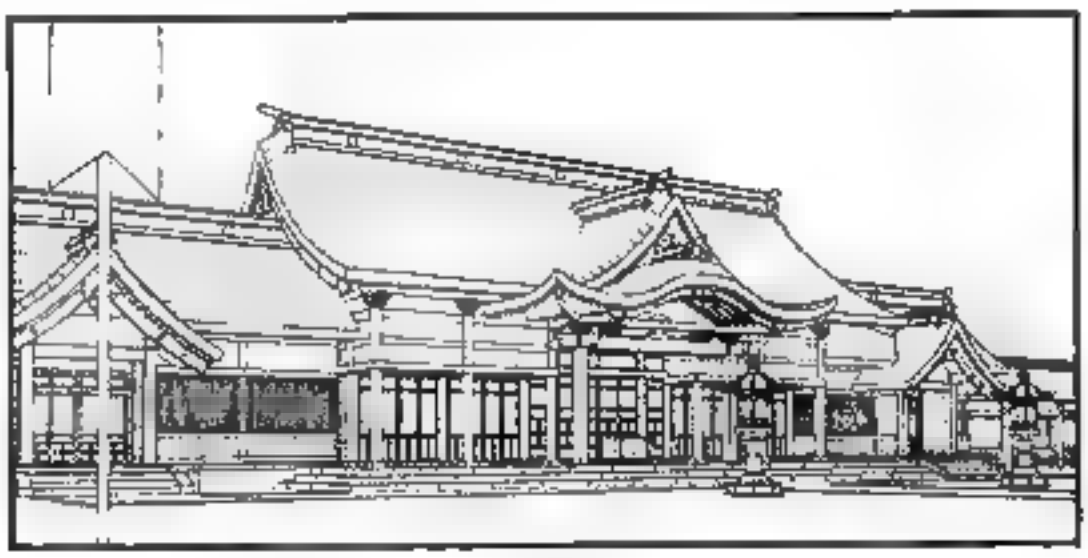
Scene Name : main stage　　Total Polygon Count : 900,966



One side of the Tatsumiya Shrine: This place, which faces the Mahora Lake, is the main match grounds of the Mahora Martial Arts Tournament. Since it's a large area, the polygon count is also the highest ever Now then, let's take a look at the details.

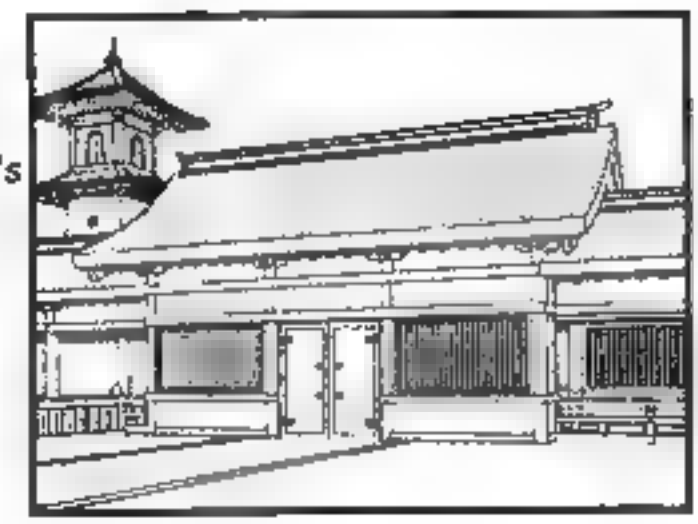
• Worship Hall

This is the worship hall which became the contestant waiting room. Kibi Shrine was used as reference.



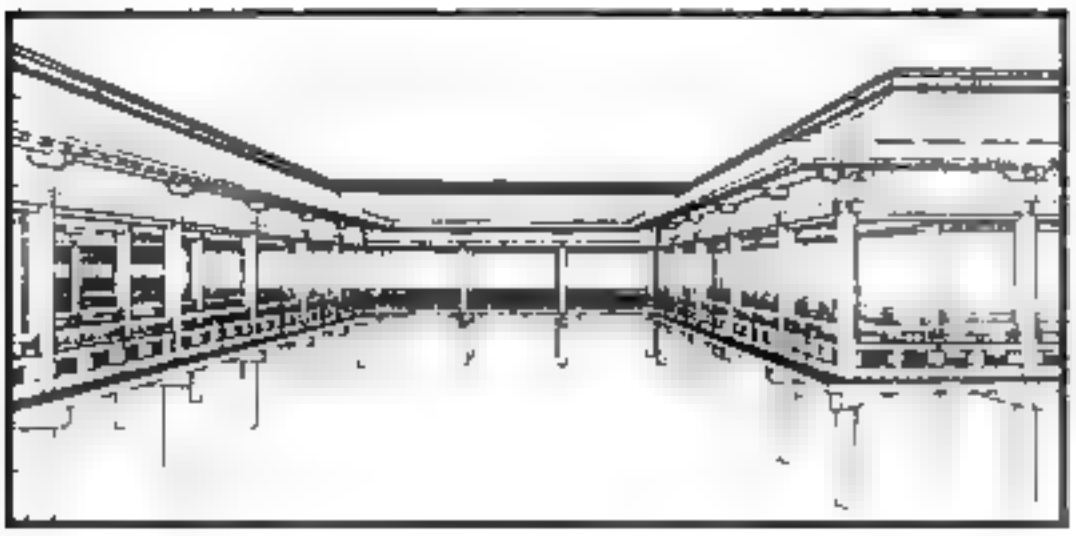
• Gate

Other than the East and West Gate, there's also a gate on the North side.



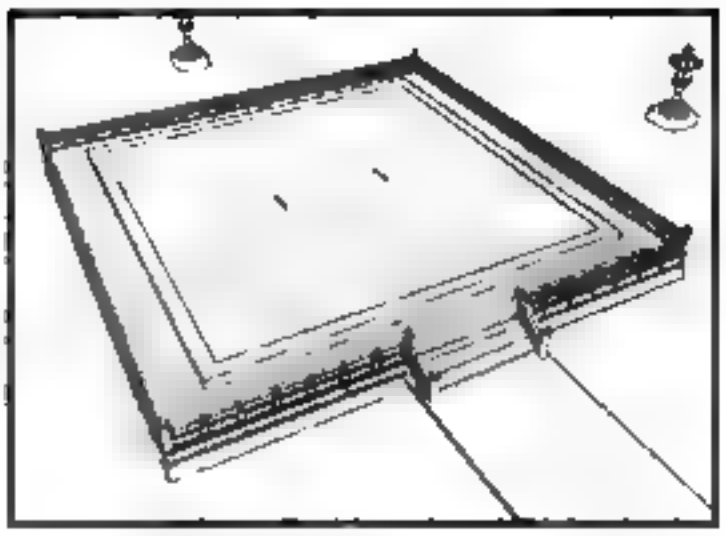
• Light Tower

Unlike it's appearance, the interior is actually pretty technologically advanced.



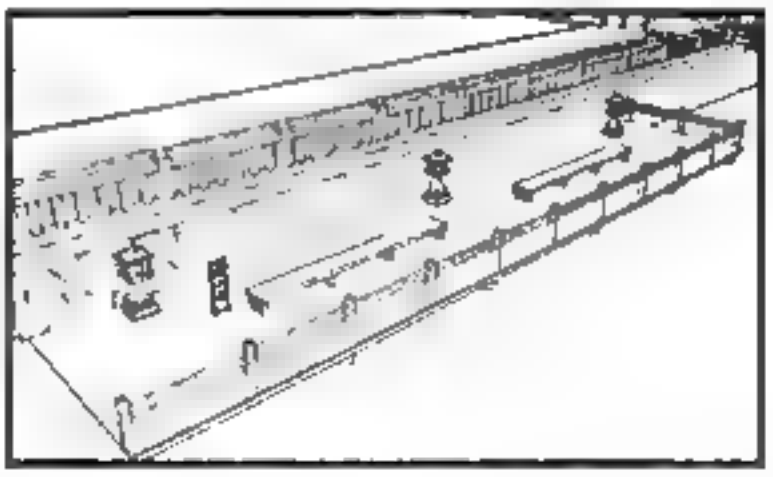
• **Corridor**

The image of corridors riding above the water was taken from the Itsukushima Shrine.



• **Stage**

Normally used as a Noh stage, it's now used as a ring for the matches.

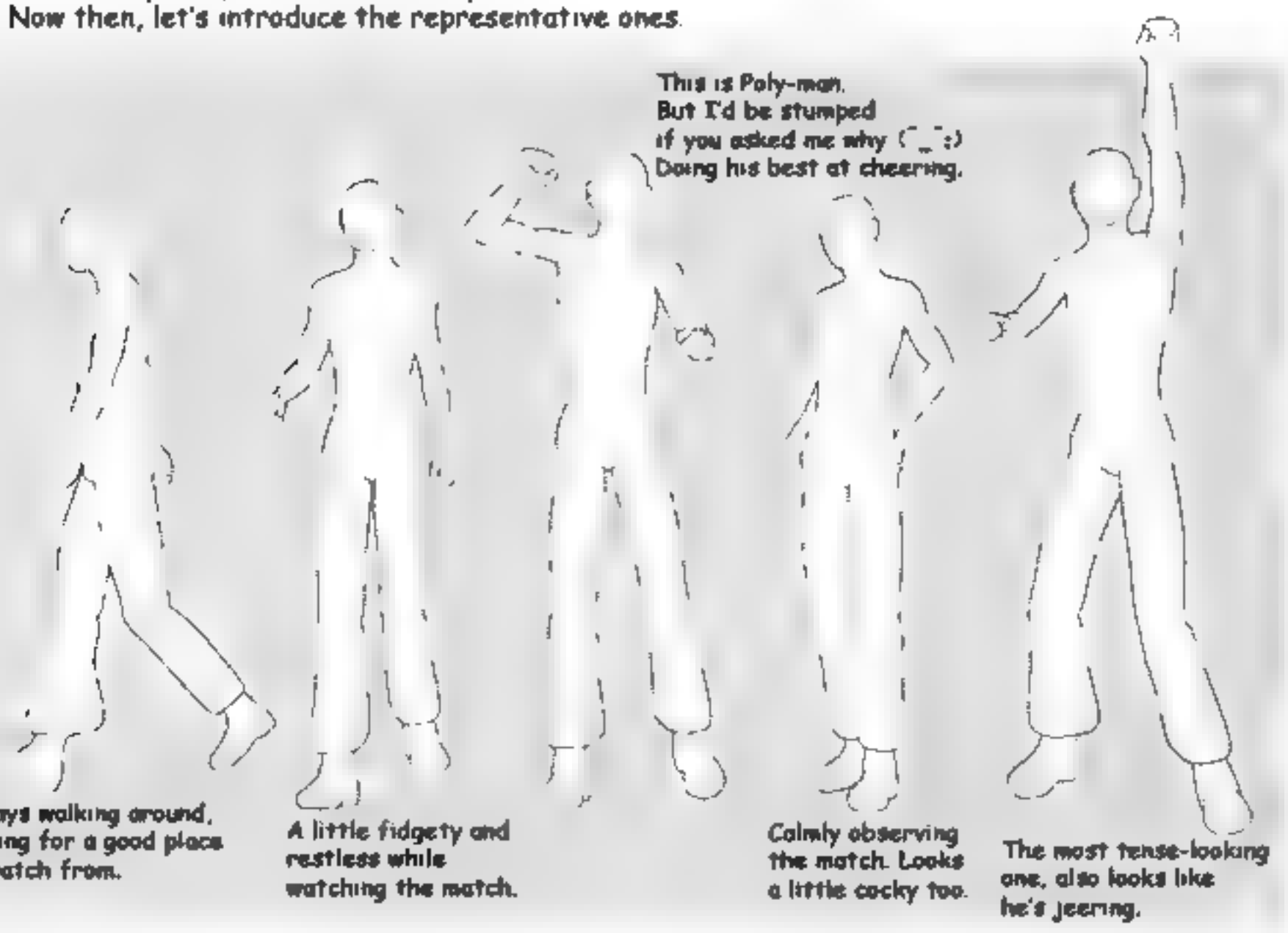


• **Contestant Seats**

This is where Asuna and the gang usually sit.

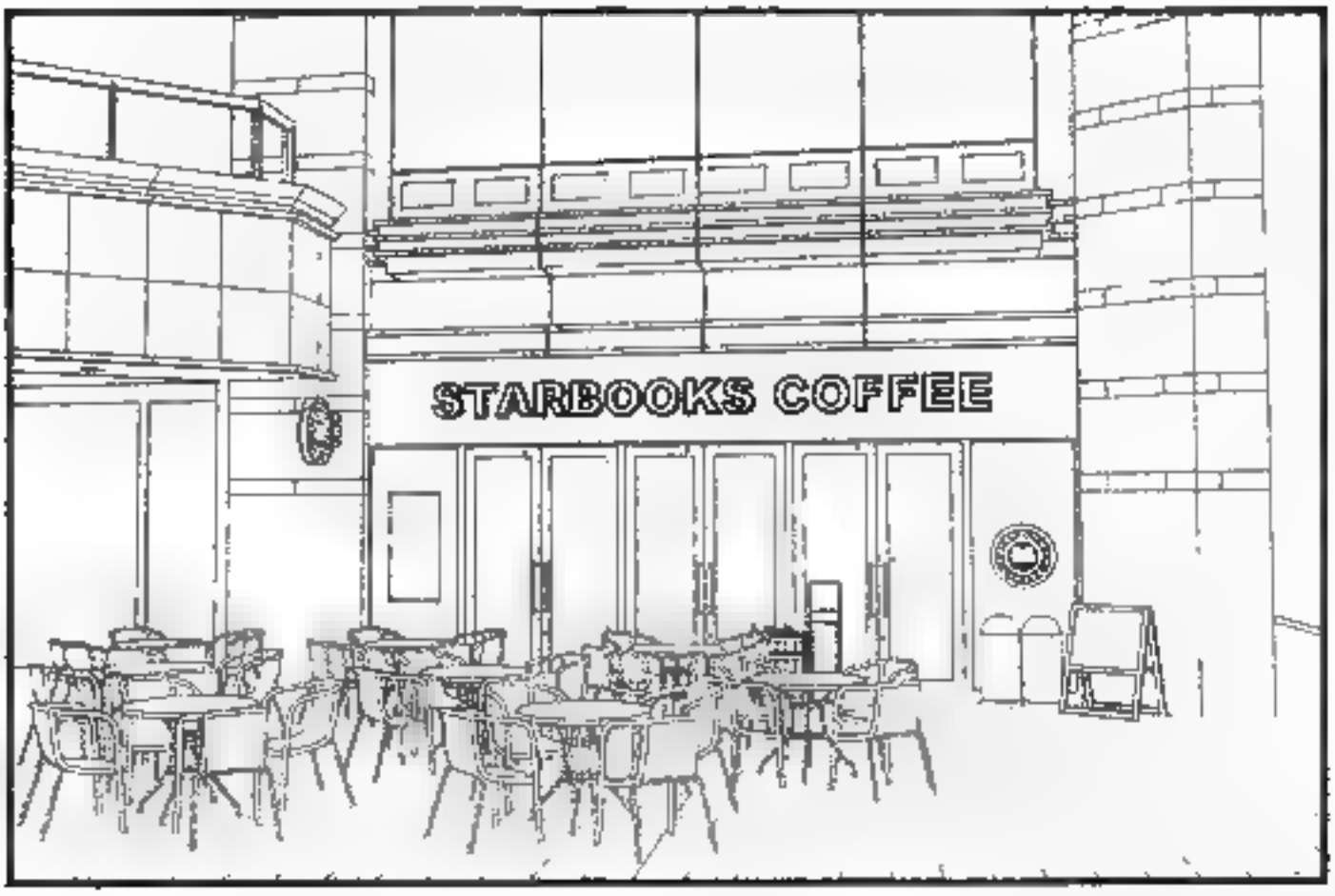
• **Poly-man and his friends**

While Negi or Kotarou is active on the stage, there are characters that are active off the stage in order to liven up the matches. They are Poly-man and his friends! (Laugh)
Actually, every spectator that packed the tournament grounds this time were made out of polygons because it would be too hard to draw them one be one. (^_^;)
By the way, although their poses can be altered freely, it would be too hard to give them all different poses, so there is a set pattern.
Now then, let's introduce the representative ones.



• Starbooks Café

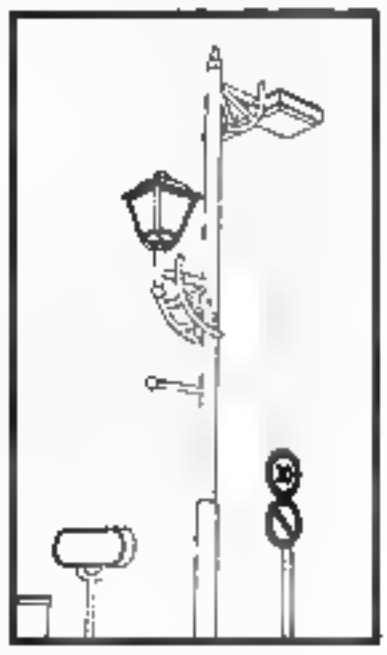
Scene Name : starbooks_ Total Polygon Count : 120,110



This is where the students of Mahora Gakuen hang out at: Starbooks Café.

Although it first appeared in volume 4, it was made 3D in this volume.

The reference material is... No explanations needed, I think. (Laugh)



Although street signs were also created, they ended up off screen. (^_^;)

• Cosplay Contest Halls

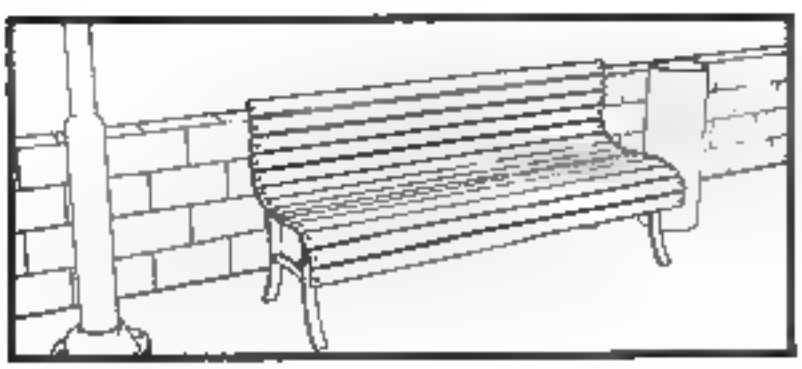
Scene Name : chapel_ Total Polygon Count : 168,211

This is the assembly hall of the cosplay contest that Chisame and the gang participated in.

It was originally a church which was used as part of the library

The distinguishing point is the large number of giant bookshelves present.

In reality, the San Lorenzo church of Firenze, Italy was used as the reference.



- Omake -

The bench where Iincho let Negi sleep using her lap as a pillow was actually 3D too. Trying to draw it by hand was surprisingly bothersome. (^_^;)

(Note from Sushi-Y: Some Chinese words/names will be left unfranslated, and trying to figure out their Chinese pronunciation is too bothersome so I will use the Japanese ones already available.)

【 92nd Hour~ 】

■氣

(qi) (ki)

・ Often, magic-like explanations were used regarding to theories of warfare in Chinese martial arts and these magic explanations were also widely believed. As for the background of such explanations, some said that mysterious words were used so that outsiders would not be able to get a hold of the secrets, others said it's because the martial artists provided explanations for their own techniques were generally people with no education. However, we're still not certain about the details. In any case, to use an example, among martial arts groups like the Giwaken and Baikaken, which were known during the Fray of Giwadan (1899-1901), there still existed slogans such as "Tou Fu Nyuu (If this martial art can be mastered, neither blades now spears would work on you)," even while we're approaching theend of the 19th century and into the beginning of the 20th century Furthermore, it is a widely known truth that the sorcery-like characteristics also managed to remain in them.

One of the most important concepts that was utilized in the magical explanations of Chinese martial arts was "Ki," opposite of the medical ki techniques (Soft Kikou); they are called martial arts ki techniques (Hard Kikou)

Already, it was written in 「Divination」 Kanka's passages "Softness climbs and Hardness descends, the two ki support each other by harmonizing." At the very latest, by the end of the Spring and Autumn Era (B C. 770 ~ B.C. 453), we know that the concept of a physical ki had already been developed. However, to use the words of Shuu Ton I as an example, "Yang shifts and Yin harmonizes, from them rises water, fire, wood, metal, and earth. Five ki, arranges, four seasons, cycles" (Kinshiroku" volume one), ki was originally a cosmology concept, not something to be taken and used as a martial arts explanation (of course, they were also conscious of the fact that us humans, which area part of the universe, are also affected by it in some ways).

As for the reason how the concept of ki became applicable to the conducts of a human body, there is an explanation suggesting that the concept of ki was developed within Chinese medical science. In the medical science book "Emperor's Detailed Inquiry" established during the Tang Dynasty, there were famous passages such as "Emperor, good be said, I, in my knowledge, all sicknesses, are born from ki (various sicknesses are generated from ki). Anger, an agitation of ki. Joy, a relief of ki, Sadness, a lost of ki. Fear, a decline of ki. (...) Contemplation, a concentration of ki." (Theory of Pain volume 39 Quotation underlined), linking sickness, a phenomenon of the human body, with ki.

From discussions of the same book, "Sky, becomes the Yang, Earth, becomes the Yin. Sun, becomes the Yang, Moon becomes the Yin. Bi and small months, 360 days, becomes a year, and the people comply to this. (...) Taiyou's root, occurs in Shiin, binds to the Meimon. (...) Youmei's root, occurs in Reida. (...) Shouyou's root, occurs in Kyouin. (...) Taiin's root, occurs in Inbaku. (...) Shouin's root, occurs in Yuusen. (...) Ketsuin's root, occurs in Taiton. (...) KI, is the interior, Body, becomes the exterior and results in mutual creation. (Ki and anything with a physical body becomes one, and gives form to each other)" (Yin Yang Union and Rupture Theory volume six), we can understand that in Chinese medical science, the ki of Yin and Yang cycles through the human body in the vessels of acupuncture, and the all conducts of the human body were explained using the concept of ki (<Taiyou> <Youmei> <Shouyou> <Taiin> <Shouin> <Ketsuin>, each acupuncture spot starts at pressure points around the feet, <Shiin> <Reida> <Kyouin> <Inbaku> <Yuusen> <Taiton>, and the ends at around the eye, in other words, <Meimon> or

Continued on next page...

around the chest area).

The thoughts which explain the conducts of the human body under these concepts became the social backgrounds that established the warfare theories of Chinese martial arts, because of that, this sorcery-like concept called ki also entered into the warfare theories of the Chinese martial arts. The fact that Chinese martial arts are used as a way to stay healthy also seems like a very natural thing now with these cultural backgrounds as reference

Furthermore, according to Kamo's explanations in the story, the magical energy that's outside of the human body is called (Magic Power), and the magical energy within the human body is called (Ki). However, in Chinese medical science, the ki outside the human body is called the Ki of Yang, and the ki inside the human body is called the Ki of Yin (cf. "Locations where Yin occurs, originally, is five (The locations where Yin occurs, originally, lies in the five tastes of food)" Same book, Vitality Theory volume three). Therefore, the Magic Power that Kamo talked about becomes King of Yang and Ki becomes Ki of Yin.

Similarly, in the "Emperor's Detailed Inquiry," it was described that "Sickness of the four season and five organs, obey the conditions of the five tastes (The occasional seasonal sickness of the five organs are dependant on the appropriateness of the five tastes of food)" (Organ Conditions Regulation volume twenty-two), through this we can see the belief of the so called <Medicine and Food Comes From the Same Origin> The fact the Chao Lingshen is skilled in cooking, martial arts, as well as medicine, may also be a reflection of Chinese culture...

■縮地

(suodi) (ground contractor) (shuku chi)

- In the Gokokou volume of "Deity Legends," there's a legend of a person called Hi Chou Hou from Runan (Now Henan province), who learned a sorcery spell from a deity during the Later Han dynasty. According to this legend, "He had a wizardry that allowed him to shrink ground ducts. Things a thousand miles away can exist right in front of his eye, as if all traveled routes were reversed when it was used." (Quote underlined).

The word <Shuku Chi> came from the first two Chinese words of <Shuku Chi Myaku> from the "shrinking ground ducts" story. Its movement distance, as well as movement speed, is described as "even something a thousand miles away exists right in front of one's eyes." In China during the Dong Shi dynasty (317 ~ 420), Shuku Chi wasn't simply a wizardry that allowed one to quickly move around, the fact that it was described as something that shrinks ground ducts is similar to talks of space compression relative to a moving object from the 20th century's Theory of Relativity, which is interesting indeed.

Bunshin (Split Body) and Shuku Chi nowadays are actively made up in sports other than martial arts (mostly tennis, etc)

■ VIRGA ANNULATA QUAE MOVET ARTEM MAGICAM

(The Ring-Adorned Wand Which Activates the Art of Magic)

- The words carved on the ring that Negi received from Evangeline: <A ring-style wand that activates magic> written in Latin.

A ring is not simply magical equipment, but also represents a very important symbol. For example, in "Der Ring Des Nibelungen," during the second scene of "Das Rheingold," Loki preached "If you forge that (Gold of Rhine) into a round ring, it will grant you the ultimate power, and allow you to obtain the world." Rings were known to have a motif for powerful strengths.

Because of this powerful strength, rings have even taken up the motif of evilness that tramples on justice. In volume B of Plato's "The Republic," the story of (Gyge's Ring) is widely known as a story of an evil ring. "When the time for the shepherds' established meeting came, he (Gyges) also showed up at the meeting with that golden ring he found inside the cave.

Continued on next page...

And then, while sitting down together with the others, he turned the ring's stone pedestal towards himself, in other words, towards his palm side, and he became invisible to everyone sitting around him. Everyone began to talk as if he went off somewhere. Gyges was shocked and turned the stone pedestal on the ring back facing outwards, and he appeared again. (...) After he realized what was going on, Gyges immediately arranged to use it to get close to the king. After getting near to the king, he made contact with the king's cohort, and together, they murdered the king, thus taking over the rule of the country. (...) If someone were to obtain this kind of power, and yet does not use it for evil or unjust purposes, nor try to meddle with other people's businesses with it, then those around him would probably think of him as spoiled or stupid. But on the other hand, they also fear him using that power to carry out evil deeds, so while they lie and deceive each other, on the surface, they will still shower that person with praises." (359c – 360d)

[97th Hour-]

■「『魔法の射手　集束・雷の三矢』」

(MAGICAL ARROW, A CONVERGENCE OF LIGHTNING)
(SAGITTA MAGICA CONVERGENTIA FULGURALIS)

• An incantation that makes multiple arrows follow the same trail and focus the attack onto one specific point. (In the story, it was not recited, only repeated in the mind.) Normally, when "Sagitta Magica" is released with multiple projectiles, SERIES~ would be recited. However, in the case where multiple magic arrows are to focus onto one point, CONVERGENTIA~ would be recited instead. SERIES~ has the meaning of "sequence (of) ~," while CONVERGENTIA~ means "convergence (of) ~ " While its power, penetration, and destructive abilities become greater, since it's no longer a multi-angled attack, it also becomes easy to evade.

[98th Hour-]

■「特殊術式、夜に咲く花、リミット30　無詠唱用発動鍵設定　キーワード　風精の主(…)『術式封印』」

(The special technique's night flower limited for thirty seconds Let the activating key without an incantation be the keyword, aerial lord (lord of the air). (..) DELAY OF EXECUTION)

• An incantation that delays the activation of a certain magic effect. (In the story, it was not recited out loud, only repeated in the mind.) Although it's called a delayed spell, this is a "Conditional Activation that allows the setting of arbitrary keywords as the activation condition for the delayed magic effect. After setting the keyword, the delayed effect spell can either be recited out loud or repeated in the mind, and delays (dilatio) the effect (effectus). The spell is finished at this point.

In the story's case, the delayed time was set to 30 seconds, and the keyword was set to "Dominus Aerialis." If the key word is not recited again within the delayed time limit, the magic will become ineffective. However, in order to be able to set a longer delay time, it would require proportionally more training and magic power.

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

なお、お送りいただいたお手紙、ハガキにご記入いただいた郵便番号、住所、氏名などをふくんだ個人情報を、著者の先生にお渡しすることがありますので、ご了解のうえでお手紙をお送りください。

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Character Explanation

(12) Ku Fei

Here we have someone who's had her popularity shoot straight up from her fight against Tatsumiya
It's Ku Fei!

She's a character with quite a bit of appearances, yet it kinda feels like she's not that eye catching. (Until now.)

But I received a bunch of mail of people saying that they fell for her in the 95th Hour

Good for you, Ku-!

Her Seiyuu is Tanaka Hazuki-san.
She talks very Kufei-like. I love it. (Laugh)
Although she's new, she's super good.

She must be talented~

The exciting Mahora Martial Arts Tournament will also continue into volume 12.

"That" surprising person will also finally appear!

Please look forward to it

赤松

[作者からひとこと]

麻帆良祭2日目、伝説の「まほら武道会」の開始です!
序盤から注目の対戦カードが連続しています。果たして勝敗の行方は?
大反響エピソード、いよいよ単行本収録です。

・・・この巻から、しばらくバトルが続きますが、長いネギまのストーリーから見ると、実はたいした長さではありません。(^^;)
ラブコメ派の方もご安心下さい。
まだ学園祭3日目も残ってますし。

あと、アニメ版ネギまが終了し、DVDやCDが続々発売されています。
見られなかった方も是非どうぞ。

赤松 健ホームページアドレス

http://[illegible].net/

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魔法先生ネギま!

MAGISTER NEGI MAGI

11

赤松健

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-:SE-CHAN:-
INTER-VIEW TIME!

-:JOP:-
WE WON'T LET ANYONE ANNOY YOU

-:TRIC:-
WE'LL FEED YOU

-:KAI:-
JOIN THE FUN

-:MEGANE:-
O.O

-:AMB:-
.

-:PARARA:-
>>

-:?:-
MUWAHAHA-HAHAHA!

わっしょい

-:M V:-
YOU KNOW WHAT WE SHOULD DO?

-:O O:-
TAKE HER HOSTAGE?

-:C O:-
TAKE HER AWAY!

-:SOX:-
LETS GO!
(.. WOW HEAVY)

わっしょい

-:SUSHI-Y:-
ERR...I'M KINDA BUSY AND IRC JUST ISN'T MY THI...

-:SOX:-
WHY DON'T YOU VISIT THE IRC CHAN MORE OFTEN?

ORIGINAL ARTWORK:
KEN AKAMATSU

COLORING:
AGENTMARTH

#AQUASTAR-ANIME
@ IRC.RIZON.NET

(LOL SHAMELESS ADVERTISEMENT)

HERE'S OUR WELCOMING COMMITTEE!

-:JUAN:-
NICE TO HACK... I MEAN HAVE YOU HERE!

-:KAWAII LADY:-
WELCOME ONEE-SAMA!

IT'S A TRAP!

REIKA'S MSN VERSION

WHY DIDN'T YOU SAY SO IN THE FIRST PLACE?

HEH

I'VE ALWAYS LOVED YOU NEGI!

THE TRUTH IS...

ORIGINAL ARTWORK: KEN AKAMATSU

COLORING: AGENTMARTH

Reika: Kyaaaahh~

Juan. One day . I too shall confess to Ojou sama..

AND SO THEY LIVED HAPPILY EVER AFTER! YAOI AND YURI IN 1 PAGE :D -REIKA

sox insert: unfortunately, due to graphic content, this extra did not make the cut. Sorry Reika ^^,,

SMOOCH!!!

COME HERE YOU SEXY BEAST! ERR... WOLF

YOU'RE THE ONLY ONE FOR ME!

I JUST CAN'T HOLD IT IN ANY-MORE!!

SUTEKI :3

WHO CARES ABOUT THE NEKKID EVA! HER ADULT DRESS WAS SO ELEGANT!

=>CLAM:<- NAIVE ...

MAXIMUM FAPPAGE!

=>KHELL:<- OHH YEAH! CH137 WAS TEH HAWT!

ORIGINAL ARTWORK: KEN AKAMATSU

COLORING: AGENTMARTH

=>PARIAH:<- AHEHEHE... WHERE'S MY BAKA FAN #^ ^

=>REIKA:<- CAN'T TELL WHICH IS WORSE... THE HONEST ONE OR THE ONE IN DENIAL

AND SO THE FIRES WERE REKINDLED AS NEGIMA HAD AT LONG LAST BROKEN IT'S MONOTONY AND RETURNED TO IT'S ROOTS...THAT WHICH ALL THE FANS CRAVED...

SEXY CLOTHES :) (YEAH RIGHT!)

=>SUSHI-Y:<- . . .

=>COLORISTS:<-

DIBS ON EVA!!!

IDIOT! ALL OF THEM ARE EVA!

OMG MINE!!!

=>EDITORS:<-

ADULT EVA FTW!

NO!! LOLI EVA FTW!

YOOO-OOSHHH-HHHAA!!

=>READERS:<-

IT WAS AN OKAY CHAPTER

NOT TOO BAD...

SO-SO

... YEAH ...

COUGH

FAP *FAP* *FAP*

ALL OUR HARD WORK WILL HAVE BEEN WORTH IT TO SEE THE HAPPY READERS

=>C_O<= YEAH

WE'RE ALMOST DONE WITH V.11!!!

=>SOX<= I CAN'T BELIEVE IT!

ORIGINAL ARTWORK: KEN AKAMATSU

COLORING: AGENTMARTH

CONGRATS!

GOOD JOB EVERYONE!

THE AQS STAFF ALL HOPE YOU'VE ENJOYED THIS RELEASE.

THERE WERE A LOT OF OBSTACLES ALONG THE WAY BUT, IT WAS ALL WORTH IT.

MY SPECIAL THANKS TO EVERYONE THAT HELPED MAKE THIS POSSIBLE.
-REIKA

BBQ

LOL

WHAT?!!

WTF

OMG

=>SOX<=

/O.O\ THEY'RE GONE!

=>ATHOS<= DEJA VU

=>SOX<=

HUH... WHERE'D THE FILES GO?

ガラ ガラ

BAM

KU-

OH SNAP!

Stirred

Stirred

Chatter Chatter

-:JACE'S RANDOM FACTS:-

THERE IS NO SUCH THING AS FEMALES ON THE INTERNET!

ORIGINAL ARTWORK: KEN AKAMATSU

COLORING: AGENTMARTH

Wa

-:KA:-

DON'T POSE AS A GIRL WHEN TRYING TO LEECH NOOBS.

BUT IF BY SOME BIZZARE CHANCE ONE DOES SHOWS UP..
1. DO ANYTHING AND EVERYTHING THEY ASK
2. GIVE THEM ALL YOUR ANIME, MANGA AND MUSIC!

A

I

U

PLOOOOF

:D

Success!

Flitter

Flap

-TAAA

KO

Stir

DEDICATED TO ALL THE FEMS OUT THERE.

IN THE BEGINNING

ORIGINAL ARTWORK: KEN AKAMATSU

COLORING: AGENTMARTH

ビシィッ

WE WILL SCANLATE NEGIMA TO RULE THE WORLD!!!

-=SYN=-
(SCANLATION TEAM FOUNDER)

IT'S BEEN DECIDED!

どーよっ…

WHAT?

BAM

うおおっ!?

YOU DON'T HAVE TO LOOK SO SHOCKED! IT WAS JUST AN IDEA! DON'T LOOK DOWN ON ME!

Reika note:
Syn was a bit dense and didn't notice important..err details. ^^;; R.I.P neechan

GRR!

REIKA TOOK OVER WHEN SYN LEFT

...

LATER SOMETHING SIMILAR HAPPENED AND GO CAPT. OBVIOUS NOW LEADS.

END AQS HISTORY VOL 3

THANKS FOR THE HARD WOR...

-:HOPEFULLY NOT YOU:-
YAY NEW CHAPTER RELEASE!

ボ
ボ
ボ

ボッ

ボッ

魔法先生ネギま!
MAGISTER NEGI MAGI

おおお

A BORED STAFF MEMBER STRIKES AGAIN!

WOAH!

ORIGINAL ARTWORK: KEN AKAMATSU
COLORING: AGENTMARTH

-:RANDOM VICTIM:-
NOOOO!!!!

SURPRISE BUTTSECKS

ゴオッ...

HEH